
ALABAMA COLLEGE

The State College for Women

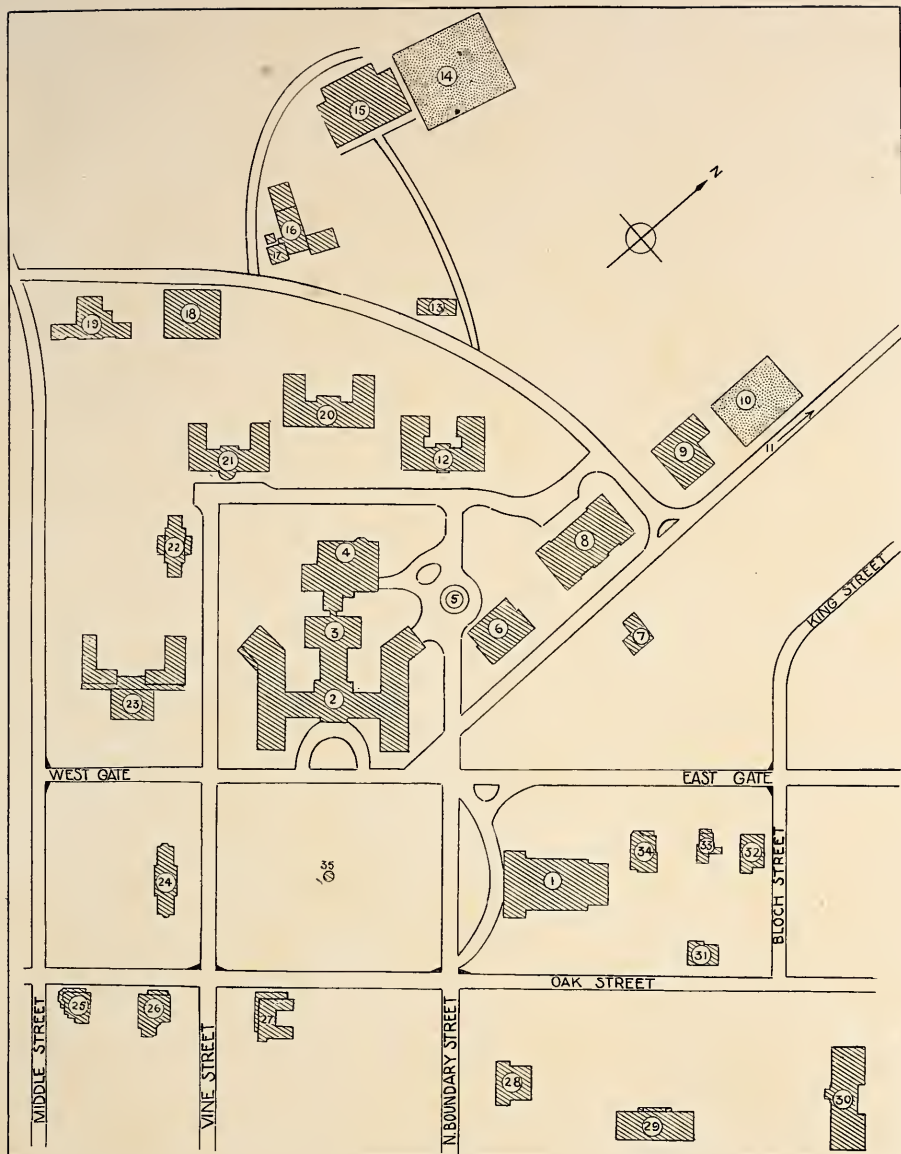
THE CATALOG

January, 1939



Announcements 1939-1940
MONTEVALLO, ALABAMA

CAMPUS OF ALABAMA COLLEGE



KEY TO MAP

- | | | |
|--|----------------------------------|---|
| 1. Palmer Hall | 13. Swimming Pool | 26. Co-operative House |
| 2. Main Dormitory | 14. Tennis Courts | 27. Co-operative House |
| 3. Old Dining Room | 15. Field House | 28. Elementary Training School |
| 4. New Dining Room | 16. Carpenter Shop | 29. *New Elementary Training School |
| 5. The Tower | 17. Pottery Shop | 30. High School |
| 6. The Library | 18. Power House | 31. Storrs' House, High School Home Economics |
| 7. King House | 19. Laundry | 32. Sociology Building |
| 8. Bloch Hall | 20. *Tutwiler Hall | 33. Nursery School |
| 9. *Comer Hall | 21. Ramsay Hall | 34. Home Management House |
| 10. Tennis Courts | 22. Peterson Hall, the Infirmary | 35. Flag Pole |
| 11. To President's House and Outdoor Theatre | 23. Reynolds Hall | |
| 12. Hanson Hall | 24. Calkins Hall | |
| | 25. Co-operative House | |

* Under construction in 1939.



ALABAMA COLLEGE

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THE CATALOG

1938-1939




BULLETIN PUBLISHED QUARTERLY BY THE COLLEGE

Entered as second class matter at the Post Office
Montevallo, Alabama

Vol. XXXI, No. 3

JANUARY, 1939

Total No. 129



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1939

CALENDAR

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1939

JANUARY

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PART ONE

THE COLLEGE CALENDAR

1939

June 12	<i>Monday.</i> Summer School first term begins.
July 19	<i>Wednesday.</i> Summer School first term ends.
July 20	<i>Thursday.</i> Summer School second term begins.
August 23	<i>Wednesday.</i> Summer School ends.
September 5	<i>Tuesday.</i> Dormitories open, lunch served. Meeting of the Faculty, 3:00 P.M.
September 6	<i>Wednesday.</i> Registration of Freshmen, 8:00 A.M.
September 7	<i>Thursday.</i> Registration of Upper-classmen, 1:30 P.M.
September 9	<i>Saturday.</i> Classes begin, 8:00 A.M.
September 11	<i>Monday.</i> Last day for registration without paying late registration fee.
October 11	<i>Wednesday.</i> Founders Day.
October 21	<i>Saturday.</i> Condition examinations.
November 3	<i>Friday.</i> End of first nine weeks, first semester.
Nov. 30-Dec. 3	<i>Thursday through Sunday.</i> Thanksgiving Holidays.
December 20	<i>Wednesday.</i> Christmas vacation begins 12:00 noon.

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January 2	<i>Tuesday.</i> Dormitories open, supper served.
January 3	<i>Wednesday.</i> Classes begin, 1:30 P.M.
January 19	<i>Friday.</i> Examinations for first semester end.
January 22	<i>Monday.</i> Second semester begins.
January 25	<i>Thursday.</i> Last day for registration without paying late registration fee.
March 9	<i>Saturday.</i> Condition examinations.
March 20	<i>Wednesday.</i> End of first nine weeks, second semester.
April 3	<i>Wednesday.</i> Spring vacation begins 12:00 noon.
April 9	<i>Tuesday.</i> Dormitories open, supper served.
April 10	<i>Wednesday.</i> Classes begin, 1:30 P.M.
May 21-24	<i>Tuesday through Friday.</i> Final examinations for Lower-classmen.
May 24	<i>Friday.</i> Annual meeting of the Board of Trustees.
May 24-27	<i>Friday through Monday.</i> Commencement exercises.
May 28	<i>Tuesday.</i> Dormitories close, 12:00 noon.

THE BOARD OF TRUSTEES

His Excellency, FRANK M. DIXON, Governor of Alabama,
President, *ex officio*

A. H. COLLINS, State Superintendent of Education, *ex officio*

TERMS TO EXPIRE IN 1943

SAMUEL M. JOHNSTON, <i>First District</i>	Mobile
BRUCE BEVERIDGE, <i>Fourth District</i>	Selma
W. W. MONROE, <i>Seventh District</i>	Fayette

TERMS TO EXPIRE IN 1947

MRS. JAMES FITTS HILL, <i>Second District</i>	Montgomery
GEORGE S. VANN, <i>Fifth District</i>	Gadsden
J. E. DELONY, <i>Eighth District</i>	Tuscumbia
W. D. GRAVES, <i>State-at-Large</i>	Alexander City

TERMS TO EXPIRE IN 1951

MRS. A. Y. MALONE, <i>Third District</i>	Dothan
NELSON FULLER, <i>Sixth District</i>	Centerville
L. SEVIER, <i>Ninth District</i>	Birmingham
MRS. EDWINA D. MITCHELL, <i>State-at-Large</i>	Montgomery

EXECUTIVE COMMITTEE

W. D. GRAVES, <i>Chairman</i>	Alexander City
BRUCE BEVERIDGE.....	Selma
MRS. JAMES FITTS HILL.....	Montgomery
A. H. COLLINS.....	Montgomery
L. SEVIER.....	Birmingham

C. G. DOBBINS, <i>Secretary</i>	Montevallo
E. H. WILLS, <i>Treasurer</i>	Montevallo
JOHN R. PILL, <i>Land Agent</i>	Birmingham

ALABAMA COLLEGE

The State College for Women

OFFICERS OF ADMINISTRATION

ARTHUR FORT HARMAN, B.S., LL.D., *President.*

T. H. NAPIER, M.A., Ph.D., L.H.D., *Dean.*

E. H. WILLS, B.S., M.A., *Registrar and Business Manager.*

C. G. DOBBINS, A.B., M.A., *Executive Secretary.*

VIRGINIA HENDRICK, *Assistant Registrar.*

ANNA IRVIN, *Food Supervisor.*

MATTIE LEE, *Bursar.*

MARY M. MCCOY, L.H.D., *Dean of Residence.*

WILLENA PECK, M.D., *Physician.*

FRANCES RIBBLE, A.B., *Alumnae Secretary.*

ABI RUSSELL, A.B., M.S., *Librarian.*

MINNIE L. STECKEL, M.A., Ph.D., *Student Counselor.*

THE FACULTY

HARMAN, ARTHUR FORT, *President.*

Graduate, Peabody Normal College; B.S., Columbia University; LL.D., University of Alabama.

ACKERLEY, LOIS A., *Director, School of Home Economics.*

A.B., University of Iowa; M.A., Columbia University; Ph.D., University of Iowa.

ALLEN, ELIZABETH, *Assistant Professor of Sociology.*

A.B., Agnes Scott College; Certificate, New York School of Social Work.

ALLEN, MARTHA, *Instructor in Art.*

A.B., Alabama College.

* AMBLER, MARY, *Assistant Librarian.*

A.B., Lindenwood College; B.S., Columbia University School of Library Science.

ANDERSON, A. C., *Professor of Secondary Education.*

A.B., Howard College; M.A., Columbia University.

† BAGWELL, MARJORIE GOFF, *Instructor in Secretarial Science.*

B.S., Alabama College.

BARKER, MINNIE C., *Supervisor in Training School.*

B.S., M.A., Peabody College.

BARKSDALE, LILIAN, *Supervisor in Training School.*

B.S., Peabody College; M.A., University of Alabama.

BAUGH, WILMA, *Supervisor in Training School.*

B.S., Missouri State Teachers College, Springfield.

BEASLEY, ANTOINETTE, *Supervisor in Training School.*

A.B., Meredith College.

BICKHAM, ETHEL, *Assistant Professor of Home Economics.*

B.S., M.S., Ohio State University.

BICKLER, MARY GANDY, *Consultant, Family Life Education.*

B.S., Texas State College for Women; M.A., Columbia University.

BLACKISTON, HELEN, *Associate Professor of Biology.*

B.S., M.A., Columbia University.

BLAZEK, MARY, *Associate Professor of Home Economics.*

A.B., Antioch College; M.S., Columbia University.

BODEMANN, ELSIE, *Assistant Professor of Biology.*

A.B., Southwest Texas State Teachers College; M.A., Ph.D., University of Texas.

BRASWELL, MAMIE, *Assistant Professor of Mathematics.*

A.B., University of Alabama; M.A., Peabody College.

* On year's leave of absence.

† Appointed for second semester.

- BROOKE, MYRTLE, *Professor of Sociology*.
A.B., University of Nashville; M.A., Columbia University; LL.D., Alabama College.
- BROWNFIELD, LELAH, *Associate Professor of Secretarial Science*.
A.B., University of Illinois; M.A., New York University.
- BRUCE, ISOBEL CAMPBELL, *Assistant Professor of Sociology*.
B. Sc., University of London; M.A., University of Chicago.
- *CALHOUN, EVELYN, *Assistant Supervisor of Home Economics*.
B.S., Alabama College.
- CHAMBERLIN, ELIZABETH BLAIR, *Associate Professor of Music*.
Graduate, Centenary College; Graduate, Cincinnati Conservatory; Four summers' study abroad.
- CONN, ELISEBETH, *Instructor in Health and Physical Education*.
B.S., A.B., Baylor College.
- †COYLE, MARGARET, *Assistant Professor of Home Economics*.
A.B., Stanford University; Diploma in Home Economics, San Jose State College.
- CUNINGGIM, MARGARET, *Instructor in Art*.
A.B., Duke University; M.A., Columbia University.
- DECKER, MARY G., *Associate Professor of Physical Science*.
B.S., University of Richmond; M.S., University of Chicago.
- DENNIS, LEAH, *Associate Professor of English*.
A.B., M.A., Northwestern University; Ph.D., Stanford University.
- DOBBINS, CHARLES G., *Assistant Professor of English*.
A.B., Howard College; M.A., Columbia University.
- DUDLEY, RIZPAH, *Supervisor in Training School*.
B.S., University of Virginia; M.A., Columbia University.
- DUNN, MINNIE, *Supervisor in Training School*.
B.S., University of Alabama; M.A., Columbia University.
- EASTMAN, ANNE L., *Assistant Professor of History*.
A.B., Wells College; Ph.D., Cornell University.
- EDDY, JOSEPHINE F., *Associate Professor of Home Economics*.
B.S., M.A., Columbia University.
- FARMER, HALLIE, *Professor of History*.
A.B., Indiana State Normal; M.A., Ph.D., University of Wisconsin.
- FARRAH, KATHERINE, *Associate Professor of Music*.
A.B., University of Alabama; Artist Diploma in Voice, and Certificate of Public School Music, University of Michigan; Study in Paris.

* Appointed for second semester.

† On year's leave of absence.

FRASER, BLANCHANN, *Instructor in Secretarial Science.*

B.S., Belhaven College; M.S., State University of Iowa.

GOLSON, EVA, *Assistant Professor of English.*

A.B., Huntingdon College; M.A., University of Chicago.

GOULD, ELLEN-HAVEN, *Professor of Speech.*

A.B., Coe College; B.O., Northwestern University; M.A., University of California

GRIFFIN, MELBA, *Assistant Professor of Foreign Languages.*

A.B., Alabama College; M.A., Columbia University.

HADLEY, LAURA B., *Associate Professor of Home Economics.*

B.S., Indiana State Teachers' College; M.S., University of Minnesota.

HARRIS, ETHEL, *Supervisor in Training School.*

B.S., Alabama College; M.A., Peabody College.

HAYLEY, MARY LING, *Assistant Supervisor of Home Economics.*

B.S., Alabama College.

HEAP, MARGARET ELIZABETH, *Instructor in Home Economics.*

B.S., M.A., University of Tennessee.

HENNING, J. H., *Assistant Professor of Speech.*

A.B., Cornell College; M.S., Northwestern University.

HEWELL, HELEN, *Instructor in Dramatics.*

A.B., Alabama College.

HICKS, LEON, *Supervisor in Training School.*

B.S., Birmingham-Southern College; M.S., Alabama Polytechnic Institute.

HOOD, E. P., *Assistant Professor of Physical Science.*

B.S., M.S., University of Alabama.

HUBBARD, ELIZABETH T., *Assistant Librarian.*

Three years student, Alabama College.

JACKSON, ROSA LEA, *Professor of Mathematics.*

A.B., Western College; M.A., Ph.D., University of Chicago.

JONES, WAURENE, *Supervisor in Training School.*

A.B., Alabama College; M.A., Peabody College.

KELLOGG, JOYCE, *Instructor in English.*

A.B., College of Wooster; Ph.D., Yale University.

KEMP, ANNIE, *Assistant Professor of Home Economics.*

B.S., M.A., Peabody College.

KENNEDY, DAWN S., *Professor of Art.*

B.S., M.A., Columbia University.

KENNEDY, VIRGINIA, *Assistant Librarian.*

A.B., Huntingdon College; B.S., Columbia University.

KENNERLY, SARAH LAW, *Assistant Librarian.*

A.B., Winthrop College; A.B. in Library Science, Emory University.

KENNERLY, W. J., *Professor of Physical Science.*

B.S., Clemson College; M.S., Emory University.

KILDEA, YORK, *Associate Professor of Music.*

A.B., Mus. M., University of Idaho; M.A., Columbia University; Two years' study, Juilliard School of Music, New York.

*LAMAR, FRANCES K., *Instructor in English.*

A.B., Birmingham-Southern College.

LANDMARK, NORA, *Instructor in Speech.*

A.B., Louisiana State University.

LAWSON, OLIVIA, *Associate Professor of Education.*

B.S., Peabody College; M.A., Columbia University.

LEBARON, H. D., *Director, School of Music.*

A.B., Harvard University; M.A., Cornell University; Graduate, New England Conservatory; Associate, American Guild of Organists.

LINDBERG, EDITH, *Instructor in Health and Physical Education.*

B.S., Russell Sage College.

MARTIN, MARY LOVE, *Supervisor in Training School.*

B.S., Alabama College.

MCCALL, MARGARET, *Professor of Health and Physical Education.*

A.A., Christian College; B.S., M.A., University of Missouri.

MCCLOSKEY, GORDON, *Professor of Economics.*

A.B., Lock Haven State Teachers' College; M.A., Ph.D., Columbia University.

†MCCORMACK, LUCY, *Instructor in Home Economics.*

B.S., Alabama College.

MCCOY, MARY M., *Associate Professor of Religious Education.*

Graduate, Huntsville College; L.H.D., Birmingham-Southern College.

**MCGEE, BERTIE M., *Associate Professor of Secretarial Science.*

A.B., B.S., North Georgia Agricultural College; M.A., University of North Carolina.

MCGEHEE, FRANCES, *Instructor in Psychology.*

A.B., Randolph-Macon College; Ph.D., Johns Hopkins University.

MCWILLIAMS, MARY E., *Associate Professor of History.*

B.S., M.A., Columbia University.

MERONEY, ELOISE, *Assistant Professor of English.*

A.B., University of Alabama; M.A., Columbia University.

* On leave of absence first semester.

† On leave of absence second semester.

** On year's leave of absence.

NAPIER, T. H., *Professor of Psychology.*

Graduate, West Kentucky State Normal School; M.A., Ph.D., Peabody College;
L.H.D., Birmingham-Southern College.

NOTESTINE, MARVA HOUGH, *Instructor in Health and Physical Education.*

B.S., University of Michigan; M.A., Columbia University.

NYBECK, GLENNIE I., *Supervisor in Training School.*

B.S., Alabama College.

ORR, M. L., *Professor of Education.*

B.S., University of Alabama; M.A., Ph.D., Peabody College.

PALMER, LULU, *Consultant, Family Life Education.*

A.B., University of Alabama; M.A., Columbia University.

PATE, REBECCA, *Assistant Supervisor of Home Economics.*

B.S., Alabama Polytechnic Institute; M.S., Iowa State College.

PECK, WILLENA A., *Physician.*

M.D., Woman's Medical College, Baltimore.

PETER, LORRAINE, *Associate Professor of History.*

A.B., Ripon College; M.A., Columbia University.

PETERSON, CHARLOTTE W., *Supervisor in Training School.*

Diploma, Alabama College.

PIERSON, LORRAINE, *Professor of Foreign Languages.*

A.B., M.A., Transylvania College; M.A., University of Chicago; Ph.D., University of Illinois.

*PURYEAR, SARAH, *Assistant Professor of English.*

A.B., Vanderbilt University; M.A., Peabody College.

REID, LUCIE HOOD, *Supervisor in Training School.*

A.B., Alabama College.

REINKE, EDGAR C., *Assistant Professor of Foreign Languages.*

A.B., Ph.D., University of Chicago.

RENNIE, ELEANOR, *Instructor in Speech.*

A.B., Alabama College.

RICE, LELA WADE, *Supervisor in Training School.*

B.S., M.A., Peabody College.

RIDDLE, J. I., *Professor of Education, Director of Home Study Service.*

A.B., University of Alabama; M.A., Ph.D., Columbia University.

RUSSELL, ABI, *Librarian.*

A.B., University of Georgia; M.S., Columbia University; Diploma, Emory University Library School.

* On leave of absence second semester.

- SANDERS, IRWIN T., *Associate Professor of Sociology*.
A.B., Washington and Lee University; Ph.D., Cornell University.
- SAYLOR, EDYTHE, *Associate Professor of Health and Physical Education*.
A.B., University of Iowa; M.A., University of Wisconsin.
- SHARP, C. G., *Professor of Biology*.
B.S., M.S., Alabama Polytechnic Institute; three years, further graduate study.
University of Chicago.
- SKELLY, LORETTA, *Supervisor in Training School*.
B.E., Northern Illinois State Teachers College; M.A., Louisiana State University.
- STECKEL, MINNIE L., *Professor of Psychology*.
A.B., University of Kansas; M.A., Ph.D., University of Chicago.
- STOCKTON, ELIZABETH, *Associate Professor of Foreign Languages*.
B.S., M.A., University of Missouri.
- STROM, INA, *Assistant Professor of Music*.
Mus. B., Northwestern University.
- THOMAS, JEANETTA, *Supervisor in Training School*.
B.S., University of Alabama; M.A., Columbia University.
- THOMPSON, OUIDA, *Supervisor in Training School*.
B.S., Alabama College.
- TIDWELL, W. F., *Supervisor in Training School*.
B.S., M.S., Alabama Polytechnic Institute.
- TOUCHSTONE, NELLIE MAE, *Assistant Professor of Home Economics*.
B.S., Mississippi State College for Women; M.A., Columbia University.
- TRACEY, MINNIE B., *Assistant Professor of Secretarial Science*.
A.B., University of Michigan; M.S.C., University of Denver.
- TRUMBAUER, WALTER H., *Professor of Dramatic Literature and Director of the College Theatre*.
B.S., M.A., Ph.D., University of Pennsylvania.
- TRUMBAUER, WILLILEE R., *Assistant Professor of English*.
A.B., Alabama College; M.A., Vanderbilt University.
- TUTWILER, AGNES, *Supervisor in Training School*.
A.B., Birmingham-Southern College; B.S., University of Virginia.
- UTTERBACK, ELIZABETH, *Supervisor in Training School*.
A.B., West Kentucky State Teachers College; M.A., Peabody College.
- VAUGHAN, A. W., *Professor of English*.
B.S., Central College; M.A., Harvard University; Ph.D., Peabody College.
- VICKERY, KATHERINE, *Professor of Psychology*.
A.B., North Georgia College; M.A., Ph.D., Peabody College.
- WALBURN, MARGARET HODO, *Instructor in Sociology*.
A.B., Judson College; M.S., University of Chicago.

WALKER, ANNE, *Supervisor in Training School*.
B.S., Alabama College.

WALKER, VINNIE LEE, *Supervisor in Training School*.
B.S., Athens College; M.A., Peabody College.

WARD, LILLIAN K., *Instructor in English*.
A.B., Alabama College.

WEIR, SADIE, *Supervisor in Training School*.
B.S., M.A., Peabody College.

WELLS, ROSA LEE, *Supervisor in Training School*.
B.S., Central Missouri State Teachers College; M.A., Peabody College.

WINER, HONOR MARY, *Associate Professor of Music*.
Graduate, Western State Normal, Michigan; Diploma, Franco Mannucci Conservatory, Milan, Italy; Three years' study in Italy; Private work, voice and theory, Chicago; Cosmopolitan School of Music, Chicago; Columbia Conservatory, Chicago.

WORLEY, LILLIAN, *Assistant Professor of History*.
A.B., Alabama College; M.A., University of Wisconsin.

ZIOLKOWSKI, MIECISLAW, *Professor of Piano*.
Master Class in Piano, Stern Conservatory, Berlin; With Paderewski in Switzerland.

FACULTY OF THE TRAINING SCHOOL

M. L. ORR, M.A., Ph.D., *Director*

HIGH SCHOOL DEPARTMENT

TIDWELL, W. F., M.S., *Principal.*DUDLEY, RIZPAH, M.A., *Assistant Principal and Supervisor of Social Studies.*BAGWELL, J. T., B.S., *Teacher of Manual Arts.*BARKER, MINNIE C., M.A., *Supervisor of Mathematics.*BARKSDALE, LILIAN, M.A., *Supervisor of History.*BAUGH, WILMA, B.S., *Supervisor of Commercial Work.*BEASLEY, ANTOINETTE, A.B., *Supervisor of Social Studies.*HARDY, JULIA POYNOR, M.A., *Teacher of Latin.*HICKS, LEON, M.S., *Supervisor of Science.*MARTIN, MARY LOVE, B.S., *Supervisor of Home Economics.*NYBECK, GLENNIE, B.S., *Supervisor of Home Economics.*STRIPLING, HARRIETTE, A.B., *Teacher of Modern Languages.*THOMAS, JEANNETTA, M.A., *Supervisor of Health and Physical Education.*THOMPSON, OUIDA, B.S., *Supervisor of Home Economics.*TUTWILER, AGNES, A.B., B.S., *Supervisor of Mathematics.*UTTERBACK, ELIZABETH, M.A., *Supervisor of English.*VARNELL, J. B., *Teacher in Junior High School.*WALKER, VINNIE LEE, M.A., *Supervisor of Junior High School English.*WALLER, JOSEPHINE, B.M., *Teacher of Music.*

ELEMENTARY DEPARTMENT

PETERSON, CHARLOTTE W., *Principal.*DUNN, MINNIE, M.A., *Supervisor of Fourth Grade.*HARRIS, ETHEL, M.A., *Supervisor of Fifth Grade.*JONES, WAURENE, M.A., *Supervisor of Third Grade.*REID, LUCY HOOD, A.B., *Supervisor of Kindergarten.*RICE, LELA WADE, M.A., *Supervisor of First Grade.*SKELLEY, LORETTA, M.A., *Supervisor of Speech.*WALKER, ANNE, B.S., *Supervisor of Health and Physical Education.*WEIR, SADIE, M.A., *Supervisor of Sixth Grade.*WELLS, ROSA LEE, M.A., *Supervisor of Second Grade.*

OTHER OFFICERS

BAILEY, W. J., *Manager of Dairy and Farm.*

BOWDEN, JACK, *Secretary to the President.*

BURTON, MRS. EVELYN, *Acting House Director.*

CLAYBROOKE, CHARLOTTE, *Assistant Food Supervisor.*

*COLEMAN, MRS. LOUISE, *House Director.*

COOPER, LUCILE, *Clerical Assistant to the Business Manager.*

COOPER, O. B., *Engineer.*

EVANS, VIRGINIA, *Clerical Assistant to the Registrar.*

HARRISON, VIRGINIA, *Secretary to the Student Counselor.*

JETER, LENA N., *Acting Secretary to the Dean.*

JONES-WILLIAMS, MARION, *Secretary, Home Study Service.*

JONES-WILLIAMS, W. M., *Engineer, and Superintendent of Grounds and Buildings.*

KILLINGSWORTH, ANNIE LAURA, *Nurse.*

LEEPER, GEORGIE, *Manager of Supply Store.*

LYMAN, HATTIE, *Secretary, School of Home Economics.*

MAHAFFEY, C. H., *Manager of Laundry.*

MCNEILL, MRS. MARY MCLEOD, *Acting Assistant House Director.*

PERRIN, BETTY, *Secretary, Vocational Division, School of Home Economics.*

SNODGRASS, MRS. AUGUSTA TATE, *House Director.*

TILLMAN, OLLIE, *Nurse.*

* On leave of absence.

STANDING COMMITTEES OF THE FACULTY

ADMISSIONS. Miss Steckel, chairman; Miss Lawson, Mr. Riddle.

ALUMNAE. Miss Meroney, chairman; Miss Elizabeth Allen, Miss McWilliams, Miss Peter, Miss Rennie, Miss Ribble, Miss Touchstone, Mrs. Ward, Miss Worley.

CLASSIFICATION AND SCHEDULE. Mr. Kennerly, chairman. (A) Miss Ackerley, Mr. Anderson, Miss Brownfield, Miss Farmer, Mr. LeBaron, Miss McCall, Miss Pierson, Mr. Vaughan. (B) Miss Hendrick, Miss Vickery.

COLLEGE PUBLICATIONS. Mr. Dobbins, chairman; Miss Cuninggim, Miss Eddy, Miss Ribble, Miss Russell.

COLLEGE RELATIONS. Mr. Vaughan, chairman; Miss Brooke, Mr. Dobbins, Miss Farmer, Mrs. McCoy.

COMMENCEMENT CEREMONIES. Mr. Riddle, chairman; Miss Martha Allen, Miss Eddy, Miss Farrah, Mrs. McCoy.

CONCERT AND LECTURE. Mr. Henning, chairman; Miss Farrah, Miss Rennie, Miss Stockton, Miss Winer.

CONVOCATIONS. Miss Kennedy, chairman; Miss Gould, Miss Lindberg, Mr. Sanders, Mr. Ziolkowski.

FIRE PROTECTION. Miss Claybrooke, chairman; Mrs. Burton, Mr. Jones-Williams, Miss Kemp, Miss Saylor, Mrs. Snodgrass.

INTER-HIGH SCHOOL MEET. Mr. Kennerly, chairman; Miss Ackerley, Miss Gould, Mr. LeBaron, Miss McCall, Mr. Orr.

LIBRARY. Miss Russell, chairman; Miss Eastman, Miss Jackson, Mr. Reinke, Mr. Riddle, Miss Saylor, Mr. Trumbauer.

RADIO. Mr. Dobbins, chairman. (A) Operation: Mr. Bagwell, Mr. Henning, Mr. Kennerly, Mr. Vaughan. (B) Programs: Miss Landmark, Miss Griffin, Mr. Kildea.

REORGANIZATION OF INSTRUCTION. Mr. Orr, chairman. (A) Curriculum Research: Mr. McCloskey, Miss Ackerley, Miss Farmer, Miss Pierson, Mr. Sharp. (B) Division Chairmen: Mr. Anderson, Miss Brooke, Miss Kennedy, Mr. Kennerly, Mr. Vaughan.

SCHOLARSHIPS. Miss Brooke, chairman; Miss Meroney, Miss Steckel.

SOCIAL. Mrs. McCoy, chairman; Mrs. Bruce, Mrs. Burton, Mrs. Chamberlin, Miss Irvin, Miss Kemp, Miss Pierson, Mrs. Snodgrass, Mr. Ziolkowski.

STUDENT GOVERNMENT ADVISORY. Miss Steckel, chairman; Miss Kennedy, Mr. McCloskey, Mr. Orr, Miss Vickery.

STUDENT ORGANIZATIONS. Miss Stockton, chairman; Miss Brownfield, Miss Lawson, Mr. Sharp, Miss Winer.

DIRECTION OF VOCATIONAL GUIDANCE. Miss Farmer, chairman. (A) Guidance for College Students: Miss Steckel, Miss Peter, Miss Eastman. (B) Graduate Study: Miss Vickery, Miss McGehee, Miss Bode-man. (C) Student Career Conference: Miss Ackerley, chairman; Mr. Dobbins, Miss Kennedy, Miss McCall, Miss Steckel, Miss Vickery.

FRESHMAN CLASS ADVISERS. Miss Decker, chairman; Miss McGehee, Mr. Reinke.

SOPHOMORE CLASS ADVISERS. Miss Golson, chairman; Mrs. Bruce, Mr. Henning.

JUNIOR CLASS ADVISERS. Miss Pierson, chairman; Miss Kennedy, Mr. Kildea.

SENIOR CLASS ADVISERS. Miss Vickery, chairman; Miss Eddy, Mr. Hood.

PART TWO

HISTORICAL STATEMENT

Alabama College was established as the Alabama Girls Industrial School through a bill introduced in the State Senate in 1892 by Sol D. Bloch, of Camden. Steered through the House by John W. McQueen, of Birmingham, the bill was passed the following year. On January 1, 1896, the institution was located at Montevallo because of the town's location near the geographical center of the state, its healthful surroundings, and a substantial gift of cash and property by its citizens.

The School opened its doors on October 12, 1896 with Captain Henry Clay Reynolds, of Montevallo, as president, a faculty of six, and a student enrollment of one hundred forty-five. The only physical equipment was Reynolds Hall, a red brick building erected in 1851, which remains today one of the stateliest buildings on the Montevallo campus.

In 1911 the name of the institution was changed to Alabama Girls Technical Institute, and in 1919 to Alabama Technical Institute and College for Women. On September 9, 1923, the present name was adopted.

Management of the College from the beginning has been vested in a Board of Trustees composed of the Governor, who is its president, the State Superintendent of Education, and eleven members appointed by the Governor, one from each of the nine Congressional Districts and two from the State-at-Large.

During the forty-one years since its opening the College has had five presidents. The first, Captain Reynolds, had been a lieutenant in the Confederate Army, and at the time of his election was a merchant and planter. In 1899 he was succeeded by Dr. Francis Marion Peterson, Professor of Ancient Languages at Southern University, Greensboro (now Birmingham-Southern). The third president, Dr. Thomas Waverly Palmer, before coming to Montevallo in 1907 had been Dean, and Professor of Mathematics at the University of Alabama. In 1926 Dr. O. C. Carmichael, Dean of Alabama College since 1922, became the fourth president. He was succeeded in 1935 by Dr. Arthur Fort Harman, former State Superintendent of Education of Alabama.

By phenomenal growth, Alabama College has developed from its beginning as a girls' school with a curriculum covering high school subjects, special work in commercial courses, normal training, music, and domestic arts, to a standard liberal arts college granting the Bachelor of Arts, Bachelor of Science, and Bachelor of Music degrees.

Alabama College in 1925 was admitted to membership in the Southern Association of Colleges and Secondary Schools, and in 1928 to the Association of American Colleges. In 1931 it was approved by the American Association of University Women, and in the same year the School of Music was accredited by the National Association of Schools of Music. The College was placed on the approved list of the Association of American Universities and was granted membership in the American Council on Education and the Southern University Conference in 1935. It is also a member of the Association of Alabama Colleges.

The College will open on September 6, 1939, for the forty-fourth annual session.

THE LOCATION

Located in Montevallo, a picturesque village near the exact center of the state, Alabama College is accessible by railroads and improved highways. Students may come directly to the Montevallo station on the Southern Railroad line extending from Rome, Georgia, to Meridian, Mississippi; or by taxi from Calera seven miles away on the main line of the Louisville and Nashville; or to Wilton, two miles distant on the Southern line between Birmingham and Mobile.

To the east, Montevallo is connected by seven miles of paved road with Calera on the Montgomery-Birmingham Highway No. 31. Improved Highway No. 25 leads to Centerville, connecting with highways serving the western part of the state. A recently improved short route by way of Siluria brings the College within 35 miles of Birmingham, only 11 miles of which is unpaved. The all-paved route by Calera is 42 miles.

BUILDINGS AND GROUNDS

The College grounds consist of 106 acres. These include the land on which the training schools are located, which was given to the College by the Town of Montevallo. In recent years all main streets and walks have been paved. The addition of shrubbery, flowers and year-round green lawns has made of the campus one of the beauty spots of Alabama.

An out-door theatre is being constructed in the natural cup just below and to the west of Flower Hill. To the broad playing field of the upper campus, devoted to archery, baseball, hockey, soccer and other sports, is now added a still larger field in the valley below. Twelve well-conditioned tennis courts are at the disposal of students.

THOMAS WAVERLY PALMER HALL, which bears the name of the third president of the College, was opened in 1930. It contains administration offices, an auditorium seating approximately sixteen hundred, excellent stage facilities and one of the great institutional pipe organs of the South.

COMER HALL, named for Braxton Bragg Comer, governor of Alabama 1907-1911, is under construction and will be completed before the opening of the 1939-40 session. This will be a classroom building.

BLOCH HALL is named in honor of Sol D. Bloch, of Camden, Alabama, who was author of the bill establishing the College and who served continuously on the Board of Trustees from its organization until 1919. The building, which was opened in 1915, contains classrooms, departmental offices, and laboratories.

REYNOLDS HALL was erected in 1851, the lot having been donated by Edmund King. It is named for Captain H. C. Reynolds, the first president of the College. In front of this building men from the vicinity were mustered into service for the War Between the States, a regiment receiving here the flag made by the women of Montevallo. It was first the home of the Montevallo Male Institute and was converted by the Cumberland Presbyterians into a high grade school for women. It now contains classrooms, an auditorium, offices, gymnasium, supply store, and the College post office.

Construction now under way, however, including remodeling and enlarging, will convert Reynolds Hall into a modern Student Union Building by the opening of the 1939-40 session.

CALKINS HALL, completed in 1917, is named in memory of the late Charles Rendell Calkins, director of music from 1913 to 1920. It contains the office of the director of the School of Music, classrooms, studios, practice rooms, and a recital hall.

THE FIELD HOUSE, completed in 1938, is the center of activity for the Department of Health and Physical Education. The building is on the lower campus by the new playing fields. It contains a large gymnasium floor, locker rooms, lounges and faculty offices.

THE LIBRARY, which was dedicated in 1923, contains the librarian's office, cataloguing rooms, a stack room, and a reading room with seating capacity of 150. Other reading rooms are on the second floor where current newspapers and periodicals, bound volumes of magazines and newspapers, and special book collections are available. The library has 38,000 accessioned volumes. The collection is classified by the Dewey Decimal System and is catalogued by author, title and subject matter. The library receives 267 periodicals, the greater number of which are indexed in The Art Index, The Readers Guide, Education Index or The International Index.

An addition to the Library, now under construction, will provide about twice the present book capacity by the opening of the 1939-40 session.

With the exception of a few special collections, books may be drawn for two weeks by faculty, officers, and students. Volumes devoted exclusively to one department, however, may be drawn for an

entire semester by a professor for use in the work of that department. The library is open during the regular session from 8 A.M. to 9:30 P.M., from Mondays through Fridays; from 8:30 A.M. to 5 P.M. on Saturdays; from 12:30 P.M. to 1 P.M. on Sundays.

MAIN DORMITORY comprises three distinct units, connected by cross halls. The three wings are named for distinguished teachers who served the institution for many years. The east wing is known as Mary Goode Stallworth Hall; the central wing as Annie Kennedy Hall; the west wing as Elizabeth Haley Hall. The dormitory contains parlors, reception halls, dining halls and rooms for approximately four hundred twenty students.

RAMSAY HALL is named for Mrs. Janet Erskine Ramsay, the mother of Mr. Erskine Ramsay, of Birmingham, who gave \$100,000 toward the erection of the building. It was occupied first in 1925 and accommodates approximately one hundred twenty students.

HANSON HALL is named for Mrs. Weenona Hanson, the late wife of Mr. Victor Hanson, publisher of The Birmingham News-Age-Herald, who contributed substantially toward its erection in 1929. It accommodates approximately one hundred ninety students.

TUTWILER HALL, named for Julia Strudwick Tutwiler, who was the first elected president of Alabama College though she resigned before the opening day, is under construction and will be completed in time for use at the opening of the 1939-40 session. This hall will provide 102 students with a modern and unusually attractive campus residence.

COOPERATIVE HOUSES accommodate about fifty students. Following the practice of many colleges and universities, Alabama College maintains three cottage residences, Middle Street House, Vine Street House, and Oak Street House, for those students who wish to reduce their expenses by cooperative living.

PETERSON HALL, the College Infirmary, is named in honor of the second president of the College, Dr. Francis Marion Peterson.

KING HOUSE, erected in 1823, was the "Mansion House" of the first owner of the land on which the College is built. Now used for offices of the student counselor and members of the Psychology Department, King House is said to be the first brick house and the first with glass windows in this part of the state.

STORRS'S RESIDENCE has been remodeled and moved from the southeast corner of the campus to a central location, where it is used by the Home Economics Department of the training school.

SOCIOLOGY BUILDING, a frame structure located just within the East Gate, has been enlarged and improved to provide offices for members of the Sociology Department.

THE PRESIDENT'S HOUSE, of colonial architecture, was erected in 1926 on Flower Hill, the highest point on the northern end of the campus.

TRAINING SCHOOL BUILDINGS

THE JUNIOR AND SENIOR HIGH SCHOOLS were transferred in 1929 from Reynolds Hall on the College campus to a new training school building, erected through the cooperation of the County Board of Education, the State Board of Education, and the College. It contains office and classrooms, housing all high school work except that in home economics. The addition of a combination auditorium and gymnasium is under construction in 1939.

THE ELEMENTARY TRAINING SCHOOL building, constructed by the Town of Montevallo and used for a number of years as a practice school, was deeded to the College in 1928. It contains classrooms, offices, a cafeteria, and a small auditorium.

THE NEW ELEMENTARY TRAINING SCHOOL building, located between the High School and the original Elementary School building, is under construction in 1939.

OTHER FACILITIES

WAPI BROADCASTING STATION is jointly owned by Alabama Polytechnic Institute, the University of Alabama and Alabama College. By remote control from Palmer Hall, the College presents frequent radio programs, in which officers, faculty and students participate.

THE SUPPLY STORE is maintained in Reynolds Hall for the convenience of students. It is connected with the College post office, where mail is delivered twice daily.

THE POWER HOUSE supplies ample heat and light to all campus buildings. The construction of a new boiler plant in 1936 was an important addition to College facilities.

THE LAUNDRY, adjacent to the Power House, serves students, staff and departments of the College.

THE DAIRY FARM contains approximately two hundred acres, eighty-five of which are under cultivation. The herd consists of over one hundred registered and grade Jersey and Holstein cattle.

THE WATER SUPPLY of the College is declared by health authorities to be excellent. Spring water is purified by a filtration plant completed in 1936. The supply serves for fire protection as well as for the needs of all campus buildings. Within the buildings are chemical fire extinguishers and fire hose, and outside there are plugs to which fire hose may be attached. Fire hose carts, each containing five hundred feet of hose, are conveniently located so that several streams of water can be concentrated at any point. Two fire drills are held each month.

LABORATORIES

BIOLOGY

Laboratories of the Department of Biology occupy four rooms in Bloch Hall. Three of these rooms are equipped with special facilities and supplies for courses in general biology, zoology, botany, histology, and physiology, such as compound microscopes, dissecting lenses, mounted slides, microtomes, paraffin oven, field glasses for the study of birds, charts, models, skeletons, plant and animal specimens, balopticon, and moving picture machine. The fourth room has been designed especially for laboratory courses in general and pathogenic bacteriology. It contains sterilizers, incubators, autoclaves, hot air oven, Wasserman bath, steel lockers, and oil immersion microscopes. A green house for the use of the department adjoins the laboratories.

PHYSICAL SCIENCE

Laboratories of the Physical Science Department are located in the basement of Bloch Hall, occupying seven rooms in the northeast end of this building. Each laboratory is equipped with standard furniture consisting of Alberlene stone-top desks and side shelves for reagents. Hoods are supplied in the general and quantitative laboratories. A lecture room, accommodating forty-eight students, a stock room, and office space for instructors are also provided.

HOME ECONOMICS

On the third floor of Bloch Hall are two food preparation laboratories one of which is arranged on unit kitchen plan with different types of equipment in each kitchen. A kitchenette, store room, and dining room are adjacent to this laboratory. The reading room, with current periodicals relating to foods and institutional management, is on the same floor. Here, too, is the equipment laboratory with facilities for testing various household electrical equipment. Other work in household equipment, such as learning how to refinish furniture and make simple repairs, is carried on in this laboratory.

Clothing laboratories are on the second floor of Bloch Hall. Folding doors between them may be opened to provide an auditorium capable of seating 200 people. The equipment of the laboratories includes various types of sewing machines and a Scott tensile strength testing machine. Adjacent to the laboratory is a student reading room with current periodicals relating to clothing and retailing.

The Nursery School is housed in a two-story frame dwelling. It has a play room, dining room, kitchen, screen porch, bathroom, two sleeping rooms, reception hall, and a reading room for parents. The back yard is large and provides ample play space for sand pile, jungle gym, slide, swings, tree house, and garden activities.

The College has two Home Management Houses. The one in Montevallo is an eight-room cottage-type house, with room for six girls and a director. The house in Columbiana is a two-story colonial, providing residence for eight girls and a director. Both houses serve as laboratories for senior students in home management.

GOVERNMENT AND STUDENT WELFARE

GENERAL REGULATIONS

Young women attending the College are accorded every privilege consistent with their welfare and opportunities, but the College, deeply conscious of its obligations to their parents and guardians as well as to the State, makes every effort to keep constantly in the minds of students the importance of maintaining high moral and social standards.

The Student Government Association, subject to approval by the College authorities, adopts such regulations as are needed for social life on the campus, and all students are expected to cooperate with the Executive Board and Student Senate in their observance. On registration, new students are given copies of the Students' Handbook which contains these regulations.

Students are not allowed to remain in Montevallo after Commencement or after the beginning of holidays unless written requests are received by the Dean of Residence from their parents or guardians. A student wishing to visit at a local home must secure, in addition to this permission, an invitation from the head of the family at whose home she is to visit.

No student, whether rooming in a dormitory or in a private home, is allowed to have an automobile for her use during the session.

Each student is expected to keep her room in order. Students may entertain guests in the dormitories for as many as three consecutive days by registering their names at the office in Main Dormitory and arranging with the Food Supervisor for their meals.

HEALTH

Peterson Hall, the campus infirmary with thirty-six beds, is maintained exclusively for the care of students in all medical cases. It is deemed best to send surgical cases off the campus. A full-time physician and two nurses have charge of this department and live in the infirmary.

During the first weeks of each session the Medical Department in conjunction with the Health and Physical Education Department gives every student a medical and physical examination. On the result of this examination depends the class of activity which the student may elect, varying from a daily rest hour at the infirmary to the most vigorous physical exercise on the playing fields.

Members of the faculty are instructed to report to the resident physician any students who need advice concerning their health. All students unable to attend classes are required to report to the infirmary.

This insures prompt care for those who need it and safeguards other students.

RELIGIOUS LIFE

Although the College is non-sectarian, its students find on the campus and in the town of Montevallo excellent religious influences. In addition to the College Young Women's Christian Association, there are a number of organized church groups in Montevallo with which students may find congenial Christian fellowship and opportunities for training in religious leadership. Four churches—Baptist, Episcopal, Methodist, and Presbyterian—welcome students to join in their religious life. Catholic students hold a service every Sunday morning, and once a month are visited by a Priest who holds Mass in a local home. Students of the College are encouraged to attend regularly the church of their choice.

CONCERTS, LECTURES, AND PLAYS

Each year distinguished speakers, lecturers, and artists appear before the students and faculty in Palmer Auditorium. Many of these programs are presentations of the Concert and Lecture Course; others are arranged for the weekly convocations, and for special occasions of the College and of Montevallo civic organizations. These attractions are in addition to the plays, concerts, and lectures by theatre groups, music and dance groups, and individuals within the College. Among the visiting individuals and groups appearing at Alabama College during the 1937-1938 and 1938-1939 sessions were:

Rose Bampton: *Concert.*

The Rev. Charles R. Bell: *Sermon Series.*

Carl Sandburg: *Lecture and Readings.*

Paula LaCler: *Lecture.*

Joseph Szigeti: *Violin Concert.*

Humphrey-Weidman Concert Dance Group: *Demonstrations and Concert.*

Cornelia Otis Skinner: *The Wives of Henry VIII.*

Julian De Gray: *Piano Concert, Lectures.*

Lew Sarrett: *A Philosophy of Poetry.*

The Jooss International Ballet: *Concert.*

University of Alabama Glee Club: *Concert.*

Ruth Bryan Owen Rhode: *This Business of Diplomacy.*

Major C. Douglas Booth: *British Foreign Policy; Economic Nationalism and Its International Consequences; Peace Through Economic Cooperation on American Initiative.*

Frank M. Dixon: *Armistice Day Address.*

Dr. H. Augustine Smith, Boston University: *The Pageantry, Art and Music of the Church.*

St. Louis Symphony Orchestra: *Concert.*

ORGANIZATIONS

ALUMNAE ASSOCIATION OF ALABAMA COLLEGE

The Alumnae Association of Alabama College, organized in 1902, promotes the welfare of the College and the alumnae by increasing the interest of members in the College and in each other.

Membership is open to any former student of the College on payment of the annual fee of \$1.50 which covers membership dues and subscription to THE ALABAMIAN, the College newspaper.

The work of the Association is conducted through the Executive Board, composed of four officers and the standing committees, and the Faculty-Alumnae Committee which serves in an advisory capacity to the Alumnae Secretary.

The officers for the sessions 1937-1938 and 1938-1939 are: President, Mrs. S. R. Gibbons, '30, 416 Broadway, Birmingham; Vice-president, Mrs. Ralph Quinn, '17, 2109 15th Ave., S., Birmingham; Secretary, Miss Frances Ribble, '36, Montevallo; Treasurer, Miss Ethel Harris, '30, Montevallo.

PRESIDENTS OF ALUMNAE CLUBS

Alexander City, Mrs. L. E. Sellers, Jr., Alexander City
Andalusia, Mrs. P. B. Flowers, Andalusia
Anniston, Mrs. Joseph Huger, Anniston
Bessemer, Miss Martha Lowery, 1512 7th Ave., Bessemer
Birmingham, Miss Anna Paul King, 3315 12th Ave., N., Birmingham
Brewton, Mrs. W. N. Roberts, Brewton
Camden, Miss Sara Moore, Camden
Coffee County, Miss Jean Richardson, Elba
Cullman County, Miss Evelyn Grey McAdory, Cullman
Decatur, Mrs. I. V. Timberlake, 209 S. Cherry St., Decatur
Elmore County, Miss Miriam Dunn, Wetumpka
Evergreen, Miss Nell Glenn Moorer, Evergreen
Gadsden, Miss Josephine Ford, 259 S. 9th St., Gadsden
Geneva County, Mrs. O. L. Pittman, Geneva
Goodwater, Mrs. H. L. Rogers, Goodwater
Greenville, Mrs. F. M. Zeigler, Greenville
Guntersville, Mrs. Herschel Johnson, Guntersville
Huntsville, Miss Dorothy Waits, Huntsville
Lee County, Mrs. Judson Salter, Opelika
Mobile, Miss Billie Seibert, Route 1, Mobile
Montevallo, Mrs. W. L. Gravlee, Montevallo

Montgomery, Miss Annie Seay Owen, 1031 S. McDonough, Montgomery
Ozark, Mrs. W. D. Thomason, Ozark
Perry County, Miss Mittie Sprott, Sprott
Russellville, Miss Elizabeth Pearson, Russellville
Selma, Mrs. James Smith, 527 Alabama Ave., Selma
Sylacauga, Mrs. S. M. Spivy, Sylacauga
Talladega, Mrs. W. W. Harkins, Talladega
Tuscaloosa, Mrs. R. D. Shamblin, St. Francis Apts., Tuscaloosa
Washington, D. C., Mrs. R. O. Baldwin, 4541 Burlington Place, N.W.,
Washington, D. C.

NATIONAL HONORARY SOCIETIES

DELTA PHI ALPHA

Mu chapter of Delta Phi Alpha, national honorary fraternity which recognizes excellence in German, was established at the College in 1931.

Its purposes are to promote high scholarship; to stimulate the study of the German language, literature, and civilization; to improve understanding of the German-speaking people; to foster an appreciation of German culture.

KAPPA DELTA PI

Beta Lambda Chapter of Kappa Delta Pi, national honorary education society, was installed at the College in 1929. In fostering fellowship, scholarship, and achievement in educational work, it seeks to encourage among its members a higher degree of social service.

KAPPA MU EPSILON

Alabama Gamma Chapter of Kappa Mu Epsilon, national honorary mathematics fraternity, was installed at Alabama College in April, 1937. Its purpose is to recognize and foster scholarship in mathematics, and to bring together groups of students in this and other colleges who are interested in the subject.

KAPPA PI

Kappa Pi is a national honorary fraternity in art. Its purpose is to develop an appreciation and understanding of art for everyone and to support the work of the creative artist.

Students eligible are juniors and seniors who have maintained an average of B in art and maintained a scholastic average of at least C outside of art.

NATIONAL COLLEGIATE PLAYERS

The thirtieth chapter of National Collegiate Players, honorary dramatic fraternity, was installed at the College in 1936. Its purpose is the affiliation of college groups for improvement by individual, group, or national effort in any phase of dramatic technique or dramatic literature.

OMICRON NU

Alpha Gamma Chapter of Omicron Nu, national honorary home economics fraternity, was installed at the college in 1931. It recognizes scholarship, leadership, and research in this field.

PI DELTA PHI

Lambda Chapter of Pi Delta Phi, national honorary French fraternity, was installed at the College in 1936. It seeks to stimulate scholarship in French. Its membership is open only to students who have completed a minimum of eight semester hours in advanced French courses, and who have maintained averages of B in general scholarship and in this subject.

PI KAPPA DELTA

Alabama Beta Chapter of Pi Kappa Delta, national honorary forensic society, was installed at the College in 1934. Its purpose is to promote intercollegiate debate, oratory, and public speaking.

ZETA PHI ETA

Rho Chapter of Zeta Phi Eta, national honorary professional speech arts fraternity, was installed at the College in 1934. It seeks to build professional philosophy and to stimulate worthy speech and dramatic enterprises.

OTHER STUDENT ORGANIZATIONS

ALABAMA PLAYERS

Alabama Players, an honorary dramatic organization, selects its members on the basis of activity in dramatic productions.

The three steps to membership are designated as circles. The first circle requires eight points to be made in two fields of activity relative to dramatic production. The second circle may be acquired through achievement of fourteen points in three fields of activity. The highest circle, or full membership, may be secured by achievement of twenty points in four fields of activity.

ART CLUB

The Art Club is composed of students with a major in art, and a group of associate members particularly interested in this field.

ASSOCIATION FOR CHILDHOOD EDUCATION

The purposes of the Association for Childhood Education are to gather and disseminate knowledge of the movement for the education of children; to bring into active cooperation all childhood education, including parent education; to promote the progressive type of education in nursery school, kindergarten, primary and elementary grades; to raise the standard of the professional training for teachers and leaders in this field.

ATHLETIC ASSOCIATION

The Athletic Association of Alabama College is closely identified with the Department of Health and Physical Education. The Association offers an opportunity for each student to participate in the following intramural tournaments in the order listed: volleyball, soccer or hockey, basketball, baseball, tennis, swimming and archery. A year-round recreation program consisting of seasonal individual and team sports, dances and parties is sponsored by the organization. Its purposes are to promote the health, recreation and friendship of students; to create a joyous interest in play and to stimulate the highest type of college spirit.

The College Camp, available for use of all students and faculty members, was planned by the Association, and its executive board has responsibility for the maintenance of the Camp House.

BIOLOGY CLUB

The Biology Club is open to all students in this field and to other students especially interested in this subject. Its purpose is to open new vistas into the world of nature and to give a deeper appreciation of the great scientists.

CALKINS MUSIC STUDY CLUB

The Calkins Music Study Club is designed to promote the social enjoyment of its members and to aid in the stimulation of general music appreciation on the campus. An associate group is open by invitation to any student.

COLLEGE THEATRE

The College Theatre, established in 1929, seeks to provide a theatre for the College and the community, a means of self-expression for the

students, and training for students in various phases of dramatic art.

It is the policy of the Theatre to produce the great dramatic classics; and to encourage by a playwriting contest, and production, the creative work of Southern writers.

Among the more important plays that the Theatre has produced are the following: *Beggar on Horseback*, *Antigone*, *The Importance of Being Earnest*, *The Assumption of Hannele*, *Much Ado About Nothing*, *The Imaginary Invalid*, *Bonds of Interest*, *The Chalk Circle*, *The Knight of the Burning Pestle*, *The Women Have Their Way*, *Iphigenia in Tauris*, *Snow White and the Seven Dwarfs*, *Is Life Worth Living? Such Is Life*, *The Path of Glory (du Garde Peach)*, *The Faithful*, *Hobson's Choice*, *The Fan*, *Dear Brutus*, *High Tor*.

In addition, the Theatre has produced, or been instrumental in having produced, twenty-one plays by Southern authors.

DIETETICS CLUB

The Dietetics Club, organized in March, 1937, is open to any student interested in Dietetics. The programs of the club are conducted in the form of seminars.

FRENCH CLUB

Le Cercle Francais was organized in 1928. Its purpose is to broaden appreciation of French culture. The programs are conducted in French, and membership is open to all students interested in the language. The Club is affiliated as a Cercle Universitaire with the Federation de L'alliance Francaise aux Etats-Unis et au Canada.

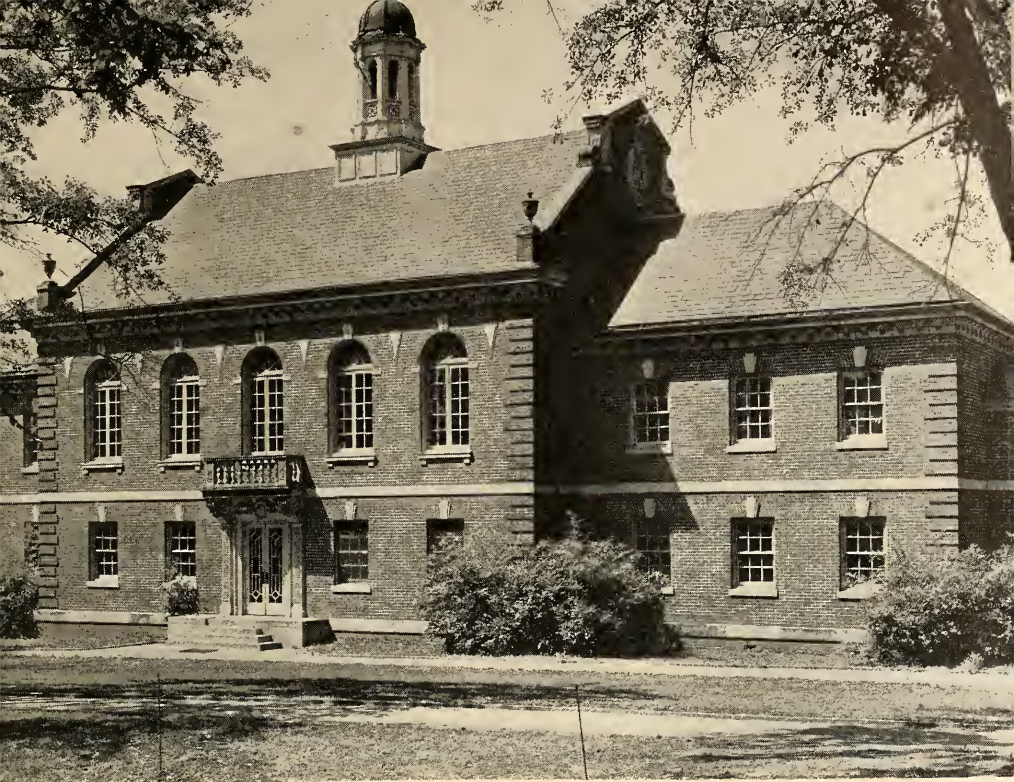
GLEE CLUB

The Glee Club stimulates interest in ensemble singing and offers opportunity for study of choral music of all periods and schools. Membership in the Glee Club proper is based primarily on the record of faithfulness to the work of the Associate Club, which is open to all students without examination. Concerts are given locally and on tours each year.

HOME ECONOMICS CLUB

The Home Economics Club, organized in 1930, seeks to stimulate interest in home economics, and to develop professional and social spirit among members. It is affiliated with the State and National Home Economics Association and follows the programs suggested by them.

Above CALKINS HALL, the music building
Below MAIN RESIDENCE HALL





INTERNATIONAL RELATIONS CLUB

The International Relations Club is open to all students interested in discussion of international affairs. It is organized under the auspices of the Carnegie Endowment for International Peace, from which new books and a number of pamphlets are received each year.

MUSIC COUNCIL

The object of the Music Council is to promote cooperation among campus musical organizations and the cause of good music on the campus.

ORCHESTRA

The Orchestra, composed of students in the School of Music, makes public appearances and devotes attention to the study of symphonic music. Eligibility is based on examination.

PHYSICAL EDUCATION CLUB

The Physical Education Club is composed of students with a major in this field. In its efforts to stimulate interest and develop professional and social spirit among its members, the Club cooperates with the Physical Education Department.

PRESIDENTS' COUNCIL

The Presidents' Council is composed of presidents of all student organizations. Its purposes are to stimulate interest in extra-curricular activities, to consider the formation of any new campus organizations, and to conduct business which concerns all student groups.

PUBLICATIONS BOARD

The Publications Board, in control of student publications, is composed of three representatives from the senior class; two from the junior class; one from the sophomore class.

SCRIBBLERS CLUB

The Scribblers Club was organized and federated in 1924. Its object is to foster the literary talent of students through study and companionship. Three branches are organized within the upper classes.

Above THE LIBRARY

Below A CAMPUS DRIVE SHOWING THE NEW DINING
HALL (*left*), PETERSON AND HANSON HALLS

SECRETARIAL CLUB

The Secretarial Club was organized in 1924 to promote business efficiency and interest in secretarial work. Membership is open to all students in this department.

SOCIAL SERVICE CLUB

The purposes of the Social Service Club are to provide opportunities for social contacts among those with a major in this field, and through special programs to vitalize the professional training of members.

SPEECH CHORUS

Membership in the Speech Chorus is gained through tryouts based first on speaking voice quality and possibilities, and second, on interpretative ability derived from a background of experience in literature. Programs are given locally and on tour.

SPEECH CONTEST BOARD

The purpose of the Speech Contest Board, organized in 1937, is to control and promote all intramural and intercollegiate speech activities of the College.

STUDENT GOVERNMENT ASSOCIATION

Students become members of the Student Government Association when they pass examination on the student handbook. The management of the Association is vested in an executive board, which has legislative, judicial and executive functions, though the legislative duties are largely delegated to the Student Senate. All matters within the authority of the Association are considered by the executive board.

STUDENT SENATE

The Student Senate was organized in 1925 by the Executive Board. A scholarship average of B is required for membership. It is composed of twenty seniors, fifteen juniors, twelve sophomores, and ten freshmen. Its object is to foster the highest type of college spirit, standards, and traditions.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association, through its social life, religious meetings, and relationships, seeks to promote right living in the

College community and to train for Christian work. It endeavors to create a spirit of friendliness and fellowship throughout the student body.

The Association is a member of the South Central Field and is affiliated with the National Board of Y.W.C.A. and the World Student Christian Federation. It is visited by field secretaries, and sends delegates to the Southern Regional Conference at Blue Ridge, N. C.

"Morning Watch," a short prayer service, is held every morning after breakfast in each dormitory; vesper services are held every Sunday afternoon; and step-singing in alternate weeks, under its auspices.

Interesting features sponsored by the Y.W.C.A. are: the College Tea Room; a scholarship which represents seventy-five per cent of the tea room profit each semester; the Sis-Major, Sis-Minor Organization, which enlists many former students in welcoming new students.

PUBLICATIONS

STUDENT PUBLICATIONS

THE ALABAMIAN, the College newspaper, was first published in 1923 and is issued bi-monthly during the regular session. Copies are delivered to all students and sent to their homes, the cost covered by the student activities fee. The subscription rate for others is \$1 per year.

THE TECHNALA, yearbook of the College, was first published in 1907. Each student receives a copy, the cost of which is covered by the special fee of \$2.50 payable at the opening of the session. This fee was added to the charges by request of the student body in the 1935-1936 session.

THE TOWER, literary magazine of the College, encourages creative writing on the campus and publishes the outstanding literary work of students. Each student receives a copy, the cost of which is covered by the student activities fee.

COLLEGE PUBLICATIONS

THE BULLETIN: The College issues quarterly the *Bulletin*, a publication containing matter of general and specific interest to the citizens of the State, prospective students, and the College as a whole.

THE NEWS LETTER: The monthly *News Letter* carries announcements of specific services of the College, and information of general educational interest.

THE WEEKLY BULLETIN: This weekly publication serves as a calendar of campus activities, and is circulated among students and faculty only.

SCHOLARSHIPS AND EMPLOYMENT

The College does not deny admission to any worthy and qualified young woman, but there are many, ambitious and deserving, who cannot attend because of insufficient funds. While assistance is now provided through gift and loan scholarships and through employment, in recent years the applications have greatly exceeded the opportunities for rendering such student aid and there is now particular need for additional grants.

The attention of public-spirited citizens who may be interested in contributing to the higher education of these young women of the State is directed to this situation with the invitation to communicate with the College officials for any further details which they may desire.

Founders of scholarships are given the full cooperation of the College in management of funds and in selection of the recipients.

APPLICATIONS FOR AID

Applicants for aid should request of the President a copy of the official application blank which has space for a statement as to scholastic record, extent of need, and type of assistance preferred. This information, and the date of application, are among the factors considered by the College Committee in assigning the available student aid.

EMPLOYMENT OF STUDENTS

Employment on the campus is provided annually for approximately 110 students, who pay part of their college expenses in this way. Additional employment has been granted through Federal funds during the past four years.

TEACHING SCHOLARSHIPS

The School of Education of the College grants four teaching scholarships, founded in 1924, which cover college expenses. Applicants must have completed the equivalent of a two-year normal course. Preference is shown applicants with teaching experience. Holders of these scholarships have one-half teaching schedules and pursue college courses not exceeding twelve hours' credit a semester, the combined training being designed to qualify for the supervisory field. Applications should be made to the Director of Teacher Training at the College.

GIFT SCHOLARSHIPS

LIZZIE CRENSHAW MEMORIAL SCHOLARSHIP.

Mrs. J. H. Crenshaw, of Montgomery, former president of the Alabama Division of the United Daughters of the Confederacy, presented the College \$1,250 for the establishment of the Lizzie Crenshaw Memorial Scholarship. The interest therefrom is awarded annually on the same conditions as the United Daughters of the Confederacy scholarships.

LUCY HARPER HALL SCHOLARSHIP.

In 1927 the late Mrs. J. B. Hall, of Chicago, established two annual scholarships through donation of \$2,500, the income from which is devoted to this purpose.

M. V. JOSEPH SCHOLARSHIP.

This scholarship was founded in 1935 through the gift of \$2,500 to the College by Mrs. Rosalie J. Leventritt, of Chicago, in memory of her father, the late M. V. Joseph, a former member of the Board of Trustees. The interest on this sum is available throughout the College course for appointees who maintain satisfactory scholastic standing. Only graduates of Birmingham high schools are eligible and should apply to the College. Appointments are made on the recommendation of the Superintendent of Birmingham Schools.

UNITED DAUGHTERS OF CONFEDERACY SCHOLARSHIPS.

The Alabama Division of the United Daughters of the Confederacy established at the College, through a fund of \$2,500, two scholarships known as the Virginia Clopton and the Sallie Jones scholarships. The income from this fund is available annually.

Applicants must be residents of Alabama and descendants of Confederate soldiers. Endorsement by the Alabama Division of United Daughters of the Confederacy scholarship committee and enrollment in a technical course are also required. Application should be made to Mrs. L. M. Bashinsky, Troy, Alabama.

LOAN SCHOLARSHIPS

ALTA PATTERSON MEMORIAL SCHOLARSHIP.

This scholarship was established during the 1928-1929 session by the faculty, and the friends and family of Miss Alta Patterson, who was a member of the home economics faculty until her death in 1928. The scholarship, available to the amount of \$250 a year, is open to seniors, juniors and sophomores, and preference in that order is given their applications.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN SCHOLARSHIP.

The Montevallo Branch of the American Association of University Women has a fund of \$125 for scholarship purposes. It is open to students who have better scholastic averages than C and who are not in chronically poor health. Interest of three per cent is paid on the loans, beginning two years after graduation or withdrawal of the appointees. Applications are received by the President of the College and are passed upon by the Executive Board of the Association.

CARRIE McCLURE KNOX MEMORIAL SCHOLARSHIP.

This scholarship of \$50, open to students from Anniston, Alabama and vicinity, was established in 1935 by the Wednesday Study Club of that city as a tribute to its founder, the late Mrs. John B. Knox.

CHARLES RENDELL CALKINS SCHOLARSHIP.

The senior class of 1922 established this scholarship of \$150 in memory of the late Charles Rendell Calkins, who was for seven years director of music at the College. It is open to seniors in the School of Music.

COLLEGE NIGHT LOAN SCHOLARSHIP.

This scholarship was established by the Student Government Association in 1935 from the proceeds of College Night, an annual campus feature in which the entire student body participates. It was the expressed wish of the Association that the receipts from the program each year be added to the fund until it totals \$10,000. The plan has been continued each year since the founding of the scholarship, which is open to juniors and seniors who have shown exemplary citizenship and which is available in amounts not exceeding \$100 a year.

DAVID LINDSAY CHAPTER OF THE DAUGHTERS OF AMERICAN REVOLUTION SCHOLARSHIP.

The David Lindsay Chapter, the local branch of the Daughters of American Revolution, has established a scholarship of \$50, which is open to seniors and juniors who have scholastic averages above C and good records in health and citizenship. Interest of three per cent is paid on the loans beginning one year after graduation or withdrawal of the appointees. Applications are made to the President of the College and are passed upon by the scholarship committee of the chapter.

FEDERATION OF WOMEN'S CLUBS SCHOLARSHIPS.

The Alabama Federation of Women's Clubs, at its third annual meeting in 1897 at Anniston, Alabama began its active work for the College. At the suggestion of Mrs. James L. McConaughy, of the Montevallo Studios, the Federation through some of the individual clubs es-

tablished the Studiosis Loan Collection of books as a nucleus for the institution's library and also contributed to a scholarship fund.

In 1898 the Federation established the Kate Morizette Scholarship, and in 1909 the Conra McConaughy Scholarship. In 1911 the Federation received a gift of \$100 from Miss Francilla Romah Haley, of Jasper, to establish the Elizabeth Haley Moore Scholarship. In 1916 she increased this fund to \$225. Other scholarships have been established as memorials to Kate Hagan, Mary Hill Randle, Marie Pearce, Minnie Holman Phillips and Bessie Baker.

All of these scholarships are not granted annually but the Federation has offered scholarships totaling several hundred dollars each year.

These scholarships constitute a revolving fund for educational purposes only and cannot be used for personal expenses. Interest at the rate of four per cent is charged, beginning one year after the graduation or withdrawal of the beneficiaries. A note for the sum borrowed is required in duplicate, one copy for the College and the other for the Federation.

Applications should each be endorsed by two prominent local citizens and the superintendent of the school last attended. Applicants must be Alabama residents of high character and creditable scholarship. They must be qualified for the junior or senior college class.

In addition to the Federation Scholarships, which have a maximum value of \$200 each, Alabama club women maintain several other scholarships which are not subject to the above regulations since they are given by club districts, counties, or individual clubs. Among these are the Fourth District Scholarship and the Jennie Mina Darling O'Neal Scholarship.

LETTIE DAFFIN PERDUE SCHOLARSHIP.

This scholarship, providing \$50 annually for four years for an appointee, was established in 1934 by the Woman's Auxiliary of the Alabama State Medical Association in memory of the late Mrs. James Devote Perdue, of Mobile, who as Lettie Daffin graduated with honors at the College. She was at one time associate librarian at the College and in 1932 was elected president of the Woman's Auxiliary to the State Medical Association.

As a tribute to Mrs. Perdue's unselfish service, the President of the College is authorized to award this scholarship to students of the State and preferably to daughters of physicians.

LINLY HEFLIN UNIT SCHOLARSHIPS.

Since 1926 the Linly Heflin Unit of Birmingham has provided several all-expense scholarships at the College.

MARY ALICE MIZELL SCHOLARSHIP.

This scholarship of \$100, open to seniors, was established in 1924 by the late Mary Alice Boyd, of the Department of Education at the College. In 1925 she increased the fund to \$150.

MARY GOODE STALLWORTH ALUMNAE SCHOLARSHIP.

The State Alumnae Association founded this scholarship through a fund of \$2,500 with which it assists members of the senior class. It is named in memory of Miss Mary Goode Stallworth, a member of the faculty in the early history of the institution.

MUSIC COUNCIL SCHOLARSHIP.

In 1932 the Music Council at the College established this scholarship, for students with a major in music, through a fund of \$150.

MYRTLE BROOKE SCHOLARSHIP.

Through a revolving fund of \$250 the first group of students in social work at the College established this scholarship in that field of study. It is an expression of appreciation of the contribution to the development of scientific social work in Alabama by Miss Myrtle Brooke through her service in establishing social work at the College. The scholarship thus pays tribute to the pioneer spirit of a teacher who is loved and admired, and commemorates the first training course for social workers in the State.

OPPORTUNITY SCHOLARSHIP FUND.

Mrs. Maud Preuit Fennel, of Leighton, through Mr. C. M. Mauldin as trustee of the fund, granted \$1,000 for the establishment of the Opportunity Scholarship Fund for the assistance of juniors and seniors. The maximum for any holder is \$200 a year. More than forty students have been helped through this fund.

SPECIAL SCHOLARSHIP.

The Sunday School Class of Mrs. T. H. Napier in Montevallo over a period of five years raised the funds to establish this scholarship of \$100, offered first in the 1930-1931 session and open to seniors.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION SCHOLARSHIP.

The Young Women's Christian Association operates a tea room at the College, providing employment for three students each session, and uses three-fourths of the profits of the tea room for increasing its scholarship fund. Small amounts may be borrowed from this fund by students, and repaid after their graduation or withdrawal.

COST OF ATTENDANCE

Room, Board and Laundry

	Session	Semester
All dormitories.....	\$198.00	\$ 99.00

General Fees

College fee.....	\$ 50.00	\$ 25.00
Building fee.....	25.00	12.50
Matriculation fee.....	7.50	3.75
Physician, Nurse, Hospital and Medicine fee	10.00	5.00
Lecture fee.....	4.50	2.25
Library fee.....	4.50	2.25
*Student activities fee.....	7.50	3.75
 Total.....	 \$307.00	 \$153.50

Semester Laboratory Fees

Art Courses.....	\$1.00
Biology 101, 102, 201, 202, 231, 232.....	4.50
Biology 211, 212, 300, 340, 400, 401, 402, 410.....	6.00
Biology 221, 222, 350.....	3.00
Physical Science Courses (except 420, 431-432).....	4.50
Home Economics 101, 102, 200, 250, 310, 320, 350, 400, 420, 451, 452, 461, 462, 471.....	2.00
Home Economics 270, 370, 372, 380, 470, 472, 482.....	5.00
Use of typewriter or business machine.....	3.00

*The additional sum of \$2.50, payable at the opening of each session, is charged by request of the 1935-1936 student body in order that every student may have a copy of the College yearbook, *The Technala*. Thus the student activities fee for the first semester has been increased from \$3.75 to \$6.25, making the total cost \$156.00. Students entering in January will add \$2.50 to the student activity fee for the second semester.

Music Fees

The following fees, with the exception of those headed *Special Fees*, are inclusive of all charges for music tuition, use of practice instruments, and theoretical studies. The regular fees are based on two half-hour lessons a week with the required practice.

Courses Leading to Bachelor of Music Degree

	Session	Semester
All curricula.....	\$100.00	\$ 50.00

An additional fee of \$5 a semester is charged in the wind and string pedagogy to cover the cost of maintenance on musical instruments.

Fees for music are not refunded after a student begins lessons in piano, voice, violin or organ. In case of continued illness of the student the lessons missed are made up.

Courses Leading to Bachelor of Arts Degree with Music

	Session	Semester
Music Fee.....	\$100.00	\$ 50.00

Music Courses for Majors in Other Departments

	Session	Semester
Applied music, 2 lessons (private).....	\$100.00	\$ 50.00
Applied music, 1 lesson (private).....	56.00	28.00
Applied music (class).....	24.00	12.00

Special Music Fees

	Session	Semester
Applied Music, 1 lesson (private).....	\$ 56.00	\$ 28.00
Applied Music, 1 lesson (private without practice).....	50.00	25.00
Piano Normal (private).....	18.00	9.00
Piano Normal (class).....	10.00	5.00

Single lessons are \$2 each.

Speech Fees

	Session	Semester
One individual lesson per week and practice.....	\$36.00	\$18.00
Two individual lessons per week and practice.....	60.00	30.00
Speech 390.....	10.00	5.00
Corrective Speech.....	10.00	5.00

Payments

All charges are payable in advance in two installments on the first day of each semester as follows:

September 6—Room, board, laundry, tuition, building and other general fees.....	\$156.00
January 22—Room, board, laundry, tuition, building and other general fees.....	153.50
*Total for Session.....	\$309.50

In addition to the above charges payable by all boarding students, the laboratory fees, music fees, and speech fees are payable at the opening of the semester when each student must purchase books, a regulation gymnasium suit and other necessary supplies.

The rates above are for students who reside in Alabama and who attend for the entire semester. Special arrangements must be made with the President for any variation in this procedure of payment.

No reduction in room, board and laundry will be made for a student who enters the College within three weeks after the beginning of the semester. Students may enter after the expiration of three weeks of the semester only by special permission of the President, and will be charged all fees for the semester and \$1 per day for room, board and laundry from entrance date to the close of the semester.

* Students entering in January will be charged \$2.50 additional to cover cost of the Student Annual, *The Technala*. See note under "Student Activities Fee."

OUT-OF-STATE STUDENTS

Students from other states are charged an additional fee of \$24 each per session, payable in installments of \$12 at the beginning of each semester.

LOCAL STUDENTS

Students residing in private homes do not pay medical fees or for room, board and laundry, but pay tuition and other fees at the beginning of the semester.

REFUND

A student who withdraws before completion of a semester is charged \$1 per day for room, board and laundry from the opening of the semester until notice of her withdrawal is received by the President. This sum is deducted from the total payment for room, board and laundry, and the remainder is refunded. But no refund will be made to the student who has been in residence 99 days or longer. No fee is refunded except that for room reservation when requested before August 15, and no refund is made for leave of absence.

REQUIREMENTS FOR ADMISSION

1. **ADMISSION BY CERTIFICATE FROM AN ACCREDITED SCHOOL.** An applicant for admission to the freshman class must present a certificate of graduation from a standard accredited high school, or a certificate showing credit for fifteen acceptable units earned during a period of four years of attendance in high school, or high school and summer school combined; or a certificate showing twelve units from an accredited senior high school.

If the certificate for fifteen units shows credit for only three years of attendance, the applicant must take entrance examinations on three units of work in fourth year high school subjects. If the certificate shows credit for three and one-half years of attendance, she must take an entrance examination on one unit's work in a fourth year high school subject.

2. **ADMISSION BY CERTIFICATE AND EXAMINATION.** An applicant from a non-accredited high school who presents a certificate covering the work required for admission may be exempt from a part of the entrance examination provided the general character of the school attended, in the judgment of the admission committee, justifies such exemption. In such cases examinations are required in one unit of rhetoric and composition, one unit of English classics, one unit of history of literature, one unit of algebra, one unit of geometry, and one unit of history.

3. **ADMISSION BY EXAMINATION.** An applicant who does not present a satisfactory certificate is required to pass examination on fifteen units of high school work, including the prescribed subjects. This plan has been arranged for the benefit of mature students who have advanced credit and who wish to meet entrance requirements and become eligible for degrees.

Examinations for admission for the 1939-1940 session will begin on September 6 at 2 P.M. Application for these examinations must be made to the Dean ten days before the opening of the session and the examinations must be completed before registration of the student.

SPECIAL STUDENTS. Applicants twenty years of age or over who desire to pursue special courses may be admitted without formal examination, but must give evidence of adequate preparation to the instruction committee and to the heads of departments in which courses are sought.

Special students cannot become candidates for degrees or certificates until all requirements for entrance have been met, and in no case will such special courses lead to certificates or degrees.

In order for a special student to room in a dormitory she must take at least fourteen hours of work, six or more of which must be in academic subjects, and must conform to all regulations governing other students.

ADVANCED STANDING. A student may be admitted to advanced standing by presenting credits from an approved institution of college or university rank.

PRESCRIBED SUBJECTS. Of the fifteen units of high school work required, the following are prescribed: English—three units; *mathematics—two units; history—one unit.

The remaining units may be selected from the other subjects acceptable for admission provided not more than four units are offered in vocational subjects.

Maximum values in units for subjects are as follows:

English	4	Chemistry	1
Modern Languages.....	2	Home Economics.....	4
Latin	4	Physical Education.....	1/2
Plane Geometry.....	1	Music	2
Solid Geometry.....	1/2	Art	1
Trigonometry	1/2	Commercial Subjects	
History and Civics.....	4	Business Arithmetic.....	1
Economics	1	Business English.....	1
Sociology	1	Commercial Geography.....	1
General Science.....	1	Shorthand	1
Biology	1	Bookkeeping	1
Physics	1	Typewriting	1

*A graduate of a standard high school may be admitted without plane geometry but must secure credit in this subject before beginning college mathematics.

REGISTRATION

GENERAL INFORMATION

Freshmen will begin registering at 8 A.M. Wednesday, September 6.

Upper-classmen will begin registering at 1:30 P.M. Thursday, September 7.

Students must complete their enrollment at the Bursar's office by noon September 11 for the first semester, and by January 25 for the second semester, or pay the late registration fee of \$2.

FRESHMAN ORIENTATION

In order to assist freshmen in adjusting to the college environment, an orientation program is arranged. On registration day, September 6, members of the freshman class will be given a program to be followed in having their schedules arranged. The plan will include library lectures, special lectures by members of the administration, physical and medical examinations and general ability and diagnostic tests. The Student Government Association will give instruction in student regulations and student tradition, and various campus groups will arrange social gatherings to give opportunity for freshmen to get acquainted.

ADMISSION AND ROOM RESERVATION

Those desiring to enter the College for the following session should fill out the Application for Admission on the last page and mail it to the President's Office. The Registrar of the College then will send the applicant a certificate of recommendation to be filled out by her high school principal. He will be expected to return this certificate directly to the Registrar of Alabama College.

With the application the sum of \$2.50 should be enclosed for the reservation of a room. Upon registration, this amount will be credited to the student's account. Should the applicant be unable to attend, the \$2.50 will be refunded only if the College is notified before August 15. For the reservation to be held the student must report at the opening of the session or send by telegram or letter a satisfactory reason for reporting late.

After reserving a room an applicant who is unable to attend is not permitted to transfer her reservation to another. Rooms are assigned in order of application and usually with one or two roommates, the College authorities reserving the right to change rooms or roommates at any time. New students accepted for admission will be instructed by the Dean of Residence as to room supplies which they should bring.

ACADEMIC REGULATIONS

SEMESTER SYSTEM

The semester system, based on the division of the academic year into two semesters of eighteen weeks each and a summer school of eleven weeks, is used. A student may enter at the beginning of any semester, and resident study during any two semesters or three summer schools is the equivalent of one academic year.

UNIT OF CREDIT

The unit of credit is the semester-hour, each representing one hour of recitation with two hours of preparation a week for a period of eighteen weeks. As a rule two hours of laboratory work count as one hour of class.

SCHEDULE OF WORK

The regular amount of work for a student is sixteen hours a semester in addition to physical education. No student will be allowed to take more than eighteen hours of work unless she has an average of B for the previous semester, the consent of the College Physician, the head of the department in which she has a major, and the Dean.

CONDITION EXAMINATIONS

Condition examinations for the first semester will be given October 21, 1939. Applications for these examinations must be in the office of the Dean before October 7, 1939. Condition examinations for the second semester will be given March 9, 1940. Applications for these examinations must be in the office of the Dean before February 24, 1940.

RECORDS AND GRADES

Final grades for each semester are recorded and preserved. Reports are submitted in duplicate, to students and to their parents or guardians at mid-semester and at the close of the semester. These grades represent the teachers' estimate of recitation, laboratory work, written work and final examinations. The grades are indicated as follows: A—Excellent; B—Good; C—Average; D—Passing; E—Conditional; F—Failure; I—Incomplete.

The passing grade regularly is D, but juniors and seniors electing freshman and sophomore subjects must make C.

A course on which a grade of F is received must be repeated in class. In order to receive credit for a course in which a grade of E or I is received, the E must be removed by taking the condition examination and the I

by completing the work during the next semester the student is in attendance.

Students who are absent more than one-sixth of the total number of classes during the semester are not allowed to take final examinations, except by special permission of the Dean, but are required to repeat the work.

TRANSCRIPTS OF RECORDS

Graduates and other former students who have met their financial obligations to the College may secure transcripts of their records from the Registrar. Each will be furnished one complete transcript free, a charge of \$1 being made for additional copies.

COURSE NUMBERS

The system of course numbers is as follows:

When the numbers of a course are separated by a hyphen, the work of both semesters must be completed before credit will be granted for the course. When the numbers are separated by a comma, credit will be granted for each semester's work.

Freshman courses extending through both semesters are numbered 101-2, 111-2, 121-2, 131-2, and 141-2. One-semester courses are numbered 151, 152; 161, 162; 171, 172; 181, 182; and 191, 192. One-semester courses repeated during the year are numbered 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190.

Sophomore, junior and senior courses extending through the year are numbered 201 to 242, 301 to 342, and 401 to 442, respectively. One-semester courses are numbered 251 to 292, 351 to 392, and 451 to 492, respectively. Those courses repeated during the year are numbered in multiples of ten as follows: sophomore courses from 200 to 290; junior courses from 300 to 390; senior courses from 400 to 490.

The first number represents the class and the last number the semester, with the exception that courses numbered in multiples of ten may be offered either the first or second semester.

The decimal point indicates that credit in Education is given for courses in other departments. The number after the decimal point designates the accredited department as follows:

- | | |
|---------------------|-------------------------|
| .1 Art | .6 Music |
| .2 English | .7 Physical Education |
| .3 Foreign Language | .8 Science |
| .4 History | .9 Speech |
| .5 Mathematics | .10 Secretarial Science |

SCHOLARSHIP REQUIREMENTS

Credits and grade points are earned and recorded on the following basis:

A—Excellent.....	3 grade points per hour
B—Good.....	2 grade points per hour
C—Average.....	1 grade point per hour
D—Passing.....	0 grade points
E—Conditional.....	0 grade points
F—Failure.....	0 grade points
I—Incomplete.....	0 grade points

Grade points for credits transferred from other institutions are granted on the basis of the first semester's work at Alabama College.

HONORS

A student who completes the work for a degree with as many as 2.5 grade points for each hour is graduated with highest honors and this is cited with the degree.

A student who completes the work for a degree with as many as 2.0 grade points for each hour is graduated with honors and this is cited with the degree.

PROBATION AND DISMISSAL

A student whose general average is below D at the end of the first semester may be required to withdraw or may be placed on probation.

If a student has taken thirty-four semester hours of work, regardless of whether she has passed it, and her record is twenty-five below the standard number of grade points, or one grade point for each hour, she is subject to enforced withdrawal at the end of the second or any subsequent semester.

In line with its policy to enroll students who seek diligently to maintain high standards of scholarship and conduct, the College reserves the right to request the withdrawal of any student whose general work, conduct and attitude show that she is not conforming to the standards and ideals of the institution. In such cases formal and specific charges are not necessary.

ELIGIBILITY TO REPRESENT COLLEGE

A student must have passed all of her courses during the semester immediately preceding and must have a satisfactory conduct record in order to be eligible to represent any organization of the College in public performance off the campus.

CLASSIFICATION

Fifteen units of high school credit must be presented by an applicant in order to qualify for the freshman class.

Twenty-seven semester hours of college credit and twenty-seven grade points are required for rank as a sophomore.

Sixty semester hours of college credit and sixty grade points are required for rank as a junior.

Ninety-four semester hours of college credit and ninety-four grade points are required for rank as a senior.

A student entering with one of the above rankings may be promoted to a higher ranking at the end of any semester provided she has the total number of hours and grade points required for the completion of the year from which she is to be promoted.

ABSENCES

Permission to be absent from the College will be granted only on written request from parents or guardians. Absences are not recognized as relieving the students of responsibility for work missed, but in cases of enforced absence, such as on account of personal illness, the privilege of making up the work missed is granted. Students who are absent voluntarily receive deductions in class grades by their instructors.

CHANGES IN COURSES

All changes in course of study must be approved by the Dean and are not allowed after the third week from the beginning of a semester. Exceptions may be made on recommendation of the College Physician or the head of the department in which the student is majoring. Any student who attends a class which is not listed on the Registrar's card and without the permission of the Dean will receive no credit for such work.

REQUIREMENTS FOR GRADUATION

(For requirements for specific degrees see page 54)

1. An applicant for a degree must have credit for 128 semester hours of work in keeping with the requirements of the curriculum she is pursuing, plus eight semester hours of physical education and 136 grade points.

2. Students completing the two-year course in secretarial science must present 64 semester hours, plus four semester hours in physical education and 68 grade points.

3. Under special conditions a student may be excused from physical education, but only on the recommendation of the College Physician and with the approval of the Dean. In such cases students will substitute credits earned in other courses to meet the deficiency in physical education.

4. Two years of English are required in all curricula.

5. A candidate for the Bachelor of Arts degree must make an average of C in her major and minor departments, and a candidate for the Bachelor of Science or the Bachelor of Music degree must make an average of C in her major department and in any other department in which a formal minor is required.

6. A student who fails to earn the requisite number of grade points by the time she completes the courses specified for the degree may take sufficient additional work to earn the required number of grade points, but such courses must be approved by the Dean.

7. In the case of a student who has transferred credits from another institution, the average of her work during the first semester at Alabama College is taken as the average of the work transferred, and this average plus the average earned at Alabama College is the basis on which grade points are counted and honors awarded.

8. The responsibility for meeting the requirements for a degree rests on the student.

9. A formal application for a degree must be filed in the Registrar's office before the beginning of the last semester and preferably one year in advance of the date on which the degree is to be conferred.

10. The major and the minor should be chosen by the end of the sophomore year.

11. Conditions and incompletes must be removed at or before the regularly scheduled condition examinations during the first semester the student is in attendance after the condition or incomplete has been made.

12. The work of both semesters of a course in which a hyphen separates the course numbers must be completed before credit will be granted for that course.

13. Each student is required to take before graduation a general ability test such as that administered to all entering freshmen.

DRAMATIC ART

A minor in dramatic art is permitted in the Liberal Arts Curriculum. Students who wish a minor in this field or who wish electives that will give training in dramatic art should consider the following departments and the courses indicated when making selections: Art 111, 112, 201, 202, 251, 252, 312; English 310, 361, 362, 451 and 452; French 382 and 381; History 101 and 102; Home Economics 361; Classics 450; Physical Education, dancing; Speech 200, 211, 212, 220, 311, 350, 411, 412 and 470.

REQUIREMENTS FOR BACHELOR OF ARTS, BACHELOR OF SCIENCE, AND BACHELOR OF MUSIC DEGREES

I. GENERAL REQUIREMENTS.

1. Completion of 128 hours, plus eight hours of physical education, with 136 grade points.
2. On transferring from another institution at least one regular session of nine months must be spent in residence and credit must be secured for at least thirty hours in advanced courses approved by the Dean and the head of the major department.
3. Completion of the last six hours of the major and minor subjects at the College.
4. Meeting the requirements for major and minor subjects as follows:
 - (a) A major in an academic subject consists of from twenty-four to thirty hours, and in technical subjects of from thirty to forty hours.
 - (b) A formal minor is composed of a minimum of eighteen hours.
 - (c) Courses for the major and the formal minor must be selected with the advice of the professor in the major subject and with the approval of the Dean.
 - (d) In order to secure teachers' certificates on graduation, major and minor subjects approved by the State Department of

Education for certification must be selected. In the curricula requiring only one year of science, biology is recommended.

II. SPECIAL REQUIREMENTS FOR BACHELOR OF ARTS DEGREE.

1. The major and minor subjects must be chosen from the Divisions of Language and Literature, Social Sciences, certain curricula in the Division of Fine and Practical Arts, and in mathematics.
2. Completion of twelve hours of English, twelve hours of mathematics and science, *twelve hours of foreign language, and not more than twenty hours of technical work.

III. SPECIAL REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE.

1. The major subject must be chosen from the Divisions of Science and Mathematics or from certain curricula in the division of Fine and Practical Arts.
2. Completion of **twenty-four hours in the Division of Science and Mathematics, twelve hours of English, twelve hours of social studies and ***twelve hours of foreign language.

IV. SPECIAL REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE.

(See *School of Music*, page 117)

* Students who enter with two units in a foreign language may meet this requirement on taking only six additional hours of the language.

** Students taking secretarial science may be excused from part of the requirement.

*** Students taking the teacher training course in home economics may be excused from the foreign language requirement.

CURRICULA

For some time committees of the faculty have been making a study of the Curricula of the College and have made changes and suggested methods of reorganization in order to modernize all departments, giving consideration to both concentration and distribution. The reorganization includes a grouping of the departments into the following divisions as a basis for further study:

- I. FINE AND PRACTICAL ARTS, including art, home economics, music, physical education, and secretarial science.
- II. LANGUAGE AND LITERATURE, including English, foreign language, and speech.
- III. SCIENCE AND MATHEMATICS, including biology, physical science, and mathematics.
- IV. SOCIAL SCIENCE, including education; history, political science and geography; psychology and philosophy; religious education; and sociology and economics.

GENERAL PRINCIPLES UNDERLYING CHANGES

The changes in the curricula are being made in the light of certain fundamental principles in present day education, embracing the belief that the first two years of college work should be devoted largely, but not exclusively, to general or liberal education and the last two years mainly to the fields of concentration. This general or liberal education should acquaint the student with each of four or five broad fields; should aid in the acquisition of certain effective mental tools; should assist in adaptations to contemporary problems that are faced; and the work in its entirety should be directed toward establishing certain groups of attitudes and providing certain experiences rather than toward the mere acquisition of facts.

BACHELOR OF ARTS DEGREE
LIBERAL ARTS
FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
Foreign Language 101	3	Foreign Language 102	3
History 101	5	History 102	5
Mathematics or Science 101	3	Mathematics or Science 102	3
Elective	1	Elective	1
Speech 141	1	Speech 142	1
Physical Education 101	1	Physical Education 102	1
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17		17	

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201	3	English 202	3
Foreign Language 201	3	Foreign Language 202	3
Psychology 201	3	Psychology 202	3
Science	3	Science	3
Sociology 201	3	Sociology 202	3
Elective	1	Elective	1
Physical Education 201	1	Physical Education 202	1
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17		17	

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject	3	Major Subject	3
Minor Subject	3	Minor Subject	3
Electives	10	Electives	10
Physical Education 301	1	Physical Education 302	1
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17		17	

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject	3	Major Subject	3
Philosophy 440	3	Philosophy 450	3
Electives	10	Electives	10
Physical Education 401	1	Physical Education 402	1
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17		17	

Candidates for the Liberal Arts degree should elect a major field at the end of the freshman year from the following: English, foreign language, history and political science, mathematics, sociology and economics, and speech. The candidate should submit with the approval of the professor in her major field a program of studies for the next three years that will provide for a minor field and such other related courses as will be needed in building a satisfactory program. Students may elect courses in applied music, composition or theory, but these courses shall not constitute a major or a minor. After the program of work has been planned it must be approved by the Dean.

BACHELOR OF ARTS DEGREE

ART

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Art 111	3	Art 112	3
Art 200	1	Art 210	1
English 101	3	English 102	3
History 101	5	History 102	5
Mathematics or Science 101	3	Mathematics or Science 102	3
Speech 141	1	Speech 142	1
Physical Education 101	1	Physical Education 102	1
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17		17	

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Art 201	2	Art 202	2
Sociology 201	3	Sociology 202	3
English 201	3	English 202	3
Foreign Language 101	3	Foreign Language 102	3
Psychology 211	2	Psychology 212	2
Science	3	Science	3
Physical Education 201	1	Physical Education 202	1
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17		17	

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art 321 or 361	2	Art 322 or 362	2
Art Elective	2	Art Elective	2
Education 310	3	Education 320	3
Education 350	3	Education 350.1	3
Foreign Language 201	3	Foreign Language 202	3
Electives	3	Electives	3
Physical Education 301	1	Physical Education 302	1
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17		17	

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art Elective	4	Art Elective	6
Integrated Education Course	10	Electives	10
Electives	2	Physical Education 442	1
Physical Education 441	1	<hr/>	
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17		17	

This curriculum leads to the Bachelor of Arts degree with a major in art. It also allows for another subject major. A student not preparing to teach may substitute for the courses in Education. Courses will be arranged to meet the individual needs of students wishing a major in such other fields of art as costume, interior and industrial design, or painting.

BACHELOR OF ARTS DEGREE

RETAIL ECONOMICS

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
French 101.....	3	French 102.....	3
Home Economics 101.....	3	Home Economics 102.....	3
Speech 141.....	1	Speech 142.....	1
Physical Education 101.....	1	Physical Education 102.....	1
Electives	1	Electives	1
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17		17	

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Physical Science 111.....	3	Physical Science 112.....	3
French 201.....	3	French 202.....	3
Sociology 210.....	2	Sociology 220.....	2
Art 150.....	3	Physical Science 340.....	3
Psychology 211.....	2	Psychology 212.....	2
Physical Education 201.....	1	Physical Education 202.....	1
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17		17	

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Economics 350.....	3	Economics 360.....	3
*Home Economics 200.....	1	Psychology 340.....	2
Home Economics 300.....	2	Physical Science 360.....	3
Home Economics 320.....	2	Home Economics 362.....	3
Home Economics 360.....	1	*Home Economics 200.....	2
Physical Education 301.....	1	Physical Education 302.....	1
Electives	7	Electives	3
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17		17	

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 451.....	5	Home Economics 310.....	2
Home Economics 460.....	4	Home Economics 420.....	2
Home Economics 461.....	5	Home Economics 462.....	3
Art 311.....	3	Physical Education 402.....	1
<hr/>		Electives	9
<hr/>		<hr/>	
17		17	

The student should major in English and speech, the social sciences, or foreign languages. She may minor in any one of these three or in art, provided the restrictions on technical art courses be observed. There are enough electives to allow latitude in the selection of major and minor.

*The student interested in clothing may take Home Economics 250 and 350 instead of Home Economics 200.

BACHELOR OF ARTS DEGREE

SOCIOLOGY AND SOCIAL SERVICE

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
History 101	3	History 102	3
Home Economics 101	3	Home Economics 102	3
Mathematics or Science 101	3	Mathematics or Science 102	3
Speech 141	1	Speech 142	1
Elective	1	Elective	1
Physical Education 101	1	Physical Education 102	1
	17		17

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Sociology 231	3	Sociology 232	3
English 201	3	English 202	3
Foreign Language 101	3	Foreign Language 102	3
Psychology 201	3	Psychology 202	3
Science	3	Science	3
Elective	1	Elective	1
Physical Education 201	1	Physical Education 202	1
	17		17

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Sociology 321	2	Sociology 322	2
Sociology 370	1	Sociology 370	1
Foreign Language 201	3	Foreign Language 202	3
Economics 301	3	Economics 302	3
Home Economics 300	2	Home Economics 430	2
Electives	5	Electives	5
Physical Education 301	1	Physical Education 302	1
	17		17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Sociology 421	4	Sociology 422	4
Sociology 461	2	Sociology 462	2
Sociology 470	2	Sociology 470	2
Political Science 351	3	Sociology 410	3
Electives	5	Electives	5
Physical Education 401	1	Physical Education 402	1
	17		17

A minor may be chosen in English, foreign language, history, mathematics, or psychology.

BACHELOR OF ARTS DEGREE SPEECH AND DRAMATICS

FRESHMAN

First Semester

English 101	3
History 101	5
Mathematics or Science 101	3
Speech 101	3
Speech 121	1
Elective	1
Physical Education 101	1
	—

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Second Semester

English 102	3
History 102	5
Mathematics or Science 102	3
Speech 102	3
Speech 122	1
Elective	1
Physical Education 102	1
	—

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SOPHOMORE

First Semester

Sociology 201	3
English 201	3
Foreign Language 101	3
Psychology 201	3
Speech 211	3
Speech 221	1
Physical Education 201	1
	—

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Second Semester

Sociology 202	3
English 202	3
Foreign Language 102	3
Psychology 202	3
Speech 212	3
Speech 222	1
Physical Education 202	1
	—

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JUNIOR

First Semester

Speech 311 or 371	2
Speech 250	2
Foreign Language 201	3
Science	3
Education 310	3
Education 350	3
Physical Education 301	1
	—

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Second Semester

Speech 350 or 372	2
Speech 382	2
Foreign Language 202	3
Science	3
Education 320	3
Education 350.9	3
Physical Education 302	1
	—

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SENIOR

First Semester

Speech 421	1
Directed Speech	2
Education 450	2
Education 432 or 460	2
Education 442 or 461	2
Electives	7
Physical Education 441	1
	—

17

Second Semester

Speech 422	1
Speech 470	2
Education 450	2
Education 410 or 420	2
Electives	9
Physical Education 442	1
	—

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The minor in this curriculum must be taken in some field other than English. In physical education, dancing should be taken in the sophomore and junior years.

BACHELOR OF SCIENCE DEGREE

BIOLOGY

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
French or German 101	3	French or German 102	3
History 101	5	History 102	5
Physical Science 111	3	Physical Science 112	3
Art 200	1	Art 210	1
Speech 141	1	Speech 142	1
Physical Education 101	1	Physical Education 102	1
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17		17	

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 221	2	Biology 222	2
Biology 231	3	Biology 232	3
Sociology 201	3	Sociology 202	3
English 201	3	English 202	3
French or German 201	3	French or German 202	3
Psychology 211	2	Psychology 212	2
Physical Education 201	1	Physical Education 202	1
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17		17	

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 340	4	Biology 350	4
Physical Science 301 or 201	3	Physical Science 302 or 202	3
Education 310	3	Education 320	3
Education 350	3	Education 350.8	3
Electives	3	Electives	3
Physical Education 301	1	Physical Education 302	1
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17		17	

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 401	4	Biology 402 or 410	4
Biology 430	2	Education 442 or 461	2
Education 432 or 460	2	Education 410 or 420	2
Education 450	2	Education 450	2
Electives	6	Electives	6
Physical Education 441	1	Physical Education 442	1
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17		17	

This curriculum leads to the Bachelor of Science degree, and to the Secondary Professional Class B certificate. Students not wishing to qualify for teachers' certificates may substitute other electives for Education. A minor of eighteen hours in an unrelated field is required in this curriculum.

BACHELOR OF SCIENCE DEGREE

MATHEMATICS

FRESHMAN

First Semester

English 101	3
History 101	3
Mathematics 101	3
Physical Science 111	3
Speech 141	1
Elective	1
Physical Education 101	1
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Second Semester

English 102	3
History 102	3
Mathematics 102	3
Physical Science 112	3
Speech 142	1
Elective	1
Physical Education 102	1
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17

SOPHOMORE

First Semester

Sociology 201	3
English 201	3
Foreign Language 101	3
Mathematics 201	3
Psychology 211	2
Elective	2
Physical Education 201	1
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Second Semester

Sociology 202	3
English 202	3
Foreign Language 102	3
Mathematics 202	3
Psychology 212	2
Elective	2
Physical Education 202	1
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JUNIOR

First Semester

Mathematics 301	3
Biology 201	3
Education 310	3
Education 350.5	3
Foreign Language 201	3
Elective	1
Physical Education 301	1
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17

Second Semester

Mathematics 302	3
Biology 202	3
Education 320	3
Education 350.8	3
Foreign Language 202	3
Elective	1
Physical Education 302	1
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17

SENIOR

First Semester

Mathematics 451	3
Physical Science 301	3
Education 450	2
Education 442 or 461	2
Education 460 or 432	2
Electives	4
Physical Education 441	1
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17

Second Semester

Mathematics 452 or 462	3
Physical Science 302	3
Education 450	2
Education 410 or 420	2
Electives	6
Physical Education 442	1
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This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for a certificate may substitute other electives for Education. A student taking this curriculum should elect an additional year in science.

BACHELOR OF SCIENCE DEGREE

PHYSICAL EDUCATION

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology 201	3	Biology 202	3
English 101	3	English 102	3
History 101	5	History 102	5
Speech 141	1	Speech 142	1
*Physical Science 111 or		Physical Science 112 or	
Foreign Language 101	3	Foreign Language 102	3
Physical Education 191	2	Physical Education 192	2
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17		17	

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 211	5	Biology 212	5
English 201	3	English 202	3
Psychology 211	2	Psychology 212	2
Sociology 201 or		Sociology 202 or	
Foreign Language 201	3	Foreign Language 202	3
Physical Education 200	1	Physical Education 240	2
Physical Education 291	2	Physical Education 292	2
Elective	1		
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17		17	

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Physical Education 351	3	Physical Education 382	3
Physical Education 361	2	Physical Education 362	2
Physical Education 391	2	Physical Education 392	2
Education 310	3	Education 320	3
Education 350.8	3	Education 350.7	3
*Sociology 201 or		Sociology 202 or	
Physical Science 301	3	Physical Science 302	3
Elective	1	Elective	1
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17		17	

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 300	3	Psychology 350	3
Physical Education 461	1	Physical Education 462	1
Physical Education 471	3	Physical Education 482	2
†Integrated Education	10	Electives	11
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17		17	

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B Certificate. Students not wishing to qualify for a certificate may substitute other electives for Education.

*Six hours in sociology and a minimum of twenty-four hours in science are required. Students who do not take a foreign language must complete thirty hours of science.

†The integrated education course may be taken either semester.

BACHELOR OF SCIENCE DEGREE

PHYSICAL SCIENCE

FRESHMAN

First Semester

English 101	3
Foreign Language 101	3
History 101	5
Physical Science 111	3
Speech 141	1
Elective	1
Physical Education 101	1
	—

17

Second Semester

English 102	3
Foreign Language 102	3
History 102	5
Physical Science 112	3
Speech 142	1
Elective	1
Physical Education 102	1
	—

17

SOPHOMORE

First Semester

Biology 221	2
English 201	3
Foreign Language 201	3
Mathematics 111	3
Physical Science 201	3
Psychology 211	2
Physical Education 201	1
	—

17

Second Semester

Biology 222	2
English 202	3
Foreign Language 202	3
Mathematics 112	3
Physical Science 202	3
Psychology 212	2
Physical Education 202	1
	—

17

JUNIOR

First Semester

Physical Science 301	3
Biology 300	3
Sociology 201	3
Education 310	3
Education 350	3
Elective	1
Physical Education 301	1
	—

17

Second Semester

Physical Science 302	3
Biology 350	2
Sociology 202	3
Education 320	3
Education 350.8	3
Elective	2
Physical Education 302	1
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SENIOR

First Semester

Physical Science 401	3
Education 450	2
Education 460 or 432	2
Education 442 or 461	2
Electives	7
Physical Education 441	1
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Second Semester

Physical Science 402	3
Education 450	2
Education 410 or 420	2
Electives	9
Physical Education 442	1
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A minor of eighteen hours in an unrelated field is required in this curriculum. This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B Certificate. Students not wishing to qualify for teachers' certificates may substitute other electives for education.

BACHELOR OF SCIENCE DEGREE SECRETARIAL SCIENCE

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
History 101	5	History 102	5
Modern Language 101	3	Modern Language 102	3
Science 101	3	Science 102	3
Speech 141	1	Speech 142	1
Elective	1	Elective	1
Physical Education 101	1	Physical Education 102	1
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SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201	3	English 202	3
Modern Language 201	3	Modern Language 202	3
Secretarial Science 101	3	Secretarial Science 102	3
Secretarial Science 111	2	Secretarial Science 112	2
Sociology 201	3	Sociology 202	3
Psychology 211	2	Psychology 212	2
Physical Education 201	1	Physical Education 202	1
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JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Secretarial Science 201	3	Secretarial Science 202	3
Secretarial Science 211	2	Secretarial Science 330	2
Secretarial Science 321	3	Secretarial Science 322	3
Economics 350	3	Education 350.10	3
Education 310	3	Education 320	3
Electives	2	Electives	2
Physical Education 301	1	Physical Education 302	1
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17		17	

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Secretarial Science 350	3	Secretarial Science 360	3
Education 450	3	Secretarial Science 450	3
Education 442 or 461	2	Education 460	2
English 350	2	Education 410 or 420	2
Geography 360	3	Education 350	3
Electives	3	Electives	3
Physical Education 441	1	Physical Education 442	1
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This curriculum leads to the Bachelor of Science degree and to the secondary Professional Class B Certificate. Students not wishing to qualify for this certificate may substitute electives for education.

*TWO-YEAR CURRICULUM IN SECRETARIAL SCIENCE

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Secretarial Science 201	3	Secretarial Science 202	3
Secretarial Science 211	2	Secretarial Science 212	2
Secretarial Science 221 or		Secretarial Science 222 or	
Elective	3	Elective	3
Secretarial Science 250	2	English 202	3
Secretarial Science 360	3	English 250	2
English 201	3	Electives	3
Physical Education 201	1	Physical Education 202	1
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This curriculum is designed particularly for students who desire training for positions as secretaries in business offices, but are unable to spend in preparation the amount of time necessary to secure a degree.

*The two-year curriculum in Secretarial Science will not be offered in 1940-41. No students are being admitted to the freshman year after September, 1938, or to the sophomore year after September, 1939.

For Education curricula, see Department of Education.

For Home Economics curricula, see School of Home Economics.

For Music curricula, see School of Music.

PART THREE

DEPARTMENTAL ANNOUNCEMENTS

ART

PROFESSOR KENNEDY; INSTRUCTORS ALLEN, CUNINGGIM

ART 100. CRAFTS.

An introduction to the study of crafts. Stress on appreciation of design through creative work. Problems deal with processes and designs suitable for the six basic craft materials,—clay, wood, rocks and minerals, fibers, reeds and rushes, and hides. *Credit, 1, 2, or 3 hours.*

MISS ALLEN

ART 111, 112. ART STRUCTURE.

A study of the structural elements of art: line, tone and color. Consideration of these in relation to architecture, painting and sculpture. Original problems, supplementary reading and discussion. *Credit, 3 hours each semester.*

MISS KENNEDY

ART 150. ART IN HOME ECONOMICS.

A study of the structural elements of art in relation to the home. Original problems, reading and discussion to develop appreciation rather than skill. *Credit, 3 hours.*

MISS ALLEN, MISS CUNINGGIM

ART 200. FREEHAND DRAWING.

A study of the rules of perspective and representation in pencil, pen and ink. *Credit, 1 hour.*

MISS KENNEDY

ART 201, 202. PAINTING.

A beginning study of color and form as used in painting. Progressive problems planned to develop the power of self-expression. Consideration is given watercolor in the first semester and oil in the second semester. *Credit, 2 hours each semester.*

MISS KENNEDY

ART 210. MECHANICAL DRAWING.

A study of working drawings, elevations and the use of drawing instruments. Problems deal with the execution of drawings for architectural and furniture design. Charts and lettering for science students. *Credit, 1 hour.*

MISS KENNEDY

ART 221, 222. COLOR.

A course designed for the development of appreciation and understanding of the use of color in everyday living. *Credit, 1 hour each semester.*

MISS ALLEN, MISS CUNINGGIM, MISS KENNEDY

ART 230. STAGE DESIGN.

A study of the structural elements of art in designing for the theatre. *Credit, 2 hours.* Miss ALLEN, Miss CUNINGGIM

ART 231, 232. INTERIOR DESIGN.

A study of house furnishing, considering the elements and principles of art structure applied to original problems. *Credit, 2 hours each semester.* Miss CUNINGGIM

ART 241, 242. POTTERY.

Designing and building pottery. Work with clay, glazes and firing. *Credit, 2 or 3 hours each semester.* Miss ALLEN

ART 251, 252. COSTUME DESIGN.

A study of costume design and fashion illustration. Lectures and original problems. *Credit, 2 hours each semester.*

Miss CUNINGGIM

ART 260, 270. LETTERING.

A study of art structure applied to the alphabet and the printed page. Emphasis on layout for the poster, and appreciation of historical and modern lettering. *Credit, 2 hours each semester.* Miss CUNINGGIM

ART 300.1. THE TEACHING OF ART.

A study of the structural elements of art, as a foundation for teaching art in the elementary schools. *Credit, 2 hours.* Miss ALLEN

ART 301, 302. PAINTING.

A course to develop the individual inventiveness of the student. Work is planned on the basis of subject matter and medium of interest to the student. *Prerequisite: Art 201, 202. Credit, 2 or 3 hours each semester.* Miss KENNEDY

ART 311, 312. DESIGN.

A course dealing with creative design for industry and commerce. Original problems based on the principles of art structure. *Prerequisite: Art 112 or Art 150. Credit, 2 or 3 hours each semester.*

Miss KENNEDY, Miss CUNINGGIM

ART 320. COMPOSITION.

A study of the principles of art structure in pictorial composition. Original problems, supplementary reading, and discussion. *Credit, 2 or 3 hours.* Miss KENNEDY

ART 321. HISTORY AND APPRECIATION OF ARCHITECTURE.

A survey of architectural design from prehistoric days through the present. Lectures, class discussions and outside reading. *Offered alternate years. (Not offered 1939-1940.) Credit, 2 or 3 hours.*

Miss CUNINGGIM

ART 322. HISTORY AND APPRECIATION OF PAINTING.

A survey of painting from prehistoric days through the present. *Offered alternate years. (Not offered 1939-1940.) Credit, 2 hours.*

MISS CUNINGGIM

ART 330, 340. FIGURE DRAWING.

Sketching from the model in charcoal, pencil and paint. A study of the figure in pictorial composition. *Credit, 2 hours each semester.*

MISS KENNEDY

ART 341, 342. MODELING.

Modeling in the round: relief work, the use of moulds and glazes. *Credit, 2 or 3 hours each semester.*

MISS ALLEN

ART 350.1. METHODS OF TEACHING ART.

(See Education 350.1) *Prerequisite: Art 300.1 or the equivalent. Credit, 2 or 3 hours.*

MISS ALLEN

ART 361. HISTORY AND APPRECIATION OF SCULPTURE.

A survey of sculpture from prehistoric days through present times. Lectures, class discussion and outside reading. *Offered alternate years. Credit, 2 hours.*

MISS CUNINGGIM

ART 362. HISTORY AND APPRECIATION OF ORIENTAL ART.

A survey of the art of Asia. Lectures, class discussions and outside reading. *Offered alternate years. Credit, 2 hours.*

MISS CUNINGGIM

ART 371, 372. COMMERCIAL ART.

A course in composition and drawing, with study of the techniques in certain fields of commercial art such as advertising and fashion illustration. *Credit, 3 hours each semester.*

MISS KENNEDY

ART 400. THE ART WORKSHOP.

Students may do intensive work for short periods in any of the fields of art included in the regular courses. No previous training is required, but a student must have had business or teaching experience, or some acquaintance with art. Credit from 1 to 10 hours may be given toward a degree, depending upon the quality and quantity of the work.

MISS ALLEN, MISS CUNINGGIM, MISS KENNEDY

ART 410. THE ART WORKSHOP.

For senior majors and minors in art. Students must at some time during the year have an exhibition or demonstration open to the public. The work is on an individual basis, being selected from the fields of architecture, design, painting and sculpture. *Credit, 2 to 10 hours.*

MISS ALLEN, MISS CUNINGGIM, MISS KENNEDY

BIOLOGY

PROFESSOR SHARP; ASSOCIATE PROFESSOR BLACKISTON; ASSISTANT PROFESSOR BODEMANN.

BIOLOGY 101-102. SURVEY IN BIOLOGICAL SCIENCE.

The aim of this course is to teach biological principles and concepts rather than merely factual information. Plant and animal forms are treated in a comparative manner, with emphasis on function rather than structure. Such big topics as protoplasm, its organization into plant and animal bodies, nutrition, respiration, reproduction, evolution, genetics, and eugenics are considered, especially as they relate to man. *Designed only for students taking the Bachelor of Arts degree. Two lectures and one two-hour laboratory-demonstration period a week. Credit, 6 hours.*

MISS BODEMANN, MR. SHARP

BIOLOGY 201-202. GENERAL BIOLOGY.

This course deals very briefly during the first semester with a few representative forms of the four phyla of the plant kingdom; the cells, cell divisions, and functions of cells; the kind, structure, and uses of the root, stem, leaves, buds, fruits, and seeds; and a few animal forms representative of the invertebrate phyla, namely: Amoeba, Paramecium, Euglena, Hydra, Obelia, Gonionemus, Planaria, Ascaris, Earthworm, and an Arthropod. During the second semester, the frog and man are studied as representative of the vertebrates with special emphasis on the human body. Toward the end of the course some consideration is given genetics, evolution, practical aspects of biology, and the makers of biology. *Two lectures and one two-hour laboratory period a week. Credit, 6 hours.*

MISS BLACKISTON, MISS BODEMANN

BIOLOGY 211. ANATOMY.

Lectures on the structure of the organs and systems of the human body are supplemented with a first-hand study of the corresponding structures of the cat. The study of muscles is emphasized. *Required of all students with a major in physical education. Two lectures and three two-hour laboratory periods a week. Credit, 5 hours.*

MISS BLACKISTON

BIOLOGY 212. PHYSIOLOGY.

Lectures on the physiology of the human body are supplemented with the laboratory study of live material. Students are used as subjects when feasible. In other cases, lower animals such as frogs and terrapins are used. The phases of physiology needed most in physical education are stressed. *Two lectures and three two-hour laboratory periods a week. Credit, 5 hours.*

MISS BLACKISTON

BIOLOGY 221-222. GENERAL ZOOLOGY.

In this course emphasis is placed on laboratory study of various representative invertebrates with detailed study of one vertebrate type. Designed as a foundation course for students with a major in science. *One lecture and one two-hour laboratory period a week. Credit, 4 hours.*

MISS BODEMANN

BIOLOGY 231-232. GENERAL BOTANY.

Designed to teach the fundamental principles of botany. Protoplasm, the cell, the structure and functions of the various parts of a typical plant are first considered, followed by a study of representative types of thallophytes, bryophytes, pteridophytes, and spermatophytes. *One lecture and two two-hour laboratory periods a week. Credit, 6 hours.*

MR. SHARP

BIOLOGY 300. BACTERIOLOGY.

A study of the morphology, physiology, and cultivation of bacteria, yeast, and molds. Special consideration is given the relation of micro-organisms to the preservation, preparation, and handling of foods; their relations to water and milk supply and sewage disposal; and the organisms that cause disease occasionally found in various foods, water and milk. This course is designed for the needs of students taking home economics and for those desiring to know the fundamental principles of bacteriology and sanitation. *Three two-hour laboratory periods a week. Credit, 3 or 4 hours.*

MR. SHARP

BIOLOGY 340. BIOLOGY OF VERTEBRATES.

A lecture and laboratory study of the anatomy and physiology of representative vertebrates. *Two lectures and two two-hour laboratory periods a week. Offered alternate years. (Not offered 1939-1940.) Credit, 4 hours.*

MISS BODEMANN

BIOLOGY 350. FIELD BIOLOGY.

This course is offered for students preparing to teach in elementary schools and for all students with a major in biology preparing to teach in high school. It consists of a study of plants and animals in the field. Emphasis is placed on the study of birds, insects, local flora, and wild life in general. *One lecture and one two-hour laboratory period a week. Credit, 2 or 4 hours.*

MISS BLACKISTON

BIOLOGY 350.8. METHODS OF TEACHING SCIENCE.

(See Education 350.8.) *Credit, 3 hours.*

MISS BODEMANN

BIOLOGY 401, 402. PATHOGENIC BACTERIOLOGY AND LABORATORY METHODS.

This course begins with a study of the morphology, physiology, cultivation, and occurrence of bacteria. Culture media are prepared and bacteria isolated and identified. As soon as sufficient technique in the handling of non-pathogenic bacteria is acquired, a similar study of the principal disease-producing organisms is made. Rabbits are immunized and their sera are used in making agglutination and precipitation tests for identifying various types of bacteria. Animals are used to demonstrate immunity and susceptibility to various bacteria and their products. A complete laboratory examination is also made of water and milk. The second semester deals largely with pathogenic forms not considered in Biology 401 and with methods used in public health laboratories. Specimens of blood that are positive and negative for syphilis are obtained from the State Health Laboratory and the Wassermann and Kahn tests are used for identifying them. Other specimens are obtained from time to time and given to the students for identification. A study is made also of malarial and intestinal parasites, blood is typed, and red, white, and differential counts are made, urine is analyzed and slides from dogs' heads are examined for rabies. Designed especially to prepare students to assist dentists and doctors and to become technicians in hospitals and State Laboratories. *One lecture and three two-hour laboratory periods a week. Offered alternate years. Credit, 4 hours each semester.*

MR. SHARP

BIOLOGY 410. EMBRYOLOGY AND HISTOLOGY.

The first part of this course is devoted to a study of maturation and fertilization phenomena, cleavage, and establishment of the germ layers and their derivatives, with emphasis on the vertebrate types. It is followed by a study of the microscopic anatomy of a number of vertebrate tissues and organs. *One lecture and three two-hour laboratory periods a week. Offered alternate years. (Not offered 1939-1940.) Credit, 4 hours.*

MISS BODEMANN

BIOLOGY 430. EVOLUTION, GENETICS, AND EUGENICS.

In this course a study is made of the Mendelian laws of heredity, and problems involving them are worked out. The work of Dr. T. H. Morgan with *Drosophila* is carefully examined and the principles of heredity involved are noted. The hereditarian versus the environmental views are noted, the various theories of evolution are examined, and a survey is made of man in the Paleolithic and Neolithic ages. *Two lectures a week. Credit, 2 hours.*

MISS BLACKISTON

EDUCATION

PROFESSORS ORR, ANDERSON, RIDDLE; ASSOCIATE PROFESSOR LAWSON.

Teachers in other departments who cooperate by offering courses:

PROFESSORS BROWNFIELD, FARMER, GOULD, MCCALL, PIERSON, STECKEL, VAUGHAN, VICKERY; ASSOCIATE PROFESSORS CHAMBERLIN, FAR-RAH, HADLEY, KILDEA, STOCKTON; ASSISTANT PROFESSORS BODEMANN, BRASWELL, HENNING, TRACEY; INSTRUCTOR ALLEN.

Supervisors in the Training School:

MISS BARKER, MISS BARKSDALE, MISS BAUGH, MISS BEASLEY, MISS DUDLEY, MISS DUNN, MRS. HARDY, MISS HARRIS, MR. HICKS, MISS HOOD, MISS JONES, MISS MARTIN, MRS. NYBECK, MRS. PETERSON, MISS RICE, MISS SKELLY, MISS THOMAS, MISS THOMPSON, MR. TIDWELL, MISS TUTWILER, MISS UTTERBACK, MISS ANNE WALKER, MISS VINNIE LEE WALKER, MISS WEIR, MISS WELLS.

In training teachers for special fields the department of Education receives the cooperation of instructors of art, home economics, music, physical education, secretarial science, and speech.

The curriculum in preparing teachers for the elementary schools includes a course in administration and supervision. This work is provided through arrangements with the Shelby County Board of Education whereby the Department of Education supervises a group of county schools in the vicinity of the College. This procedure serves the County in supervision for its teachers, and the College in training elementary principals. Under a similar arrangement with the County Board of Education, a member of the Department of Education supervises the high schools of the county. This arrangement permits students who are preparing for high school teaching to supplement their work in the Training School by observation in other high schools of the county.

CURRICULA FOR TRAINING TEACHERS

Bachelor of Arts Degree in Elementary Education.

The College offers a curriculum leading to the Bachelor of Arts Degree with special preparation for teaching in the elementary schools. There is an increasing demand for teachers in the grades with four years of such training as is provided by this curriculum.

Bachelor of Arts and Bachelor of Science Degrees in Secondary Education.

Students desiring to teach in the secondary schools should follow these curricula and should choose their major and minor subjects by the end of their sophomore years. Since there are a number of electives in each curriculum, prospective teachers should select courses with a view to strengthening their teaching qualifications in their chosen fields.

Bachelor of Arts, Bachelor of Science, and Bachelor of Music Degrees in the Special Subjects.

Courses leading to degrees with training in special fields include art, home economics, music, physical education, secretarial science, and speech.

BACHELOR OF ARTS DEGREE

ELEMENTARY EDUCATION

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology 101.....	3	Biology 102.....	3
English 101.....	3	English 102.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
History 101.....	5	History 102.....	5
Speech 141.....	1	Speech 142.....	1
Elective	1	Elective	1
Physical Education 101.....	1	Physical Education 102.....	1
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SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Physical Science or Mathematics 101.....	3	Physical Science or Mathematics 102.....	3
Psychology 211.....	2	Psychology 212.....	2
Sociology 201.....	3	Sociology 202.....	3
Electives	2	Electives	2
Physical Education 201.....	1	Physical Education 202.....	1
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	17		17

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art 300.1.....	2	Art 350.1.....	2
Education 300.....	2	Education 332 or 342.....	2
Education 311 or 321.....	2	Education 312 or 322.....	2
English 310.....	3	English 320.....	3
Geography 231.....	3	Geography 232.....	3
Psychology 200.....	2	Psychology 250.....	2
School Music 311.....	2	School Music 312.....	2
Physical Education 301.....	1	Physical Education 302.....	1
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	17		17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
English	3	English	3
History 201.....	3	History 202.....	3
*Integrated Education Course	10	Education 422.....	2
Physical Education 431.....	1	Electives	8
	<hr/>	Physical Education 432.....	1
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Only students completing the above curriculum can qualify for the Elementary Professional Class B Certificates.

*The Integrated Education Course may be taken the Second Semester by shifting Education 422 and Electives to the First Semester. Irregular students who have credit for some of the work given in the Integrated Course must satisfy the following course requirements in Education as a substitute for this course: Education 421 or 431, Education 470, Education 440, and Education 490 or 442.

BACHELOR OF ARTS DEGREE

SECONDARY EDUCATION

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
*Foreign Language 101	3	*Foreign Language 102	3
History 101	3	History 102	3
Science or Mathematics 101	3	Science or Mathematics 102	3
Speech 141	1	Speech 142	1
Elective	1	Elective	1
Physical Education 101	1	Physical Education 102	1
	17		17

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201	3	English 202	3
Foreign Language 201	3	Foreign Language 202	3
Psychology 201	3	Psychology 202	3
Science	3	Science	3
Sociology 201	3	Sociology 202	3
Elective	1	Elective	1
Physical Education 201	1	Physical Education 202	1
	17		17

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject	3	Major Subject	3
Minor Subject	3	Minor Subject	3
Education 310	3	Education 320	3
Education 350 (Major)	3	Education 350 (Minor)	3
Electives	4	Electives	4
Physical Education 301	1	Physical Education 302	1
	17		17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject	3	Major Subject	3
†Integrated Education Course	10	Electives	13
Electives	3	Physical Education 442	1
Physical Education 441	1		
	17		17

*Students desiring a major in mathematics may defer foreign language or science to the sophomore year.

†The Integrated Education Course may be taken either semester. Irregular students who have credit for some of the work given in the Integrated Course must satisfy the following course requirements in Education amounting to 12 semester hours, as a substitute for this course: Education 410 or 420, Education 432 or 460, Education 450, Education 442 or 461, and Education 490.

COURSES OF INSTRUCTION

EDUCATION 300. SCHOOL MANAGEMENT.

This course deals with the general classroom problems of the elementary teacher, including discipline, school records, school hygiene, etc. *Credit, 2 hours.* MISS LAWSON

EDUCATION 300.7. METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.

Survey and discussion of the Health and Physical Education program for the elementary school with special emphasis on conditions in the elementary schools of Alabama. Directed observation in the Training School. *Credit, 2 hours.* MISS WALKER

EDUCATION 310. PRINCIPLES OF HIGH SCHOOL TEACHING.

A study of problems and procedures common to all high school teachers, such as class management, teaching techniques, discipline, motivation, tests and testing. Textbook, library readings, reports, and term paper. *Required of all applicants for the Secondary Professional Class B and Class C certificates, and all special certificates to teach in high school. Open to juniors and seniors. Credit, 3 hours.* MR. ORR, MR. RIDDLE

EDUCATION 311. METHODS OF TEACHING READING IN THE LOWER ELEMENTARY GRADES.

This course deals primarily with methods in the lower grades, but includes a discussion of reading in the upper grades. *Required of all students pursuing the Bachelor of Arts degree with training in elementary education preparatory to teaching in the lower grades. Credit, 2 hours.* TRAINING SCHOOL SUPERVISORS

EDUCATION 312. METHODS OF TEACHING SOCIAL SCIENCE IN LOWER ELEMENTARY GRADES.

This course deals with the entire field of social science in the first six grades. The project work in the lower grades is emphasized. *Required of all students pursuing the Bachelor of Arts degree with training in elementary education preparatory to teaching in the lower grades. Credit, 2 hours.* TRAINING SCHOOL SUPERVISORS

EDUCATION 320. PSYCHOLOGY OF SECONDARY EDUCATION.

A study of such topics as the laws of learning, reasoning and imagination, transfer of training, individual difference, and their effect on the learning of various high school subjects. Textbook, library readings, reports and term paper. *Required of all applicants for the Secondary Professional Class B and Class C certificates, and certain special certificates to teach in high school. Prerequisite: A course in general psychology. Open to juniors and seniors. Credit, 3 hours.* MR. RIDDLE

EDUCATION 321. METHODS OF TEACHING READING IN THE UPPER ELEMENTARY GRADES.

This course emphasizes the teaching of reading and literature in the upper grades, but includes also discussion of the teaching of reading in the lower grades. *Required of students pursuing the Bachelor of Arts degree with training in elementary education preparatory to teaching in the upper grades. Credit, 2 hours.* TRAINING SCHOOL SUPERVISORS

EDUCATION 322. METHODS OF TEACHING SOCIAL SCIENCE IN THE UPPER ELEMENTARY GRADES.

This course deals primarily with the teaching of history and geography in the upper grades. Discussion also of the teaching of social science in the lower grades. *Required of all students pursuing the Bachelor of Arts degree with training in elementary education preparatory to teaching in the upper grades. Credit, 2 hours.* TRAINING SCHOOL SUPERVISORS

EDUCATION 332. METHODS OF TEACHING ARITHMETIC AND PENMANSHIP IN THE LOWER ELEMENTARY GRADES.

This course deals largely with the teaching of numbers. The teaching of writing is considered. Arithmetic in the upper grades is discussed briefly. *Required of all students pursuing the Bachelor of Arts degree with training in elementary education preparatory to teaching in the lower grades. Credit, 2 hours.* MISS LAWSON

EDUCATION 342. METHODS OF TEACHING ARITHMETIC AND PENMANSHIP IN THE UPPER GRADES.

This course emphasizes the teaching of arithmetic in the upper grades. The teaching of penmanship and the teaching of number work in the lower grades are considered briefly. *Required of all students pursuing the Bachelor of Arts degree with training in elementary education preparatory to teaching in the upper grades. Credit, 2 hours.* MISS LAWSON

EDUCATION 350.1. METHODS OF TEACHING ART.

Prerequisite: Art 300.1 or the equivalent.

Section 1. For students pursuing the Bachelor of Arts degree with training in elementary education. *Credit, 2 hours.*

Section 2. For students with a major in art. Emphasis on teaching art in the secondary schools. *Credit, 3 hours.* MISS ALLEN

EDUCATION 350.2. METHODS OF TEACHING ENGLISH.

Required of all students pursuing the Bachelor of Arts degree with training in secondary education and with a major or a minor in English. Credit, 3 hours. MISS UTTERBACK

EDUCATION 350.3. METHODS OF TEACHING FOREIGN LANGUAGES.

Required of all students pursuing the Bachelor of Arts degree with training in secondary education and with a major or a minor in foreign languages. Credit, 3 hours.

MISS PIERSON, MR. REINKE, MISS STOCKTON

EDUCATION 350.4. METHODS OF TEACHING HISTORY.

Required of all students pursuing the Bachelor of Arts degree with training in secondary education and a major or a minor in history. Credit, 3 hours.

MISS FARMER

EDUCATION 350.5. METHODS OF TEACHING MATHEMATICS.

Required of all students pursuing the Bachelor of Arts degree with training in secondary education and with a major or a minor in mathematics. Credit, 3 hours.

MISS BRASWELL

EDUCATION 350.7. METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL.

Survey and discussion of health and physical education problems of the secondary school with special emphasis on the state high school program. Detailed study of the "State Course of Study in Health and Physical Education for Junior and Senior High School Girls," and the State Point System. Directed observation in the Training School. *Required of all juniors with a major in physical education. Credit, 3 hours.*

MISS THOMAS

EDUCATION 350.8. METHODS OF TEACHING SCIENCE.

Required of students with a major or a minor in science who are preparing to teach. Credit, 3 hours.

MISS BODEMANN

EDUCATION 350.9. METHODS OF TEACHING SPEECH.

Required of students with a major or a minor in speech who are preparing to teach. Credit, 3 hours.

MISS GOULD, MR. HENNING

EDUCATION 350.10. METHODS OF TEACHING SECRETARIAL SCIENCE.

Required of students preparing to teach secretarial work. Credit, 3 hours.

MISS BROWNFIELD, MISS TRACEY

EDUCATION 370. DIRECTED OBSERVATION IN THE ELEMENTARY SCHOOL.

This course, an introduction to directed teaching, includes observation and discussion of the teaching of all elementary school subjects. *Credit, 2 hours.*

MISS LAWSON

EDUCATION 410. EXTRA-CURRICULAR ACTIVITIES.

The philosophy of the extra-curricular program, as well as contact with such a program in the Training School, is given in this course. Special

attention is given values of curricular and extra-curricular activities in high school as they affect attitudes. *Credit, 2 hours.* MR. ANDERSON

EDUCATION 412. EDUCATIONAL SOCIOLOGY.

This course deals with the relationship of the teacher to society. The functions and objectives of the school are discussed. (Offered in Extension only). *Credit, 2 hours.*

EDUCATION 420. GUIDANCE IN HIGH SCHOOL.

By a rapid survey of the literature in the field, this course introduces to the student the problems of educational and vocational guidance and sets up standards for a comprehensive guidance program such as is feasible in the high schools of the State. The Alabama program for guidance through occupational studies for boys and girls is studied as one unit of the course. *Open to juniors and seniors. Credit, 2 hours.*

MR. ANDERSON

EDUCATION 421. METHODS OF TEACHING LANGUAGE AND SPELLING IN THE LOWER ELEMENTARY GRADES.

Required of students pursuing the Bachelor of Arts degree with training in elementary education preparatory to teaching in the lower grades. Credit, 2 hours.

MISS LAWSON

EDUCATION 422. PUBLIC EDUCATION IN THE UNITED STATES.

A discussion of the development of the American school system, its beginning and organization. *Required of all students in the elementary curriculum. Credit, 2 hours.*

MR. ORR, MISS LAWSON

EDUCATION 431. METHODS OF TEACHING LANGUAGE AND SPELLING IN THE UPPER ELEMENTARY GRADES.

Required of students pursuing the Bachelor of Arts degree with training in elementary education preparatory to teaching in the upper grades. Credit, 2 hours.

MISS LAWSON

EDUCATION 432. TEST CONSTRUCTION.

A study of the relative merits of the various testing techniques, a comparison of teacher-made and standardized tests, marks, and markings, and enough statistics to interpret and report the more common facts of measurement. Sample tests are critically examined. Each student prepares a set of tests for a high school subject in her major field. *Open to juniors and seniors. Credit, 2 hours.*

MR. RIDDLE

EDUCATION 440. DIRECTED TEACHING IN THE ELEMENTARY GRADES.

Required of all students expecting to apply for the Elementary Professional Class B certificate. Credit, 4 hours.

TRAINING SCHOOL SUPERVISORS

EDUCATION 442. ORIENTATION IN CURRICULUM MAKING.

A first course taking up the basic principles underlying the curriculum, the need for curriculum changes, and discussion of the curriculum on the different school levels. *Credit, 2 hours.* MR. ORR

EDUCATION 450. DIRECTED TEACHING IN THE HIGH SCHOOL.

Required of all students applying for the Secondary Professional Class B certificate. Students will not be permitted to teach in subjects in which their college grades have been below C. Directed teaching is done in the students' major and minor fields. *Credit, 4 hours.*

TRAINING SCHOOL SUPERVISORS

EDUCATION 452. TECHNIQUES IN CURRICULUM CONSTRUCTION.

A second course which, assuming a knowledge of the principles underlying the curriculum, includes a study of techniques in obtaining the objectives set up. *Credit 2 hours.* MR. ORR

EDUCATION 460. TESTS AND MEASUREMENTS IN SECONDARY EDUCATION.

This course is designed to give an understanding of the significance of modern testing procedures, and to furnish actual experience in administering tests and evaluating their results. Both old and new types of tests and examinations are studied. The theory of testing, including elementary statistical procedures and their application to classroom use is considered. Practice is given in the preparation of tests, as well as in giving tests and scoring papers. *Open to seniors. Credit, 2 hours.*

MISS VICKERY

EDUCATION 461. PRINCIPLES OF SECONDARY EDUCATION.

This course is a study of the accepted principles of secondary education, including discussion of the issues involved. The meaning and practices of the high school are discussed from the points of view of history, religion, politics, and society. Emphasis is placed on the function of the high school. *Credit, 2 hours.* MR. ANDERSON

EDUCATION 462. LABORATORY COURSE IN CURRICULUM CONSTRUCTION.

A course for advanced students only. Designed for individual interests, with practical work in curriculum construction and in building curriculum practices. (*Not offered 1938-1939.*) *Credit, 2 hours.*

MR. ORR

EDUCATION 470. TESTS AND MEASUREMENTS IN ELEMENTARY EDUCATION.

The objectives taken up in this course are the same as in Education 460 with the exception that they are definitely applied to subjects in the elementary field. *Credit, 2 hours.* MISS VICKERY

EDUCATION 472. ADMINISTRATION OF SCHOOL ATTENDANCE.

This course is arranged primarily to meet the needs of those preparing for school attendance work. Such topics as the background of public education, the beginnings of compulsory education, Alabama school laws relating to attendance, and the relation between the attendance officer and other school officials are considered. Readings, reports, and term paper. *Open to juniors and seniors. Credit, 2 hours.* MR. RIDDLE

EDUCATION 481, 482. ELEMENTARY SCHOOL ADMINISTRATION.

This course is open to a limited number of students who show special talent for this type of work. It gives practical training by actual supervisory work in the county schools. *Prerequisite: senior standing in the elementary curriculum. Credit, 2 hours each semester.* MISS LAWSON

EDUCATION 490. PHILOSOPHY OF EDUCATION.

This course guides in the development of a sound philosophy of education. Present day philosophies of education are analyzed and the history of education considered as it contributes to the main objective of the course. *Credit, 2 hours.* MR. ORR

INTEGRATED EDUCATION COURSE FOR SECONDARY TEACHERS.

Conducted in the high school building, this course consists of observation, student participation and teaching, and the study of those problems which arise from contact with school and classroom practices in the Training High School. Students come in contact with practically all phases of work in the high school, and the work in theory and philosophy is developed in connection with practice. The course includes essential features of the following courses previously given as independent units: Extra-Curricular Activities, Guidance in the High School, Test Construction, Directed Teaching, Junior High School Problems and Methods, Tests and Measurements in Secondary Education, Principles of Secondary Education, and Philosophy of Education. *The course satisfies all of the education requirements of the Senior year, which are as follows in the A.B. Secondary Curriculum:*

EDUCATION 410 or 420: 2 semester hours credit.

EDUCATION 432 or 460: 2 semester hours credit.

EDUCATION 450: 4 semester hours credit.

EDUCATION 442 or 461: 2 semester hours credit.

EDUCATION 490: 2 semester hours credit.

Irregular students must take 10 or 12 semester hours of the above independent courses separately. Education 490 is not required in all curricula leading to teachers' certificates. Credit for the integrated course, 10 hours.

MR. ANDERSON, MR. ORR, MISS VICKERY

INTEGRATED EDUCATION COURSE FOR ELEMENTARY TEACHERS.

Conducted in the elementary school building, this course consists of observation, student participation and teaching, and the study of those problems which arise from contact with school and classroom practices in the Elementary Training School. Students come in contact with practically all phases of work in the elementary school, and the work in theory, methods, and philosophy is developed in connection with practice. The course includes essential features of the following courses previously given as independent units: Methods of Teaching Language and Spelling, Tests and Measurements in Elementary Education, Directed Teaching, and Curriculum Making or Philosophy of Education. *With the exception of Education 422, the course satisfies all the education requirements of the Senior year, which are as follows in the A.B. Elementary Curriculum:*

EDUCATION 421 or 431: 2 semester hours credit.

EDUCATION 470: 2 semester hours credit.

EDUCATION 440: 4 semester hours credit.

EDUCATION 442 or 490: 2 semester hours credit.

Irregular students must take the above independent courses separately. Credit for the Integrated Course, 10 semester hours.

MISS LAWSON, MR. ORR, MISS VICKERY

TRAINING SCHOOL FOR TEACHERS

The College has a cooperative arrangement with the County Board of Education whereby the Montevallo Elementary, Junior High, and Senior High Schools serve as training schools for the Department of Education. A Kindergarten is a part of the elementary school. The State Course of Study and the State Adopted Textbooks are used in the training schools. The High School is accredited by both the State Department of Education and the Southern Association of Colleges and Secondary Schools. In each grade an experienced teacher is in charge of the practice teaching. The training schools offer observation, participation and teaching facilities for those preparing for elementary and secondary teaching and for teaching in such special fields as art, home economics, piano, public school music, violin, secretarial science, speech, and physical education. Only members of the College senior class are assigned to teaching in the training schools.

The course in methods should precede a student's teaching in the elementary school, but may be taken parallel. The course in methods of teaching a student's major and minor subjects should precede a student's teaching these subjects in high school, but may be taken parallel.

SPECIAL SERVICES

Extension Service. Among the services of the College conducted through the Education Department is the Extension Service, directed by Dr. M. L. Orr. At various centers over the state, extension courses are offered to teachers, club women, and others when requested by groups of sufficient size. Under certain conditions these courses carry college credit.

Upon request the Director of Extension will arrange for members of the regular faculty to render service as lecturers or musicians in various parts of the state.

Two field workers in parent education are on the staff of the School of Home Economics. They conduct study courses in child training and parent education in numbers of centers in Alabama.

Home Study Service. Alabama College Home Study Service, directed by Dr. J. I. Riddle, offers to the women's study clubs of the state, program outlines covering a year's work in some fifty or sixty fields. Along with the use of these outlines goes the loan of selected books, magazines, and reference works. This service is given without charge other than for postage on materials sent out. The various programs and readings available are described in a special bulletin sent upon request.

The Home Study office has also special outlines and programs which are of interest to parents and teachers. These programs cover aspects of child life, family life, and the relation between home and school. Many papers and articles by authorities in this field are available for use. Materials available for P.-T. A. groups are described in a special bulletin sent upon request.

For the benefit of those who cannot study on the campus, Alabama College through Home Study Service offers regular college credit courses by correspondence. These courses cover the same material and carry the same credit as if done in residence. A special bulletin describing correspondence courses is available on request.

Placement Bureau. The Placement Bureau, directed by Professor A. C. Anderson, serves students and former students of Alabama College without charge. Although the Placement Bureau concerns itself chiefly with supplying teachers to the schools of the state, it also collects information about those of its graduates who may be interested in other kinds of positions and furnishes this information to prospective employers upon request. Confidential information about each prospective employee is carefully collected by the Placement Bureau and made available only to employers. During recent years the Bureau has experienced little difficulty in placing graduates.

TEACHERS' CERTIFICATES

The Class B Secondary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed the curriculum approved for the training of secondary teachers. This certificate, which may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate, authorizes the holder to teach the subjects named in its face and other high school subjects as conditions may require.

The Class C Secondary Professional Certificate, valid for three years, may be issued to a graduate of the College who has completed certain prescribed courses of the curriculum approved for the training of secondary teachers. This certificate authorizes the holder to teach the subjects named in its face and other high school subjects as conditions may require.

The Class B Elementary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed the curriculum outlined for the preparation of elementary teachers. This certificate, which may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate, authorizes the holder to teach in grades one through six, or in junior high school as conditions may require.

The Class C Elementary Professional Certificate, valid for six years, may be issued to a student who has completed three years of the curriculum outlined for the preparation of elementary teachers. This certificate, which may be continued for another period of six years upon the completion of three years of successful, regular teaching experience during the six years immediately preceding the date of lapse of the certificate, authorizes the holder to teach in grades one through six, or in junior high school as conditions may require.

The Class B Special Professional Certificate, in a subject such as Piano, Public School Music, Violin, Band, and Orchestra, may be issued to a recent graduate of a standard institution the courses of which have been approved for the training of teachers of such special subjects, and who has a minimum of thirty semester hours of credit in the special subject in which the certificate is sought. This certificate, valid for eight years, may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate.

ENGLISH

PROFESSORS VAUGHAN, TRUMBAUER; ASSOCIATE PROFESSOR DENNIS;
ASSISTANT PROFESSORS DOBBINS, GOLSON, MERONEY, *PURYEAR,
TRUMBAUER; INSTRUCTORS †LAMAR, KELLOGG, WARD.

MAJOR AND MINOR REQUIREMENTS

Students with a major in English who are candidates for either the A.B. Liberal Arts or the A.B. Secondary degree must elect a minimum of 15 hours in English in addition to the 12 hours required in all curricula for the freshman and sophomore years. This election must include at least one course in each of the following fields: (1) the history of English literature (330 or 370); (2) problems in American literature (481 or 482); (3) dramatic literature (451 or 452); (4) the English language (461 or 462). The special requirement for those with a minor in English is one course in each of any three of these fields. For those who are weak in use of the mother tongue an additional course in advanced English composition (360) may be required.

In the A.B. Elementary curriculum the special English requirement of 12 hours above the sophomore year includes one course each in the following: (1) literature for children (310); (2) American literature (320); (3) directed speech (212 or 340).

THE ENGLISH LABORATORY

All students, but particularly those in the freshman year, who are found to be poorly prepared in the fundamentals of English composition or reading comprehension may be asked to spend two hours each week in the English laboratory. There each student is given special drill adapted to her individual needs. During the progress of any course in the College a student found to be weak in the essentials of English may be recommended to the Laboratory by her instructor, or at the end of the term may be given a Laboratory Condition for the course. This condition can be removed only on recommendation of the Laboratory instructor.

ENGLISH 101-102. FRESHMAN ENGLISH.

Practice writing in the commoner forms of composition with emphasis during the first semester on the basic skills. The second semester is devoted in part to the reading of modern literature for appreciation. To cover the cost of certain instructional materials ordered in quantities there is a Materials Fee of \$1.00 each semester. *Credit, 6 hours.*

THE ENGLISH STAFF

*On leave of absence second semester 1938-1939.

†On leave of absence first semester 1938-1939.

ENGLISH 112. GUIDED READING FOR FRESHMEN.

During the second semester a brief introduction to reading contemporary periodical writing is offered for a limited number of freshmen. *Sections limited to fifteen students each. Credit, 1 hour.* MR. VAUGHAN

ENGLISH 162. INTRODUCTION TO NEWS WRITING.

A limited number of freshmen who are especially interested in preparing for news writing will be allowed, on recommendation of the Head of the Department, to substitute this course and English 112 for English 102. *Credit, 2 hours.* MR. DOBBINS

ENGLISH 201-202. DEVELOPMENT OF MODERN LITERATURE.

A survey of the development of modern thought as manifested in the literature of the nineteenth and twentieth centuries. Study of the major English writers is supplemented by reading in the literatures of America and Europe. Practice in critical writing continues throughout the course. *Credit, 6 hours.*

MR. VAUGHAN, MISS GOLSON, MISS KELLOGG, MISS LAMAR, MISS MERONEY, MISS PURYEAR

ENGLISH 211, 212. GUIDED READING IN CONTEMPORARY LITERATURE.

During the first semester the emphasis is chiefly on poetry; during the second, on the short story. *Sections are limited to fifteen students each. Credit, 1 hour each semester.*

MR. VAUGHAN, MISS LAMAR, MISS MERONEY

ENGLISH 220. PRINCIPLES AND DEVELOPMENT OF THE DRAMA.

To be substituted by speech majors for English 202. Elective for other students. (See Speech 220.) Credit, 3 hours. MR. TRUMBAUER

ENGLISH 250. BUSINESS ENGLISH.

Chiefly letter and report writing. *Required of two-year secretarial students. Prerequisite: English 101-102 or a grade of B in English 101. Credit, 2 hours.* MR. TRUMBAUER

ENGLISH 261. THE WRITING OF NEWS.

An elementary course in journalism dealing with the principles of news writing and the organization of newspapers. *Credit, 2 hours.*

MR. DOBBINS

ENGLISH 262. FEATURE AND EDITORIAL WRITING.

Study and practice in feature stories and editorials, with consideration of the reader-approach to journalistic techniques. *(Not offered in 1939-1940.) Credit, 2 hours.* MR. DOBBINS

ENGLISH 310. LITERATURE FOR CHILDREN.

Study of the types of literature and the best examples of each type available for use in the school and the home. *Required in the Bachelor*

of Arts Elementary curriculum. Prerequisite: sophomore English. Credit, 3 hours.

MISS PURYEAR, MRS. TRUMBAUER

ENGLISH 311, 312. GUIDED READING IN THE CLASSICS.

An informal course designed for English majors and minors and others who may wish to round out their reading in the masterpieces of world literature. *Credit, 1 hour each semester.*

MISS DENNIS

ENGLISH 320. SURVEY OF AMERICAN LITERATURE.

Study of the greater writers and their characteristic work. *Required in the Bachelor of Arts Elementary curriculum. Prerequisite: sophomore English. Credit, 3 hours.*

MISS MERONEY

ENGLISH 330. ENGLISH LITERATURE: THE BEGINNINGS.

Selected early literature in translation. A study of the medieval thought and attitudes culminating in the age of Chaucer. Renaissance literature, exclusive of the drama. *Prerequisite: sophomore English. Credit, 3 hours.*

MISS GOLSON

ENGLISH 350.2. METHODS OF TEACHING ENGLISH.

(See Education 350.2.) *Prerequisite: sophomore English. Credit, 3 hours.*

MISS UTTERBACK

ENGLISH 350. ADVANCED BUSINESS WRITING.

Study of the psychology and the forms of business letters, reports, and other business papers. *Prerequisite: sophomore English. Credit, 2 hours.*

MR. TRUMBAUER

ENGLISH 360. ADVANCED COMPOSITION.

Review of the fundamental principles of rhetoric with practice writing in the forms of discourse. Recommended especially for students who expect to teach English but lack facility in composition. *Credit, 2 hours.*

MISS GOLSON

ENGLISH 361, 362. CREATIVE WRITING.

A course to encourage creation of original work in poetry, short story, essay, play. May be elected either semester or both semesters. *Credit, 2 hours each semester.*

MISS LAMAR

ENGLISH 370. ENGLISH LITERATURE: 1600-1740.

A study of the period, as rooted in the Elizabethan age and developing through the Restoration and age of Queen Anne, with chief emphasis laid upon Milton. *Prerequisite: sophomore English. Credit, 3 hours.*

MISS DENNIS

ENGLISH 450. THE CLASSICS IN TRANSLATION.

(See Foreign Language 450.) *Credit, 3 hours.*

MR. REINKE

ENGLISH 451. SHAKESPEARE.

An advanced course. *Prerequisite: sophomore English. Credit, 3 hours.*
MR. TRUMBAUER

ENGLISH 452. CONTEMPORARY DRAMA.

European and American dramas since 1890, with historical and literary backgrounds. *Prerequisite: sophomore English. Credit, 3 hours.*
MR. TRUMBAUER

ENGLISH 461. ADVANCED ENGLISH GRAMMAR.

Critical problems in present grammatical usage viewed in the light of comparative grammar and the history of the language. *Prerequisite: sophomore English. Credit, 3 hours.*
MISS DENNIS

ENGLISH 462. THE ENGLISH LANGUAGE.

A survey of the problems involved in acquiring mastery of the English language. *Prerequisite: Sophomore English. Credit, 3 hours.*
MISS DENNIS

ENGLISH 481, 482. PROBLEMS IN AMERICAN LITERATURE.

Two advanced courses in selected problems related to the development of American literature. The first course is concerned primarily with the nineteenth century and the second with the twentieth. They may be taken separately. *Prerequisite: sophomore English. Credit, 3 hours each semester.*
MR. VAUGHAN

*FOREIGN LANGUAGES

PROFESSOR PIERSON; ASSOCIATE PROFESSOR STOCKTON; ASSISTANT PROFESSORS GRIFFIN, REINKE.

FRENCH

FRENCH 101-102. INTRODUCTION TO THE FRENCH LANGUAGE.

A beginning course in French with the emphasis on acquiring the fundamental essentials of grammar, a reading knowledge of French of moderate difficulty, an intelligible pronunciation, and an ability to understand spoken French within the vocabulary range of the class. *Credit, 6 hours.*
MISS GRIFFIN, MISS PIERSON

†FRENCH 121, 122; 221, 222; 321, 322; 421, 422; 431, 432. CONVERSATION.

Laboratory classes in elementary, intermediate, and advanced conversation. *Elective. Students who minor in French are required to elect 321,*

*Students in French, German and Spanish have the privilege of sitting at special dining room tables presided over by the foreign exchange students speaking these languages.

†Foreign exchange students assist the regular professor in French, German and Spanish conversation courses marked thus (†).

322. *Students who major in French are required to elect 321, 322 and 421 and 422. Two hours a week. Credit, 1 hour each semester.*

MISS GRIFFIN, MISS PIERSON

FRENCH 201-202. MODERN PROSE, POETRY, AND DRAMA.

An introduction to the French people, their history, government, literature, and art. The main currents in French literature are presented through the reading of selected works of representative French authors. Attention is given to acquiring facility in oral and written French. *Prerequisite: two years of preparatory French or one year of college French. Credit, 6 hours.*

MISS PIERSON

FRENCH 350.3. METHODS OF TEACHING FRENCH.

(See Education 350.3.) *Credit, 3 hours.*

MISS PIERSON

FRENCH 372. FRENCH POETRY.

This course traces briefly the development of French poetry, with emphasis on the poetry of the nineteenth and twentieth centuries. *This course alternates with French 392. (Not offered 1939-1940.) Credit, 3 hours.*

MISS PIERSON

FRENCH 381. THE FRENCH DRAMA.

This course traces briefly the development of French dramatic literature from the seventeenth century to the present. *Credit, 3 hours.*

MISS PIERSON

FRENCH 392. THE MODERN NOVEL.

A study of the French novel with special emphasis on the nineteenth and twentieth centuries. *This course alternates with French 372. Credit, 3 hours.*

MISS PIERSON

FRENCH 411. SURVEY OF FRENCH LITERATURE TO 1700.

Required of students with a major or a minor in French. Credit, 3 hours.

MISS PIERSON

FRENCH 412. SURVEY OF FRENCH LITERATURE SINCE 1700.

Required of students with a major or a minor in French. Credit, 3 hours.

MISS PIERSON

FRENCH 451. ADVANCED GRAMMAR AND COMPOSITION.

Credit, 3 hours.

MISS PIERSON

FRENCH 452. HISTORY OF THE FRENCH LANGUAGE.

Credit, 3 hours.

MISS PIERSON

SPANISH

SPANISH 101-102. ELEMENTARY SPANISH.

A beginning course with emphasis on reading, and acquiring an intelligible pronunciation. Some fundamental grammar, and practice in speaking and understanding Spanish. *Credit, 6 hours.*

MISS GRIFFIN, MISS STOCKTON

†SPANISH 121, 122; 221, 222; 321, 322. CONVERSATION.

Beginning, intermediate, and advanced conversation. *Elective. Two hours a week. Credit, 1 hour each semester.*

MISS STOCKTON

SPANISH 201-202. SPANISH LIFE.

This course includes rapid reading of modern prose, easy conversation, and training in such grammar as is necessary for these purposes. *Credit, 6 hours.*

MISS STOCKTON

SPANISH 350.3. METHODS OF TEACHING SPANISH.

(See Education 350.3.) *Credit, 3 hours.*

MISS STOCKTON

SPANISH 382. MODERN DRAMA.

Credit, 3 hours.

MISS STOCKTON

SPANISH 391. MODERN NOVEL.

Credit, 3 hours.

MISS STOCKTON

SPANISH 461. CONTEMPORARY SPANISH PROSE.

Credit, 3 hours.

MISS STOCKTON

SPANISH 462. SPANISH AMERICAN LITERATURE.

(Not offered 1939-1940.) *Credit, 3 hours.*

MISS STOCKTON

GERMAN

GERMAN 101-102. ELEMENTARY GERMAN.

Grammar, composition, pronunciation, selected reading texts of moderate difficulty. *Credit, 6 hours.*

MR. REINKE

†GERMAN 121, 122; 221, 222; 321, 322. CONVERSATION.

Laboratory classes in elementary, intermediate and advanced conversation. *Elective. Two hours a week. (Not offered 1939-1940.) Credit, 1 hour each semester.*

MR. REINKE

GERMAN 201-202. INTERMEDIATE GERMAN.

Reading in class of representative works of modern authors; collateral reading; review syntax and composition. *Credit, 6 hours.*

MR. REINKE

GERMAN 381. THE GERMAN CLASSICAL DRAMA.

Special emphasis is given to the masterpieces of Lessing, Goethe, and Schiller. Parallel reading and reports. *Credit, 3 hours.* MR. REINKE

GERMAN 392. THE GERMAN NOVEL.

A study of the German novel with emphasis on the contemporary period. *Credit, 3 hours.* MR. REINKE

LATIN

LATIN 101-102. INTRODUCTION TO LATIN LANGUAGE AND LITERATURE.

First semester: Fundamentals of the language. Second semester: Selections of moderate difficulty from Caesar and other Latin authors. *Open to students who have not offered Latin for entrance. Credit, 6 hours.*

MR. REINKE

LATIN 251. CICERONIAN PROSE.

Selections from the orations, letters and essays of Cicero; Cicero as statesman, philosopher, and man of letters; Roman public and private life during the last days of the Republic. Readings from other prose writers of the Ciceronian Period. Grammar and composition. *Open to students who have completed Latin 101-102, or two years of high school Latin. Credit, 3 hours.*

MR. REINKE

LATIN 252. AUGUSTAN POETRY.

Reading of parts of Virgil's *Aeneid*; study of the poem as a whole, with consideration of the style, meter, mythology, and social and moral aspects; its place in the history of the epic; the personality of the poet. Selections from other poets of the Augustan Age. *Prerequisite: Latin 251 or its equivalent. Credit, 3 hours.*

MR. REINKE

LATIN 350.3. METHODS OF TEACHING LATIN.

(See Education 350.3.) (Not offered 1939-1940.) *Credit, 3 hours.*

MR. REINKE

LATIN 351. LATIN COMPOSITION.

The writing of narrative Latin prose with study of syntax and structure of the sentence and paragraph. *Required of students with a major or minor in Latin. Credit, 3 hours.*

MR. REINKE

LATIN 371. THE ROMAN LYRIC.

(a) Catullus: Selected poems; lyric measures; historical background.
(b) Horace: *Odes* and *Epodes*; literary technique; relation of Horace to his age. The two poets are compared and their influence on English literature is discussed. (Not offered 1939-1940.) *Credit, 3 hours.*

MR. REINKE

LATIN 372. ROMAN HISTORY.

Selections from either Livy or Tacitus; interpretation and significance of their work; study of personalities of the writers. (*Not offered 1939-1940.*) *Credit, 3 hours.* MR. REINKE

LATIN 381. OVID.

Rapid reading of the *Metamorphoses*; Ovid as story teller and student of Greek mythology; the poet's influence on later literature and art. *This course alternates with Latin 371. Credit, 3 hours.* MR. REINKE

LATIN 382. PLINY AND MARTIAL.

Roman life and thought in the first century of the Empire as revealed in the *Letters* of Pliny and the *Epigrams* of Martial; study of the literary qualities of the authors. *This course alternates with Latin 372. Credit, 3 hours.* MR. REINKE

LATIN 401, 402. SURVEY OF LATIN LITERATURE.

Translations of prose and poetry from Ennius to Boethius, supplemented by lectures on the history of Latin literature. *Required of students with a major or minor in Latin. (Not offered 1939-1940.) Credit, 3 hours each semester.* MR. REINKE

LATIN 471. ROMAN ELEGIAC POETRY.

Special study of the poems of Tibullus and Propertius; versification; development of Roman elegy and its position in literature. (*Not offered 1939-1940.*) *Credit, 3 hours.* MR. REINKE

LATIN 482. PLAUTUS AND TERENCE.

Intensive study and rapid reading of some of the plays of these Roman dramatists; qualities of early and vernacular Latin; origin and history of Roman comedy. (*Not offered 1939-1940.*) *Credit, 3 hours.* MR. REINKE

CLASSICS 450. THE CLASSICS IN TRANSLATION.

Reading in English of the masterpieces of Greek and Roman literature. Lectures, discussions, reports. No knowledge of Greek or Latin required. *Open to upperclassmen. Credit, 3 hours.* MR. REINKE

HEALTH AND PHYSICAL EDUCATION

PROFESSOR McCALL; ASSOCIATE PROFESSOR SAYLOR; INSTRUCTORS CONN, LINDBERG, NOTESTINE; SUPERVISORS THOMAS, WALKER.

A sequence of courses for students not majoring in the department will be planned for those interested in taking more than the required eight hours in Health and Physical Education. Majors in biology and physical science may have a minor in the field by beginning work in the junior year.

The department offers a variety of activity courses planned to meet the needs and interests of all students. All freshmen enroll in the Freshman Orientation course, but other students may select the activities they wish in taking the remainder of the eight semester hours required. Students with a physical disability are assigned to special classes according to the individual needs.

The following is a list of the courses included in the activity program for majors and non-majors. Students take beginning, intermediate or advanced courses according to previous training or ability. Beginning and intermediate courses are a prerequisite to advanced courses in the field.

ACTIVITY COURSES OPEN TO MAJORS AND NON-MAJORS IN PHYSICAL EDUCATION

ARCHERY

MISS LINDBERG, MISS SAYLOR

Beginning: Fundamental techniques of the sport, including instruction in the care and upkeep of equipment. Beginners shoot from the thirty- and forty-yard ranges.

Intermediate: Fundamental techniques are reviewed, and students shoot Columbia Rounds: twenty-four arrows from the fifty-, forty- and thirty-yard ranges.

Advanced: Fundamental techniques are reviewed, and students shoot Columbia Rounds. A higher score is required of the advanced than of the intermediate archers.

BADMINTON

MISS CONN, MISS McCALL

Beginning: Instruction in the simple fundamentals of badminton including the forehand and backhand drives, the clear and the serve. The rules, etiquette and theory of playing a game are taught and practiced.

Advanced: Review of the fundamentals of the game with advanced instruction in the smash and drop shot. Emphasis on attainment of skill in all strokes. Consideration of court strategy and rules in both singles and doubles games.

BASEBALL

Miss McCall, Miss Saylor

Beginning: Instruction and practice in the fundamentals of baseball including catching, pitching, base running and team plays. Rules are stressed.

Advanced: Instruction and practice in more advanced techniques and strategy.

BASKET BALL

Miss Conn, Miss McCall, Mrs. Notestine

Beginning: Instruction and practice in the elementary fundamentals including catching, passing, guarding, shooting and floor techniques. Rules emphasized.

Advanced: Instruction and practice in advanced techniques, team play, and strategy. Rules stressed.

CLOGGING

Miss Lindberg, Mrs. Notestine

Beginning: Fundamental steps including 1's, 2's, 3's, 4's, 7's, and progressive dances of clog and character type.

Intermediate: Review of fundamental steps with additional steps and dances requiring greater skill.

FOLK DANCING

Miss Saylor

Beginning: A wide variety of dances from various countries are included. Dances involving simple steps, such as running, sliding, skipping, and hopping; special emphasis on the American Country dances of the South, and recreational dances. Class meets twice a week during winter season.

Intermediate: More advanced dances such as polka, mazurka, and schottische, with emphasis on English country dances. Class meets twice a week during winter season.

Advanced: This course includes Gottland's Quadrille, Fryksdals-polka, Komarinskaia, Highland Fling, and dances of similar difficulty. Class meets twice a week during winter season.

MODERN DANCE

Miss Lindberg

Beginning: This course is designed to develop the body as a means of expression through the study of fundamental movement and elementary dance forms. In the second semester an approach to creative composition is made by the use of choreographic devices that deal with space, time, and force.

Intermediate: A brief review of the basic materials of movement and composition covered in the beginning course. New techniques of move-

ment, a more advanced approach to composition, and a study of the use of music and percussion accompaniment. Opportunity for creative work in groups is given in the second semester when technique, devices of composition, and knowledge of music accompaniment can be integrated in original interpretations.

Advanced: Particular emphasis on the perfection of individual technique, and advanced study of dance forms. The second semester is devoted to creative work, individual and group, with a study of the principles of costuming, grouping and lighting.

TAP DANCING

MRS. NOTESTINE

Fundamental tap steps and varied routines covering the five styles of tap dancing: buck, rhythm, military, waltz, and soft shoe. Prerequisite: One term of clogging.

FRESHMAN ORIENTATION

MISS CONN, MISS MCCALL, MRS. NOTESTINE

The purpose of this course is to acquaint entering students with a variety of team sports and to emphasize personal hygiene. Team sports include: deck tennis, volley ball, soccer, and basket ball. The hygiene deals with problems of personal, mental, social, and community hygiene. The student is given a broader understanding of her obligations to self and society in matters of health.

HOCKEY

MISS CONN, MISS MCCALL, MRS. NOTESTINE

Beginning: Instruction and practice in the elementary fundamentals.

Advanced: Instruction and practice in advanced techniques, team play and strategy. Rules stressed.

INDIVIDUAL ACTIVITIES

MISS SAYLOR

This course includes the less strenuous activities of a recreational nature, and games that can be enjoyed by two or three people. Open only to students having low health grades and with permission of the instructor.

SOCCER

MISS MCCALL, MRS. NOTESTINE

Beginning: Instruction and practice in fundamentals including running, kicking and trapping.

Advanced: Instruction and practice in more advanced techniques and team strategy.

SWIMMING

MISS CONN, MRS. NOTESTINE

Beginning: Open to non-swimmers. Instruction in the fundamentals of swimming, including breathing and the simpler strokes—elementary

back, elementary crawl, and side stroke. Water safety and the elements of simple diving are emphasized.

Intermediate (Low and high): Review of fundamentals. Instruction in the American crawl, racing back stroke, side stroke, and the elements of platform and spring board diving.

Advanced: Instruction in the more advanced strokes; plain and fancy diving, speed swimming (including racing start and turn), practice in water stunts and games.

Life Saving and Water Safety: This is a special course in Life Saving and Water Safety including the swimming protection for all ages. Senior American Red Cross Life Saving tests; certificates awarded.

TENNIS

MISS CONN, MRS. NOTESTINE

Beginning: Detailed instruction in the simpler fundamentals of tennis, including the forehand and backhand drives and the serve. The rules, etiquette and theory of playing a game are taught and practiced.

Intermediate (Low and high): Review of fundamentals with further instruction in the forehand and backhand drives, volley, lob, smash, and serve. Emphasis upon attainment of skill in these strokes. Consideration of court strategy in both a single and double game.

Advanced: The course is devoted to the perfection of all strokes of the game. Advanced instruction in court strategy and tactics. A detailed study of the rules. Practical and written examinations.

TUMBLING

MISS CONN

Beginning: This is an introductory course to tumbling technique. Individual and couple stunts including various types of forward and backward rolls, head stand, hand stand, shoulder stand, dives; front, back and swan balances. Self-testing stunts and group stunts are introduced.

Advanced: Stress on technique and skill in all individual, couple and group stunts, including the fish-flop, split, cartwheel, chest roll, and walk overs. Emphasis on pyramid building and preparation for planning programs.

VOLLEY BALL

MISS CONN, MISS MCCALL, MRS. NOTESTINE

Beginning: Fundamental skills and essentials of team play including serve, volley and smash.

Advanced: Progressively difficult individual and team skills including set-up, kills, advanced serves and team play.

ACTIVITY COURSES OPEN ONLY TO MAJORS AND MINORS IN PHYSICAL EDUCATION

CHILDREN'S RHYTHMS

MISS LINDBERG

The course in children's rhythms is given to round out the courses in plays and games, and folk dancing. It is devoted mainly to the teaching of free rhythms for children in the first three grades. Opportunity for practice teaching is followed up with class discussion of the lesson taught.

FOLK DANCING

MISS SAYLOR

A very comprehensive course including dances and singing games from eighteen countries; how to teach them, background of dances, costumes and how to make them, characteristics of dances of each country, May fetes, folk festivals, and a survey of literature in the field. Notebook and textbook required.

GYMNASTICS

MISS McCALL

Marching tactics and elementary to advanced gymnastic exercises including the Danish, German and Swedish systems.

PLAYS AND GAMES

MISS SAYLOR

Many games of low organization for each age group in elementary and high schools on the playground or in a classroom; characteristics of games for each age group, how to vary games to suit situations, how to teach games, special game programs for holidays, and a survey of the literature in this field. Notebook and textbook required.

RHYTHMIC FORM AND ANALYSIS

MISS LINDBERG

Designed to give the majors in Physical Education a better knowledge of rhythmic activity through the analysis of rhythm and music. Study of eurhythmics, analysis of fundamental movements and formal dance patterns. Instruction in the use and construction of percussion instruments as a means of dance accompaniments.

COURSES OF INSTRUCTION

PHYSICAL EDUCATION 101, 102. PERSONAL HEALTH AND GENERAL ACTIVITY.

Orientation activity program and hygiene. An opportunity is given to elect activities during the spring season. *Required of freshmen. Two hours a week. Credit, 1 hour each semester.*

MISS CONN, MISS McCALL, MRS. NOTESTINE

PHYSICAL EDUCATION 111, 112; 211, 212; 311, 312; 411, 412. PERSONAL HEALTH AND INDIVIDUAL ACTIVITY.

Required of students who are unable to take regular work and for whom the need of rest is indicated by their physical condition. Five hours a week. Credit, 1 hour each semester.

MISS SAYLOR

PHYSICAL EDUCATION 121, 122; 221, 222; 321, 322; 421, 422. PERSONAL HEALTH AND INDIVIDUAL ACTIVITY.

Required of students who have remediable physical defects, and prescribed after study of the individual case. Two hours a week. Credit, 1 hour each semester.

MISS SAYLOR

PHYSICAL EDUCATION 191, 192. INTRODUCTION TO HEALTH AND PHYSICAL EDUCATION.

A brief introduction to Health and Physical Education, hygiene and the following activities: Freshman orientation program, tennis, swimming, soccer or hockey, clogging, tumbling and baseball. *Required of all freshmen with a major in physical education. Six hours a week. Credit, 2 hours each semester.*

STAFF

PHYSICAL EDUCATION 200. PREVENTION AND EMERGENCY CARE OF INJURIES.

Instruction in the various phases of first aid, and opportunity to obtain Red Cross first aid certificates. Special emphasis is placed upon the prevention of accidents in the gymnasium, swimming pool, playground and community, and on the proper first aid treatment of such emergencies when they occur. *Required of majors in physical education. Open to juniors and seniors in other departments but cannot be substituted for required activity credit. Two hours a week for first nine weeks of second semester. Credit, 1 hour.*

MISS CONN

PHYSICAL EDUCATION 201, 202; 301, 302; 401, 402. GENERAL ACTIVITIES FOR SOPHOMORES, JUNIORS, AND SENIORS.

Seasonal activities may be elected according to interests, capacity, and physical condition of the student. *Two hours a week. Credit, 1 hour each semester.*

STAFF

PHYSICAL EDUCATION 240. RECREATIONAL LEADERSHIP.

A brief survey of the field of recreational leadership, including methods and practice in planning large parties suitable for recreation centers and churches; materials which can be used in the leadership of clubs for adolescent girls, such as in hiking, handicraft, nature lore, cooking out of doors and camping; special emphasis on the Girl Scout Program. *Required of majors in physical education. May be elected by juniors and seniors in other department. Credit cannot be substituted for required activity credit. Two hours a week. Credit, 2 hours.* MISS SAYLOR

PHYSICAL EDUCATION 291, 292. SPORTS AND DANCING.

Rhythmic form and analysis, children's rhythms, modern dance, and development of personal skill in team and individual sports. *Required of all sophomores with a major in physical education. Prerequisite: Physical Education 191, 192. Six hours a week. Credit, 2 hours each semester.* STAFF

PHYSICAL EDUCATION 300.7. METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.

(See Education 300.7.) *Two hours a week. Credit, 2 hours.*

MISS WALKER

PHYSICAL EDUCATION 350.7. METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL.

(See Education 350.7.) *Three hours a week. Credit, 3 hours.*

MISS THOMAS

PHYSICAL EDUCATION 351. HEALTH EDUCATION.

Material for teaching of hygiene in elementary and high schools of the state. The course includes all of the subjects covered in the state courses of study and in the state-required text books. *Required of all juniors with a major in physical education. Credit, 3 hours.* MISS SAYLOR

PHYSICAL EDUCATION 361, 362. COACHING: TEAM AND INDIVIDUAL SPORTS.

Lead up games, skill tests, rules, mastery of play and methods of coaching volley ball, soccer, basket ball, track, and baseball, including the organization of the sports for physical education classes, and intra-mural athletics; officiating in and conducting the athletic program. Selection and care of ground and equipment. Opportunity for local and national rating in basket ball officiating. *Required of all juniors with a major in physical education. Two hours a week and assisting in college classes. Credit, 2 hours each semester.* MISS MCCALL

PHYSICAL EDUCATION 382. FUNDAMENTALS OF MOVEMENT AND KINESIOLOGY.

Discussion of the fundamental movements made by the body in carrying on the common activities of life. Theory of joint mechanisms and muscular movements. Carry-over of fundamentals into the athletic field. *Required of all juniors with a major in physical education. Prerequisites: Biology 201-202, 211, 212; Physical Education 291, 292. Three hours a week. Credit, 3 hours.* MISS SAYLOR

PHYSICAL EDUCATION 391, 392. SPORTS, GAMES AND DANCING.

This course includes folk dancing, plays and games, team and individual sports. *Required of all juniors with a major in physical education. Prerequisites: Physical Education 291, 292. Six hours a week. Credit, 2 hours each semester.* STAFF

PHYSICAL EDUCATION 431, 432. SURVEY OF THE STATE PROGRAM IN PHYSICAL EDUCATION FOR ELEMENTARY SCHOOLS.

Adapted especially for students taking the Bachelor of Arts Elementary Curriculum. Covers materials, methods, and directed observation in the Training School. *May be substituted for Physical Education 401, 402. Two hours a week. Credit, 1 hour each semester.* MISS MCCALL

PHYSICAL EDUCATION 441, 442. SURVEY OF THE STATE PROGRAM IN PHYSICAL EDUCATION FOR HIGH SCHOOLS.

Adapted especially for students taking the Bachelor of Arts Secondary Curriculum. Covers materials, methods, State Point System, and directed observation in the Training School. *May be substituted for Physical Education 401, 402. Two hours a week. Credit, 1 hour each semester.* MISS MCCALL

PHYSICAL EDUCATION 461, 462. COACHING: TENNIS AND SWIMMING.

Tennis: Theory and practice in coaching on various levels, including fundamentals and advanced techniques. Study of class organization, tournaments, selection and care of equipment, and construction of courts. Opportunity for observation and practice teaching in tennis classes.

Swimming: Theory and practice in teaching fundamental strokes on various levels. Also coaching in advanced swimming techniques and diving. Swimming pool construction; maintenance and operation; organization and administration of suitable aquatic programs for camps and various school levels. A brief survey of the Red Cross Life Saving Tests. Opportunity for observation and practice teaching in swimming classes. *Required of seniors with a major in physical education. Credit, 1 hour each semester.* MISS CONN

PHYSICAL EDUCATION 471. THERAPEUTICS.

A study of the theory of applying corrective exercises to physical defects. Practice in organizing and giving physical examinations. Theory and practice of massage. Conduct of classes in individual and restricted exercises. *Required of all seniors with a major in Physical Education. Prerequisites: Biology 201-202, 211, 212; Physical Education 382 or concurrent registration in this course. Credit, 3 hours.* MISS SAYLOR

PHYSICAL EDUCATION 482. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.

Analysis of the problems involved in planning for organizing and directing the modern health and physical education program in the schools, on the playground, and in recreational centers. Emphasis is placed upon budget, construction of equipment and care of facilities, finances, selection and supervision of staff, curriculum construction, sports days, play days, classification schedules, extra-curricular activities, records and reports, grading, tests and costumes. An opportunity is given to investigate various typical schools, playgrounds and recreation centers. Critical surveys are submitted outlining the administrative policies, efficiency and safety of plants visited. *Required of all senior majors in physical education. Credit, 2 hours.* MISS McCALL

PHYSICAL EDUCATION 491, 492. INDIVIDUAL AND TEAM SPORTS.

Required of all senior majors who have not met the individual and team sport requirements. *Four to six hours a week. Credit, 1 to 2 hours.* STAFF

Each student is required to purchase a regulation gymnasium suit and a warm-up suit at the College Supply Store at an approximate cost of \$4.50. Each student should bring a pair of white tennis shoes and a heavy sweater or short jacket to wear with the gymnasium suit. The pool regulations require a woolen bathing suit of conservative cut and color.

HISTORY

PROFESSOR FARMER; ASSOCIATE PROFESSORS McWILLIAMS, PETER;
ASSISTANT PROFESSORS EASTMAN, WORLEY.

Students with a major in this department are required to take the following courses: History 101-102; 201-202; Political Science 301-302, and six hours elected with the approval of the head of the department. Students with a minor in history are required to take History 101-102; 201, 202; Political Science 301, 302, or six hours of history substituted with the consent of the head of the department. Students with a major or a minor in history are expected to elect at least one semester of geography.

HISTORY 101-102. HISTORY OF CIVILIZATION.

A study of the development of civilization from prehistoric times to the present. *Credit, 10 hours.*

MISS McWILLIAMS, MISS PETER, MISS WORLEY

HISTORY 111-112. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES.

A course for students in the School of Home Economics. *Credit, 6 hours.*

MISS EASTMAN

HISTORY 201, 202. HISTORY OF THE UNITED STATES.

A study of colonial America and the development of the United States. Students desiring to elect this course may elect either semester. Those who desire to offer it as a partial fulfillment of the requirements for a major or a minor in history will be expected to take the entire year. *Prerequisite: History 101-102. Credit, 3 hours each semester.*

MISS EASTMAN, MISS FARMER

HISTORY 261. CONTEMPORARY HISTORY.

A survey of contemporary world problems and international relations. *Not more than one semester may be taken for credit. Credit, 2 hours.*

MISS PETER

HISTORY 321, 322. HISTORY OF ENGLAND.

Survey of English history with emphasis on social and economic development. This course is especially recommended for students with a major in English. *Prerequisite: History 101-102. Credit, 3 hours each semester.*

MISS McWILLIAMS

HISTORY 350.4. METHODS OF TEACHING HISTORY.

(See Education 350.4) *Credit, 3 hours.*

MISS FARMER

HISTORY 421, 422. HISTORY OF MODERN EUROPE (1789-1938).

A survey course. The semesters may be taken separately only with the consent of the department. Students with a major in modern languages are expected to take this course. *Prerequisite: History 101-102. Open to juniors and seniors. Credit, 3 hours each semester.* MISS PETER

HISTORY 472. HISTORY OF ALABAMA.

A survey course. *Open to juniors and seniors. Offered in alternate years. Credit, 3 hours.* MISS MCWILLIAMS

HISTORY 481. RECENT HISTORY OF THE UNITED STATES.

A survey of the history of the United States since 1884 with special emphasis on the social and economic problems of the period. *Open to all students in the junior or senior years. Credit, 3 hours.*

MISS FARMER

HISTORY 482. HISTORY OF THE SOUTH.

A course tracing the economic, social, and political development of the South from 1830 to 1876 and appraising its influence on the nation. *Open to students with a major in history in the junior and senior years and to other students who have the approval of the department. Offered in alternate years. (Not offered 1939-1940.) Credit, 3 hours.*

MISS MCWILLIAMS

POLITICAL SCIENCE

POLITICAL SCIENCE 301, 302. INTRODUCTION TO POLITICAL SCIENCE.

A study of the principles of political control, and analysis of forms and practices in the United States. *Students desiring to take this course for elective credit may take either semester. Students who desire to offer it as a partial fulfillment of the requirements for a major or a minor in history will be expected to take the entire year. Juniors with a minor in history may substitute history courses related to their major subject for Political Science 301, 302 with the consent of the department. Prerequisite: History 201, 202. Credit, 3 hours each semester.*

MISS FARMER

POLITICAL SCIENCE 351. STATE AND LOCAL GOVERNMENT.

A study of state and local government with particular emphasis on the social and economic influences of government. *Required of students with a major in sociology. Elective for any student of junior or senior standing. Credit, 3 hours.*

MISS FARMER

POLITICAL SCIENCE 492. INTERNATIONAL RELATIONS.

A course in the mechanics of international organizations and politics with special emphasis on the diplomacy of the United States. *Credit, 2 hours.*

MISS PETER

GEOGRAPHY

GEOGRAPHY 231, 232. SURVEY OF GEOGRAPHY.

The first semester is devoted to a study of the elements of geography and the second to a study of regional geography of North America. *Required of students taking the Bachelor of Arts degree with training in elementary education. Elective by semesters for all others. Credit, 3 hours each semester.*

MISS WORLEY

GEOGRAPHY 350. SOUTH AMERICA.

A course devoted to a study of the regional geography of South America. Both natural divisions and political units are used as a basis for discussion. Special emphasis is placed on the economic and social development of human activities. *Not open to freshmen. Credit, 3 hours.*

MISS WORLEY

GEOGRAPHY 360. COMMERCIAL GEOGRAPHY.

A study of the influence of geography on the commercial and economic development of the important nations of the world. *Required of secretarial science students. Open to all others. Credit, 3 hours.*

MISS WORLEY

THE SCHOOL OF HOME ECONOMICS

FACULTY

PROFESSOR ACKERLEY, *Director*

ASSOCIATE PROFESSORS BLAZEK, EDDY, HADLEY; ASSISTANT PROFESSORS BICKHAM, COYLE*, KEMP, TOUCHSTONE; INSTRUCTORS HEAP, McCORMACK**, MARTIN, NYBECK, THOMPSON; ASSISTANT SUPERVISORS CALHOUN†, HAYLEY, PATE; CONSULTANTS IN FAMILY LIFE EDUCATION, BICKLER, PALMER.

The School of Home Economics offers three major curricula which may be adjusted to prepare a student to enter vocational home economics education, institution economics, and retail economics.

In the vocational home economics education curriculum, which has been approved by the State Department of Education, each student is required to have a major home project, planned and reported under faculty supervision. Students satisfactorily completing this curriculum are qualified to teach vocational home economics in the high schools of Alabama. Since 1932, vocational certificates have been issued to students completing this curriculum who, in addition, have done a minimum of six weeks of directed teaching in an approved high school vocational class and submitted a record of two years of approved high school vocational class and submitted a record of two years of approved home-making experience. This home-making experience may be secured in short periods throughout the year, such as during vacations.

A student who does not meet the requirements of vocational experience may qualify for a Secondary Professional Class B Certificate by taking the necessary courses in Education. This certificate entitles the holder to teach general home economics and any other subject in which she has twelve semester hours of college credit.

The institution economics curriculum prepares for dietetic training in hospitals, recognized by the American Dietetic Association, in which the term of training varies from nine months to one year. This curriculum also provides training in food administration work in colleges, school lunchrooms, commercial cafeterias, tearooms, and club houses. Supervised experience is provided through the college food department and the Montevallo public school lunchroom. By careful choice of electives, conducting a major home project, and attendance at one summer school session after meeting the requirements of this curriculum, a student may also meet the requirements of the vocational home economics education curriculum.

*On leave of absence 1938-1939.

**On leave of absence second semester.

†Appointed for second semester.

The retail economics curriculum offers training for those interested in department store opportunities. The personnel of progressive department stores includes sales people, shoppers, buyers, assistant buyers, and stylists. This curriculum offers courses that give the necessary background for this work and also provides supervised experience in a leading department store. Only a selected number of those with a major in home economics are permitted to enroll in this curriculum, which also provides fundamental training for costume designing and interior decoration. By careful choice of electives, conducting a major home project, and attendance at one summer school session after meeting the requirements of this curriculum, a student may also meet the requirements of the vocational home economics education curriculum.

Other vocational fields open to home economics trained women, as provided by the curricula of the College, include cooperative extension, social service, commercial home economics demonstration, and home economics journalism.

The Nursery School furnishes college students and parents of the nursery school children opportunity for observing the interests and responses of little children in their various activities as well as for assisting in the nursery school program.

Closely related to this program in child development is the State-wide Parent Education Program which is carried on in cooperation with the State Department of Education. Two full-time field workers in parent education are engaged in conducting parent education classes in selected communities of the state.

BACHELOR OF SCIENCE DEGREE HOME ECONOMICS

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Art 150.....	3	Psychology 150.....	3
English 101.....	3	English 102.....	3
History 111.....	3	History 112.....	3
Home Economics 101.....	3	Home Economics 102.....	3
Physical Science 111.....	3	Physical Science 112.....	3
Physical Education 101.....	1	Physical Education 102.....	1
Speech 141.....	1	Speech 142.....	1
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17		17	

*SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 201.....	3	Biology 202.....	3
English 201.....	3	English 202.....	3
Home Economics 250.....	3	Home Economics 270.....	3
Physical Science 231.....	3	Physical Science 232.....	3
Psychology 200.....	2	Psychology 250.....	2
Sociology 210.....	2	Sociology 220.....	2
Physical Education 201.....	1	Physical Education 202.....	1
<hr/>		<hr/>	
17		17	

VOCATIONAL HOME ECONOMICS EDUCATION

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 310.....	2	Home Economics 350.....	3
Home Economics 370.....	3	Home Economics 380.....	3
Home Economics 320.....	2	Home Economics 390.....	3
Biology 300.....	3	Economics 350.....	3
Education 310.....	3	Physical Science 340.....	3
Sociology 330.....	3	Elective	1
Physical Education 301.....	1	Physical Education 302.....	1
<hr/>		<hr/>	
17		17	

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 440.....	4	Home Economics 400.....	3
Home Economics 490.....	5	Home Economics 430.....	2
Home Economics 410.....	2	Home Economics 492.....	3
Home Economics 420.....	2	**Education	5
Home Economics 401.....	1	Elective	3
Home Economics 402.....	2	Physical Education 402.....	1
Elective	1	<hr/>	
<hr/>		<hr/>	
17		17	

*Students in Retail Economics may take French 101-102, Sociology 201-202, Home Economics 200 and Physical Science 340, instead of Physical Science 231-232, Psychology 200 and 250, and Sociology 210 and 220. Students taking Physical Science 231 may follow it by taking Physical Science 360.

**Applicants for the vocational home economics certificate may take only three hours, while applicants for the Secondary Professional Class B certificate must complete five hours including science methods.

INSTITUTION ECONOMICS

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 320	2	Home Economics 372	3
Home Economics 370	3	Home Economics 380	3
Biology 300	3	Physical Science 340	3
Economics 350	3	Sociology 330	3
Electives	5	Electives	4
Physical Education 301	1	Physical Education 302	1
	<hr/> 17		<hr/> 17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 382	3	Home Economics 471	2
Home Economics 410	2	Home Economics 400	3
Home Economics 420	2	Home Economics 430	2
Home Economics 310	2	Home Economics 480	1
Home Economics 440	4	Home Economics 482	3
Home Economics 401	1	Electives	5
Electives	3	Physical Education 402	1
	<hr/> 17		<hr/> 17

RETAIL ECONOMICS

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Economics 350	3	Economics 360	3
Science	3	Science	3
Home Economics 300	2	Home Economics 200	2
Home Economics 320	2	Home Economics 362	3
Home Economics 360	1	Psychology 340	2
Physical Education 301	1	Physical Education 302	1
Electives	5	Electives	3
	<hr/> 17		<hr/> 17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 451	5	Home Economics 310	2
Home Economics 460	4	Home Economics 420	2
Home Economics 461	5	Home Economics 462	3
Art 311	3	Physical Education 402	1
	<hr/> 17	Electives	9
			<hr/> 17

COURSES OF INSTRUCTION

HOME ECONOMICS 101. INTRODUCTION TO HOME ECONOMICS.

Social relations; personal health; food selection; table etiquette; room arrangement and care; budgeting and account keeping. This course includes required projects in diet selection; room arrangement and care, and the keeping of a personal account record book. *Credit, 3 hours.*

MISS ACKERLY, MISS BLAZEK, MISS EDDY, MISS HEAP, MISS TOUCHSTONE

HOME ECONOMICS 460. PROBLEMS IN HOME ECONOMICS.

An individual problem selected by the student, with approval of the director of the School, is worked out with guidance and supervision of an assigned staff member. *Hours to be arranged. Credit, 1 to 4 hours.*

STAFF

THE FAMILY

HOME ECONOMICS 400. CHILD GROWTH AND DEVELOPMENT.

A study of the development, care and training of the infant and pre-school child. Special emphasis is given the importance of home relationship. Nursery school observation is included. *Prerequisites: Psychology 250 or equivalent; Sociology 330; Home Economics 350, 380. Credit, 3 hours.*

MISS BICKHAM

HOME ECONOMICS 401. HEALTH OF THE FAMILY.

A study of public and preventive health measures as affecting family health; study, demonstrations and practice in home care of the sick. *Prerequisite: Senior standing in home economics. Credit, 1 hour.*

MISS BLAZEK, DR. PECK

HOME ECONOMICS 402. PROBLEMS IN HOME AND FAMILY LIFE.

The practical application of the principles of sociology and economics to home and family life, emphasizing health, standards of living, house standards, income, household management, recreation, civic and social responsibilities. *Prerequisite: Senior standing in home economics. Credit, 2 hours.*

MISS ACKERLEY

THE HOUSE AND ITS ADMINISTRATION

HOME ECONOMICS 310. HOUSE FURNISHING.

Selection and arrangement of furniture and furnishings according to need, use, appearance and income. *Prerequisite: Art 150. Credit, 2 hours.*

MISS CUNINGGIM, MISS TOUCHSTONE

HOME ECONOMICS 320. HOUSEHOLD EQUIPMENT AND HOUSE CARE.

Renovation of furniture; storage space; care of the house and its furnishings. *Credit, 2 hours.*

MISS TOUCHSTONE

HOME ECONOMICS 410. THE HOUSE.

Study of housing standards; factors influencing the selection of family

shelter; house designing and planning in relation to family needs and income. *Credit, 2 hours.* MISS ACKERLEY

HOME ECONOMICS 420. HOUSEHOLD EQUIPMENT.

Selection, care, and use; simple repairs. *Prerequisite: Physical Science 340. Credit, 2 hours.* MISS ACKERLEY

HOME ECONOMICS 430. HOME MANAGEMENT.

The home situation as it is influenced by training. Study of consumption, use of leisure time, and schedule. *Credit, 2 hours.*

MISS HEAP

HOME ECONOMICS 440. HOUSE RESIDENCE.

Residence in the home management house, including meal planning and preparation; schedule of household organization; and informal home entertaining. *Prerequisites or parallel: Sociology 330; Home Economics 380, 430. Credit, 4 hours.*

MISS HEAP, MISS McCORMACK

CLOTHING AND TEXTILES

HOME ECONOMICS 102. COSTUME SELECTION AND DESIGN.

Costume selection and care, including buying, applied design, suitability to various types and personality of individuals, the ensemble, textile care, good grooming, and clothing repair. Personal clothing budget for the following year. Continuation of personal account-keeping project throughout the four years of college. *Prerequisites: Home Economics 101; Art 150. Credit, 3 hours.*

MISS ACKERLEY, MISS EDDY, MISS HEAP, MISS TOUCHSTONE

HOME ECONOMICS 200. TEXTILES.

A study of the buying of textiles and clothing. In textile study, emphasis is placed on the texture and durability as affected by fiber, yarn, weave, finish and dye. In clothing study, emphasis is placed on the buying of underwear, hosiery, gloves, coats, men's and boys' clothing. *Required of all home economics majors who are taking retailing unless home economics 250 and 350 are elected. Credit, 3 hours.*

MISS EDDY, MISS TOUCHSTONE

HOME ECONOMICS 250. TEXTILE STUDY AND CLOTHING CONSTRUCTION.

A study of textile fibers, yarn, weave, finishes, dyeing and durability of textile fabrics. Selection and construction of cotton or linen sports dress; emphasis on standards of construction, fitting and design. Study of hygiene, design and cost of clothing suitable for the infant and pre-school child. Construction of a boy's suit. *Prerequisite: Home Economics 101 and 102. Credit, 3 hours.*

MISS TOUCHSTONE

HOME ECONOMICS 252. PERSONAL PROBLEMS IN CLOTHING.

A non-technical course in clothing open to students not majoring in

home economics. A brief study of the textile fibers, dyeing, and finishing. Adaptation and use of commercial patterns. A study of color, proportion, and line in relation to the individual. Construction of two dresses. *No prerequisite. Credit, 2 or 3 hours.* MISS KEMP

HOME ECONOMICS 350. TEXTILE AND CLOTHING SELECTION, PATTERN CONSTRUCTION.

Study of the selection of underwear, hose, gloves, coats, men's and boys' clothing. Original patterns developed from a foundation pattern and used in the construction of silk and wool dresses and suits. *Prerequisite: Home Economics 250. Credit, 3 hours.* MISS EDDY

HOME ECONOMICS 360. LABORATORY EXPERIENCE IN SELLING.

A course open to juniors who wish to gain experience in a department store. A number of Saturdays and vacation days will be spent working in a Birmingham department store subject to the approval of the store and the School of Home Economics. *Credit, 1 hour.* MISS EDDY

HOME ECONOMICS 362. HISTORY OF COSTUME, TEXTILES, AND ALLIED DECORATIVE ARTS.

A survey of the history of costume and textiles with emphasis upon the characteristics of each age and the interchange of designs, symbols, and techniques. When closely related, ceramics and illuminated manuscripts of the period will be included. *Required of all Home Economics retailing students. Prerequisite: Six hours of history. Credit, 3 hours.* MISS EDDY

HOME ECONOMICS 451. RETAIL MERCHANDISING.

Study of retailing with special emphasis on department store organization and policies, the store and the community, and training for retailing. *Prerequisite: Senior standing in home economics. Credit, 5 hours.* MISS EDDY

HOME ECONOMICS 452. ADVANCED CLOTHING DESIGN.

Construction of a tight-fitted lining as a foundation for modeling without a pattern. Draping of cotton and silk or rayon garments. Study of straight, gored, circular and draped silhouettes, of sleeves, yokes, and intricately cut garments. *Prerequisite: Home Economics 250. Credit, 2 or 3 hours.* MISS EDDY

HOME ECONOMICS 461. SUPERVISED EXPERIENCE IN DEPARTMENT STORES.

Prerequisite: Home Economics 360. Credit, 5 hours. MISS EDDY

HOME ECONOMICS 462. TEXTILE ECONOMICS.

Study of the textile and clothing trades. The economic and social significance of fashion, styling, and standardization on the merchandising of textiles and other commodities. *Prerequisite: Economics 350; Home*

Economics 250 and 350, or Home Economics 200. Credit, 3 hours.
(Not offered 1939-1940.) Miss EDDY

FOODS AND NUTRITION

HOME ECONOMICS 270. FOOD STUDY.

A study of foods; standard recipes; standard methods of cookery in relation to flavor, color, texture, food values, combinations; service and cost in relation to occasion and season; production and preservation. *Prerequisite or parallel: Home Economics 101; Chemistry 231. Credit, 3 hours.* Miss HEAP

HOME ECONOMICS 272. FOOD AND ITS PREPARATION.

A non-technical course open to students not majoring in home economics. A study of standard methods of cookery, individual nutrition requirements, selection of food in relation to needs and cost. *No prerequisite. Credit, 2 hours.* Miss KEMP

HOME ECONOMICS 300. FEEDING THE FAMILY.

A study of the nutritional needs of individual members of the family; planning adequate meals; purchasing food. *Credit, 2 hours.* Miss BLAZEK

HOME ECONOMICS 370. MEAL STUDY.

A study of menu planning for the family, stressing food selection and nutrition, organization of work; purchase and cost of food; meal preparation, and table service. *Prerequisite: Home Economics 270; Physical Science 232. Credit, 3 hours.* Miss BLAZEK

HOME ECONOMICS 372. ADVANCED MEAL STUDY.

This course includes the serving of special meals such as dinners, school lunches, teas, parties and banquets, and choice of appropriate decoration and entertainment for the various occasions. Emphasis on organization and cost of large quantity preparation and service. *Prerequisite: Home Economics 370. Credit, 3 hours.* Miss BLAZEK

HOME ECONOMICS 380. NUTRITION AND DIETETICS.

A study of the processes involved in the utilization of food by the body and of the nutritional needs of different members of the family group. *Prerequisite: Biology 202; Physical Science 231. Credit, 3 hours.* Miss BLAZEK

HOME ECONOMICS 382. INSTITUTION ADMINISTRATION.

The organization of administrative work in cafeterias, lunch rooms, tea rooms, and hospitals. A study of the physical equipment, working force, menus, markets and marketing conditions, food purchasing, and accounts. One semester hour's work in the College kitchen and high school cafeteria. *Prerequisite: Second semester junior standing in institution economics. Credit, 3 hours.* Miss BLAZEK

HOME ECONOMICS 470. INVESTIGATIONS IN COOKERY.

Study of factors affecting standard products, including ingredients, proportions, methods, temperatures, utensils, and appliances. *Prerequisites: Senior standing; Home Economics 380; Physical Science 340. Credit, 2 or 3 hours.* MISS HEAP

HOME ECONOMICS 471. FOOD ECONOMICS.

The study of market conditions and marketing; legislation pertaining to foodstuffs; food production and consumption; the purchasing of canned foods, package foods, staples, fresh fruits and vegetables, meats and daily products as to quality, cost, and use. *Prerequisite or parallel: Economics 350 or equivalent. Credit, 2 hours.* MISS BLAZEY

HOME ECONOMICS 480. READINGS IN NUTRITION.

A study of recent nutrition investigations and research. *Prerequisites: Senior standing; Home Economics 380. Credit, 1 hour.* MISS HEAP

HOME ECONOMICS 482. ADVANCED NUTRITION AND DIETETICS.

A study of the dietary needs of special normal cases and of certain abnormal cases. An average of C in home economics is required for enrollment in the course. *Prerequisites: Home Economics 380; senior standing in home economics. Credit, 3 hours.* MISS BLAZEY

VOCATIONAL HOME ECONOMICS EDUCATION**HOME ECONOMICS 390. METHODS OF TEACHING HOME ECONOMICS IN HIGH SCHOOLS.**

A study of the basic philosophy and objectives of home economics, its contribution to general education and vocational education; principles of learning applied to teaching home economics in high school; personal development of the home economics teacher. Includes directed observation in high school. *Prerequisite: Junior standing in home economics. Credit, 3 hours.* MISS HADLEY

HOME ECONOMICS 490. SUPERVISED OBSERVATION AND TEACHING IN VOCATIONAL OR JUNIOR HIGH SCHOOL CLASSES.

An average of C in home economics is required to do student teaching. Prerequisite: Home Economics 390; senior standing in home economics. Credit, 5 hours.

MISS HADLEY, MISS MARTIN, MISS MCCORMACK, MRS. NYBECK, MISS THOMPSON

HOME ECONOMICS 492. VOCATIONAL EDUCATION IN HOME ECONOMICS.

A study of the national and state programs for vocational education and their relation to the home economics program with special emphasis on the Alabama vocational home economics program. *Prerequisite: Home Economics 490. Credit, 3 hours.* MISS HADLEY

MATHEMATICS

PROFESSOR JACKSON; ASSISTANT PROFESSOR BRASWELL.

MATHEMATICS A. REVIEW OF PRE-COLLEGE MATHEMATICS.

A course providing drill in certain fundamentals of arithmetic and algebra, particularly those needed for courses in science and college mathematics. *Designed for freshmen who are found to be poorly prepared in mathematics. One hour a week, one semester. No credit toward a degree.*

MISS BRASWELL, MISS JACKSON

MATHEMATICS 101, 102. A SURVEY COURSE IN COLLEGE MATHEMATICS.

A study of certain fundamental notions of college algebra, trigonometry, analytic geometry and calculus, with the function concept as an integrating idea underlying the whole course. Emphasis on the applications of mathematics, particularly in the physical sciences. *Designed for students who plan to major or minor in mathematics, but elective for others. Credit, 3 hours each semester.*

MISS BRASWELL

MATHEMATICS 111, 112. A SURVEY COURSE IN COLLEGE MATHEMATICS.

A course similar to Mathematics 101, 102, but adapted especially for students who elect freshman mathematics without intending to have a major or a minor in the subject. *Credit, 3 hours each semester.*

MISS JACKSON

MATHEMATICS 162. SOLID GEOMETRY.

An elective for students who do not offer entrance credit in solid geometry. *Offered alternate years. Credit, 2 hours.*

MISS JACKSON

MATHEMATICS 201, 202. ANALYTIC GEOMETRY.

A continuation of coordinate geometry, begun in Mathematics 101, 102, with special emphasis on the conic sections and the general equation of the second degree. *Required of students with a major or a minor in mathematics. Credit, 3 hours each semester.*

MISS BRASWELL

MATHEMATICS 221, 222. THE MATHEMATICS OF FINANCE.

A study of the mathematics needed to cope intelligently with problems of investment, such as simple and compound interest, annuities, bonds, sinking funds, life insurance, and other problems of modern finance. An elective for students who have completed six hours of college mathematics. Especially recommended for those with a major in mathematics, sociology or secretarial science. *Offered in alternate years. (Not offered 1939-1940.) Credit, 2 hours each semester.*

MISS JACKSON

MATHEMATICS 301, 302. DIFFERENTIAL AND INTEGRAL CALCULUS.

The usual topics included in a first course in the calculus are treated, such as functions, limits, the derivative, with its applications as the slope of the curve, and as the rate of change of a function, maxima and minima, infinitesimals; differentials; the indefinite integral, and the definite integral with applications to geometry and physics. *Required of students with a major or minor in mathematics. Credit, 3 hours each semester.*

MISS JACKSON

MATHEMATICS 350.5. METHODS OF TEACHING MATHEMATICS.

(See Education 350.5.) *Credit, 3 hours.*

MISS BRASWELL

MATHEMATICS 352. COLLEGE GEOMETRY.

A modern extension of Euclidean geometry, closely related to high school geometry, but dealing with new material. Some of the topics studied are: Geometric construction, properties of the triangle, theorems of Menelaus and Ceva, and harmonic properties of circles. An excellent preparation for the teaching of secondary school geometry. *Offered alternate years. (Not offered 1939-1940.) Credit, 3 hours.*

MISS BRASWELL

MATHEMATICS 362. HISTORY OF MATHEMATICS.

This course is especially planned to give students with a major or minor in mathematics a survey of the historical development of the elementary branches,—arithmetic, algebra, geometry, and trigonometry, and the beginnings of analytic geometry and calculus—from early times to the present. Lectures, discussions, and required readings. *Offered alternate years. Credit, 2 hours.*

MISS BRASWELL

MATHEMATICS 421. PROJECTIVE GEOMETRY.

An introductory course in modern synthetic projective geometry. An elective for students with a major in mathematics. *Offered alternate years. Credit, 2 hours.*

MISS JACKSON

MATHEMATICS 451. ADVANCED ALGEBRA.

The greater part of this course is devoted to the theory of equations. Other topics included are: determinants; complex numbers; permutations, combinations and probability; infinite series. *Required of students with a major in mathematics. Credit, 3 hours.*

MISS JACKSON

MATHEMATICS 452. DIFFERENTIAL EQUATIONS.

An elementary course dealing with methods of solving ordinary differential equations of the first and second orders, with some applications to geometry and physics. *Required of students with a major in mathematics. Credit, 3 hours.*

MISS JACKSON

THE SCHOOL OF MUSIC

FACULTY

PROFESSOR LEBARON, *Director*

PROFESSOR ZIOLKOWSKI; ASSOCIATE PROFESSORS CHAMBERLIN, FARRAH, KILDEA, WINER; ASSISTANT PROFESSOR STROM.

The School of Music is a member of the National Association of Schools of Music, and the requirements for entrance and for graduation conform to the regulations of that association. The general requirements for admission to the School of Music are the same as the requirements for admission to the College.

ORGANIZATION OF CURRICULA

The curricula in music are organized for professional and for cultural training under the Bachelor of Music degree. The first two years of all curricula leading to this degree are the same, and the decision as to the field of concentration need not be made until the end of the sophomore year.

Students taking work toward the Bachelor of Arts degree and desiring courses in music should pursue the regular Liberal Arts curriculum and take the music courses as electives. Such work may be in applied music or in music theory and appreciation. Not more than twenty semester hours of applied music may be taken. This curriculum does not lead to a certificate to teach.

THE BACHELOR OF MUSIC DEGREE

The Bachelor of Music degree is awarded on completion of the general theoretical and academic requirements with a major in which the required degree of advancement in applied music has been met.

The curricula leading to the Bachelor of Music degree are outlined on pages 122 to 126 of this catalog. Students may major in composition, organ, piano, violin, voice, or school music. The first two years of each of these curricula are the same and are devoted to the basic essentials in music.

Students who major in applied music may prepare either for solo performance or for teaching, but performance in the major subject must be of the same degree of advancement for both solo majors and those preparing to teach, and performance in minor subjects must reach a specified standard. The teacher-training curricula in piano, violin and voice are designed to anticipate the needs of beginning teachers.

The major in School Music is designed to approach all phases of music as they are presented in both the elementary and secondary school. Piano

and voice must be pursued with the major emphasis depending upon the needs of the individual student.

SPECIAL ENTRANCE STANDARDS

The candidate for admission to freshman standing in music must meet specific entrance requirements. The student failing to meet these standards will be classified tentatively as a freshman, but if upon examination by a faculty board of examiners at the end of the first year she has not removed successfully the deficiency and fulfilled the curriculum requirements of the year she cannot be ranked unconditionally as a sophomore. In such a case the student should remove the deficiency by attending a summer session. The faculty committee will act in an advisory capacity during the sophomore year and final classification will be withheld until the end of that year.

Specific entrance requirements are as follows:

Organ: The student in the Bachelor of Music course who expects to qualify for the State Teachers Certificate in Piano may not start organ study until the Piano Examination No. IV has been passed. Others may register with the permission of the instructor.

Piano: She should play all major and minor scales correctly in moderate tempo, also broken chords in octave position in all keys. She should have studied some of the standard etudes, such as Czerny, Op. 299, Book I; Heller, Op. 47 and 46 (according to the individual needs of the pupil); Bach, Little Preludes; a few Bach two-part Inventions and compositions corresponding in difficulty to:

Haydn, Sonata No. II, G major No. 20 (Schirmer)

Mozart, Sonata C major No. 3, F major No. 13 (Schirmer)

Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. I

Schubert, Impromptu Op. 142, No. 2, etc.

Violin: The student should have an elementary knowledge of the piano-forte. She should have the ability to perform etudes of the difficulty of the Kreutzer Etudes, Nos. 1 to 32, and works of the difficulty of the Viotti Concerts, No. 23, the de Beriot concertos, Nos. 7 and 9, and the Tartini G minor sonata.

Voice: The student must have accurate sense of pitch and musical intelligence. Previous study is not a prerequisite. If she does not have some knowledge of piano this deficiency must be removed.

REQUIREMENTS FOR GRADUATION

The Bachelor of Music degree is conferred upon all students who successfully complete the requirements as outlined in a curriculum. The curricula, in the fields offered, are so planned as to permit the student

to complete the requirements during four years. In cases of irregularity the deficiency can usually be removed by work done in summer session.

THEORETICAL SUBJECTS

In theoretical subjects the student must reach the required degrees of advancement in the regular prescribed courses.

Composition. The student taking Composition 401-402 with its prerequisites and demonstrating a performing musicianship of senior advancement is considered as having a major in composition. A second instrument or voice may be studied, dividing the time assigned to applied music.

APPLIED MUSIC

Organ. The candidate for graduation in organ should have acquired the ability to read moderately difficult anthem accompaniments at sight. She should have demonstrated her ability to play a church service including solo accompaniment. Her repertory should include examples of classic and modern writing. She should have laid the foundation for transposition at sight, open score reading and improvisation.

Piano. The candidate for graduation in piano must have passed the prescribed technical examination in scales, arpeggios, chords, octaves, and double notes. She must have a repertory comprising the principal classic, romantic and modern compositions which should include such works as:

Bach, Chromatic Fantasia and Fugue, Tausig, Liszt, D'Albert

Brahms, Rhapsodie B minor, Sonata F minor

Beethoven, sonatas and a concerto

Chopin, ballades, polonaises, fantasies, barcaroles, scherzi, etudes, preludes, and a concerto

Liszt, rhapsodies, transcriptions, a concerto

Schumann, Sonata G minor, Faschings-Schwank, Carnival, Concerto

Compositions by standard American and foreign modern composers.

Violin. The candidate for graduation in violin should show an adequate technical grounding in scales, arpeggios, bowing, and phrasing, and the ability to perform works of the difficulty of the Mendelssohn's E minor concerto, and the Bruch G minor or Spohr No. 8. During the four-year course the student must have at least two years of practical orchestral experience and two years of ensemble. She must have studied the viola sufficiently to enable her to play it in ensemble. She should further demonstrate ability to do sight reading and should be able to sight read simple piano accompaniments. An examination in piano sight reading is required in the sophomore year and if the necessary ability is not evident piano study is required.

Voice. The candidate for graduation should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and in two foreign languages, a knowledge of recitative in both the free and measured forms, a knowledge of the general song literature, and the ability to give a creditable recital. The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic and twenty standard modern songs. The voice major must have two years' experience in ensemble singing and have completed sufficient piano study to enable her to play accompaniments of average difficulty. An examination in piano sight reading is required in the sophomore year, and if the necessary ability is not evident piano study is required.

School Music. The candidate for graduation in school music must meet certain standards of achievement in piano, voice and wind and string pedagogy. Emphasis in assigning applied music hours will be determined by the student's needs and aptitudes. Examination IV in piano is required, and Examination IV in voice approximates requirements in that field.

EXAMINATIONS

A comprehensive examination before the faculty committee is required at the end of the sophomore year

- (1) To determine whether students in the Bachelor of Music curricula have reached the sophomore level.
- (2) To aid in choosing the field of concentration for which students are best qualified.

The technical part of the examination is first heard by the recorder, who certifies the student to be ready for the faculty committee. The first examination is with the recorder and teacher; all others are with the faculty committee or staff.

SCHEDULE OF WORK

The normal amount of work each semester for a student is seventeen hours, including one hour of physical education. The minimum requirements for four years are 128 semester hours plus eight hours of physical education. A student taking more than seventeen hours must have the approval of the Director and the Dean of the College.

RECITAL

A full recital is required of all students with a solo major in instrumental and vocal subjects. Students with a major in composition, while meeting the same applied music standards as do those with a major in

instrumental subjects, are not required to prepare graduate recitals but must submit a composition of senior standing ready to be performed in public recital.

The curriculum for training teachers in piano does not necessarily require a full public recital, but the record must show an established minimum of public work; that is, one public performance in the freshman year, two in the sophomore year, three in the junior year, and four in the senior year. Attendance at the recital class is required of all students with a major in music.

STATE TEACHERS' CERTIFICATE

Students desiring a state teachers' certificate in any applied subject except voice must meet the minimum requirement of the sophomore examination in the subject in which certification is desired. Those desiring a certificate to teach voice must show four years of voice study and must have completed Diction 301 and 302.

BACHELOR OF MUSIC DEGREE

All curricula, as listed on the following five pages, have the first two years in common:

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 111.....	2	Applied Music 112.....	2
Harmony 101.....	2	Harmony 102.....	2
Sight Singing and Dictation 101.....	1	Sight Singing and Dictation 102.....	1
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Language, Home Economics or Science 101.....	3	Language, Home Economics or Science 102.....	3
Physical Education 101.....	1	Physical Education 102.....	1
	17		17

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 201.....	4	Applied Music 202.....	4
Ensemble 201.....	1	Ensemble 202.....	1
Harmony 201.....	3	Harmony 202.....	3
Sight Singing and Dictation 201.....	1	Sight Singing and Dictation 202.....	1
English 201.....	3	English 202.....	3
Psychology 211.....	2	Psychology 212.....	2
Electives	2	Electives	2
Physical Education 201.....	1	Physical Education 202.....	1
	17		17

INSTRUMENTAL

(Students pursuing this curriculum meet requirements for a teachers' certificate.)

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Analysis 351.....	2	Analysis 352.....	2
Applied Music 301.....	3	Applied Music 302.....	3
History of Music 301.....	3	History of Music 302.....	3
School Music 301.....	3	School Music 302.....	2
Wind and String Pedagogy 301..	2	Wind and String Pedagogy 302..	2
Education 310.....	3	Tonal Counterpoint 351.....	3
Physical Education 301.....	1	Directed Teaching 352.....	1
		Physical Education 302.....	1
	17		17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 401.....	3	Applied Music 402.....	3
Composition 301.....	3	Composition 302.....	3
Conducting and Instrumental Ensemble 401.....	2	Conducting and Instrumental Ensemble 402.....	2
Piano Normal 401.....	2	Piano Normal 402.....	2
High School Music 451.....	2	Electives	6
Education 490.....	2	Physical Education 442.....	1
Electives	2		
Physical Education 441.....	1		
	<hr/> 17		<hr/> 17

INSTRUMENTAL

(Students pursuing this curriculum will not be eligible for a teachers' certificate.)

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 301.....	6	Applied Music 302.....	6
Analysis 351.....	2	Analysis 352.....	2
History of Music 301.....	3	History of Music 302.....	3
Wind and String Pedagogy 301..	2	Wind and String Pedagogy 302..	2
Academic Elective.....	3	Academic Elective.....	3
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 401.....	5	Applied Music 402.....	5
Composition 301.....	3	Composition 302.....	3
Counterpoint 351.....	3	Counterpoint 352.....	3
Survey of Instrumental Literature 401.....	2	Survey of Instrumental Literature 402.....	2
Sociology 201.....	3	Sociology 202.....	3
Physical Education 401.....	1	Physical Education 402.....	1
	<hr/> 17		<hr/> 17

SCHOOL MUSIC

(Students pursuing this curriculum will meet requirements for a teachers' certificate.)

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Analysis 351.....	2	Analysis 352.....	2
Applied Music 301.....	3	Applied Music 302.....	3
School Music 301.....	3	School Music 302.....	2
History of Music 301.....	3	History of Music 302.....	3
Wind and String Pedagogy 301..	2	Wind and String Pedagogy 302..	2
Education 310.....	3	Tonal Counterpoint 351.....	3
Physical Education 301.....	1	Elective	1
		Physical Education 302.....	1
	<hr/>		<hr/>
	17		17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 401.....	4	Applied Music 402.....	4
Conducting and Instrumental Ensemble 401.....	2	Conducting and Instrumental Ensemble 402.....	2
Directed Teaching in the Elementary Grades 401.....	2	Directed Teaching in the Elementary Grades 402.....	2
Piano Normal 401.....	2	Piano Normal 402.....	2
Survey of Theory 401.....	2	Survey of Theory 402.....	2
High School Music 451.....	2	Electives	4
Education 490.....	2	Physical Education 442.....	1
Physical Education 441.....	1		
	<hr/>		<hr/>
	17		17

VOICE

(Students pursuing this curriculum will meet requirements for a teachers' certificate.)

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Analysis 351.....	2	Analysis 352.....	2
Applied Music 301.....	3	Applied Music 302.....	3
History of Music 301.....	3	History of Music 302.....	3
School Music 301.....	3	School Music 302.....	2
Wind and String Pedagogy 301..	2	Wind and String Pedagogy 302..	2
Education 310.....	3	Directed Teaching 352.....	1
Physical Education 301.....	1	Tonal Counterpoint 351.....	3
		Physical Education 302.....	1
	<hr/>		<hr/>
	17		17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 401.....	4	Applied Music 402.....	4
Conducting and Instrumental Ensemble 401.....	2	Conducting and Instrumental Ensemble 402.....	2
Piano Normal 401.....	2	Piano Normal 402.....	2
Vocal Ensemble 451.....	2	Vocal Ensemble 452.....	2
Diction 401.....	2	Diction 402.....	2
High School Music 451.....	2	Electives	4
Electives	2	Physical Education 442.....	1
Physical Education 441.....	1		
	<hr/> 17		<hr/> 17

VOICE

(Students pursuing this curriculum prepare for solo work, and are not eligible for a teachers' certificate.)

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Analysis 351.....	2	Analysis 352.....	2
Applied Music 301.....	4	Applied Music 302.....	4
Diction 301.....	2	Diction 302.....	2
History of Music 301.....	3	History of Music 302.....	3
Tonal Counterpoint 351.....	3	Tonal Counterpoint 352.....	3
Electives	2	Electives	2
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 401.....	4	Applied Music 402.....	4
Composition 301.....	3	Composition 302.....	3
Diction 401.....	2	Diction 402.....	2
Instrumentation 451.....	2	Instrumentation 452.....	2
Vocal Ensemble 451.....	1	Vocal Ensemble 452.....	1
Electives	4	Electives	4
Physical Education 401.....	1	Physical Education 402.....	1
	<hr/> 17		<hr/> 17

COMPOSITION

(Students pursuing this curriculum are not eligible for a teachers' certificate.)

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Analysis 351.....	2	Analysis 352.....	2
Applied Music 301.....	3	Applied Music 302.....	3
Composition 301.....	3	Composition 302.....	3
Instrumentation 451.....	2	Instrumentation 452.....	2
History of Music 301.....	3	History of Music 302.....	3
Tonal Counterpoint 351.....	3	Tonal Counterpoint 352.....	3
Physical Education 301.....	1	Physical Education 302.....	1
<hr/>		<hr/>	
17		17	

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 401.....	4	Applied Music 402.....	4
Composition 401.....	4	Composition 402.....	4
Survey of Instrumental Literature 401.....	2	Survey of Instrumental Literature 402.....	2
Survey of Song Literature 411.....	2	Survey of Song Literature 412.....	2
Advanced Counterpoint 450.....	2	Electives	4
Electives	2	Physical Education 402.....	1
Physical Education 401.....	1	<hr/>	
<hr/>		<hr/>	
17		17	

COURSES IN APPLIED MUSIC

<i>Piano</i>	<i>Voice</i>	<i>Violin</i>	<i>Organ</i>
MRS. CHAMBERLIN	MISS FARRAH	MR. KILDEA	MR. LEBARON
MISS STROM	MISS WINER		
MR. ZIOLKOWSKI			

APPLIED MUSIC 101, 102. ORGAN, PIANO, VIOLIN, VOICE.

Two half-hour lessons a week. Number of credit hours are determined by the number of hours of daily practice. *Credit, 3 to 6 hours each semester.*

APPLIED MUSIC 111, 112. ORGAN, PIANO, VIOLIN, VOICE.

Two half-hour lessons a week. Two hours daily practice. *Credit, 2 hours each semester.*

APPLIED MUSIC 121, 122. ORGAN, PIANO, VIOLIN, VOICE.

Two half-hour lessons a week. One hour daily practice. *Credit, 1 hour each semester.*

APPLIED MUSIC 131, 132. PIANO, VIOLIN, VOICE.

Class piano, violin or voice, as group instruction. Two hours each week. *Credit, 1 hour each semester.*

APPLIED MUSIC 141, 142. PIANO, VIOLIN, VOICE.

Open to students electing piano, violin or voice. This course will include one half-hour private lesson and a one-hour class lesson each week. *Credit, 1 hour each semester.*

APPLIED MUSIC 201, 202. ORGAN, PIANO, VIOLIN, VOICE.

Two half-hour lessons a week. Number of credit hours are determined by the number of hours of daily practice. *Credit, 3 to 6 hours each semester.*

APPLIED MUSIC 211, 212. ORGAN, PIANO, VIOLIN, VOICE.

Two half-hour lessons a week. One hour daily practice. *Credit, 1 hour each semester.*

APPLIED MUSIC 221, 222. ORGAN, PIANO, VIOLIN, VOICE.

Two half-hour lessons a week. One hour daily practice. *Credit, 1 hour each semester.*

APPLIED MUSIC 231, 232. PIANO, VIOLIN, VOICE.

Class piano, violin or voice, as group instruction. Two hours each week. *Credit, 1 hour each semester.*

APPLIED MUSIC 241, 242. PIANO, VIOLIN, VOICE.

Open to students electing piano, violin or voice. This course will include one half-hour private lesson and a one-hour class lesson each week. *Credit, 1 hour each semester.*

APPLIED MUSIC 301, 302. ORGAN, PIANO, VIOLIN, VOICE.

Two half-hour lessons a week. Number of credit hours are determined by the number of hours of daily practice. *Credit, 3 to 6 hours each semester.*

APPLIED MUSIC 311, 312. ORGAN, PIANO, VIOLIN, VOICE.

Two half-hour lessons a week. Two hours daily practice. *Credit, 2 hours each semester.*

APPLIED MUSIC 321, 322. ORGAN, PIANO, VIOLIN, VOICE.

Two half-hour lessons a week. One hour daily practice. *Credit, 1 hour each semester.*

APPLIED MUSIC 331, 332. PIANO, VIOLIN, VOICE.

Class piano, violin or voice, as group instruction. Two hours each week. *Credit, 1 hour each semester.*

APPLIED MUSIC 341, 342. PIANO, VIOLIN, VOICE.

Open to students electing piano, violin or voice. This course will include one half-hour private lesson and a one-hour class lesson each week. *Credit, 1 hour each semester.*

APPLIED MUSIC 401, 402. ORGAN, PIANO, VIOLIN, VOICE.

Two half-hour lessons a week. Number of credit hours are determined by the number of hours of daily practice. *Credit, 3 to 6 hours each semester.*

APPLIED MUSIC 411, 412. ORGAN, PIANO, VIOLIN, VOICE.

Two half-hour lessons a week. Two hours daily practice. *Credit, 2 hours each semester.*

APPLIED MUSIC 421, 422. ORGAN, PIANO, VIOLIN, VOICE.

Two half-hour lessons a week. One hour daily practice. *Credit, 1 hour each semester.*

APPLIED MUSIC 431, 432. PIANO, VIOLIN, VOICE.

Class piano, violin or voice, as group instruction. Two hours each week. *Credit, 1 hour each semester.*

APPLIED MUSIC 441, 442. PIANO, VIOLIN, VOICE.

Open to students electing piano, violin or voice. This course will include one half-hour private lesson and a one-hour class lesson each week. *Credit, 1 hour each semester.*

MUSIC 201, 202. ENSEMBLE.

Application of rhythmic and structural knowledge to group performance. Accompaniment. Sight reading. *Two hours each week. Credit, 1 hour each semester.*

MR. LEBARON, MR. ZIOLKOWSKI

MUSIC 301, 302. WIND AND STRING PEDAGOGY.

A practical course in playing and teaching the instruments of the band and orchestra. The place, aim, and general method of instrumental music in the schools. Procedure in forming an orchestra or band, technique of rehearsing. Observation of College band and orchestra. Attention to methods of instrumental procedure in class instruction. *One hour credit for class work and one hour credit for practice teaching. Credit, 2 hours each semester.*

MR. KILDEA

MUSIC 401, 402. CONDUCTING AND INSTRUMENTAL ENSEMBLE.

A course in the essentials of conducting, technique of the baton, orchestral repertoire, interpretation, and practical experience in conducting. During the year each student is expected to give sufficient attention to one particular instrument so that she may play in the ensemble which forms a part of this course. Each enrolled student may conduct this group. *Credit, 2 hours each semester.*

MR. KILDEA

MUSIC 451, 452. INSTRUMENTATION (WIND AND STRING).

This course is designed for students pursuing a solo major course. A practical course in the playing of the band and orchestral instruments, including such various factors of instrumentation as range, tone color, relationship, and transposition. *One credit hour of the first semester is given for practice teaching. Credit, 2 hours each semester.*

MR. KILDEA

MUSIC 400. CHORAL CONDUCTING.

Problems of the Glee Club and Chorus. Development of group tone quality, rhythm, and ear training. Philosophy of interpretation and the indication of desired results. *Two hours a week. Credit, 1 hour.*

MR. LEBARON

MUSIC 121, 122; 221, 222; etc. CHORAL STUDY; GLEE CLUB.

The rudiments of voice production, breathing and diction; study of glees, madrigals, anthems, motets, and larger compositions for concerted voices. *Elective for students not majoring in music. Three hours a week. Credit, 1 hour each semester.*

MR. LEBARON

MUSIC 121, 122; 221, 222; etc. ORCHESTRA.

Membership in the orchestra is open to all students in the College. A limited number of instruments owned by the College are available for those students not owning their own instruments. *Elective for students not majoring in music. Two hours a week. Credit, 1 hour each semester.*

MR. KILDEA

MUSIC 401-402. SURVEY OF INTERNATIONAL LITERATURE.

Acquaintance with Classic, Romantic, and Modern styles through listening and performing. *Two hours a week. Credit, 4 hours.*

MRS. CHAMBERLIN, MR. KILDEA, MR. ZIOLKOWSKI

MUSIC 411, 412. SURVEY OF SONG LITERATURE.

A survey of song development as an art form; folk song, sacred song, art-song, opera, music-drama, hearing as many examples as possible and with performing knowledge of some. *Credit, 2 hours each semester.*

MISS WINER

MUSIC 451, 452. VOCAL ENSEMBLE.

A course for solo and teaching voice majors to acquaint them with vocal techniques (tonal effects, phrasing, interpretation) of the music literature for small vocal ensembles with performing experience. *Credit, 1 or 2 hours each semester.*

MISS WINER

COURSES IN THEORETICAL MUSIC

MUSIC 101-102. SIGHT SINGING AND DICTATION.

Elementary theory; its perception and reproduction in sound, and its perception and recording. Scales, modes, intervals and rhythm. *Three hours a week. Credit, 2 hours.*

MISS FARRAH

MUSIC 201-202. SIGHT SINGING AND DICTATION.

Continuation of Music 101-102. *Three hours a week. Credit, 2 hours.* MISS FARRAH

MUSIC 101-102. HARMONY.

An effort to connect fundamental concepts with the essential intuitive grasp. A survey of the various approaches to musical understanding. *Five hours a week during first semester. Three hours a week during second semester. Credit, 4 hours.* MISS STROM

MUSIC 201, 202. HARMONY, KEYBOARD HARMONY.

Tonality, its perception, its establishment and notation, melody writing and harmonization, figured bass; modulation, foreign tones, altered and augmented chords. *Credit, 3 hours each semester.* MISS STROM

MUSIC 351, 352. TONAL COUNTERPOINT.

Evolution of contrapuntal method from preceding harmonic experiences; writing in the contrapuntal forms, invention, canon, and fugue. *Credit, 3 hours each semester.* MISS STROM

MUSIC 450. ADVANCED COUNTERPOINT.

Continuation of Music 351, 352, for those with a major in composition. *Credit, 2 hours.* MISS STROM

MUSIC 401, 402. SURVEY OF THEORY.

Coordination of past theoretical study, drill in relating it to performance; its relation to music instruction. Constructive writing. *Credit, 2 hours each semester.* MISS STROM

MUSIC 301, 302. COMPOSITION.

Vocal writing. Short solo and choral settings; instrumental three-part song form and sonatina. *Two hours a week. Credit, 3 to 10 hours.* MISS STROM

MUSIC 401, 402. COMPOSITION.

This course offers opportunity for those properly qualified to complete the major in composition. Fugue in five sections, songs or compositions in smaller forms for the major instrument, a sonata form for one or more instruments, and scoring of a composition (not necessarily original) for full orchestra. *Prerequisite: Composition 301-302. Two hours a week. Credit, 3 to 5 hours each semester.* MISS STROM

MUSIC 351, 352. STRUCTURAL AND HARMONIC ANALYSIS.

Homophonic and contrapuntal forms with consideration of the structural details of composition. *Credit, 2 hours each semester.*

MR. LEBARON, MR. ZIOLKOWSKI

HISTORY OF MUSIC

MUSIC 301, 302. HISTORY OF MUSIC.

Survey of the evolution of music as an art with consideration of trends as influenced by significant forces in social, religious, and economic fields, and especially in development of the other arts. *Credit, 3 hours each semester.*

MRS. CHAMBERLIN

Note: One hour of history and appreciation of music is given as a part of the course in History of Civilization (See History 101-102). This is an orientation course correlating musical growth with parallel developments in the principal fields of human endeavor. Acquaintance with music of all periods is made through recordings, and experience in recognition of instruments and music forms is acquired in a weekly listening laboratory. One lecture, one listening hour each week. The work carries a credit value of one semester hour and is recorded as history.

COURSES IN TEACHER TRAINING

MUSIC 301, 302. ELEMENTARY SCHOOL MUSIC.

Methods, materials, observation, the child voice, rote song, appreciation, creative music. *Credit, 3 hours first semester, 2 hours second semester.*

MISS FARRAH

MUSIC 311, 312. SCHOOL MUSIC FOR GRADE TEACHERS.

Appreciation, simplified presentation of musical essentials, sight reading, child voice, materials, value of music and its place in school curriculum. This course is designed only for A.B. Elementary majors. *Three hours a week. Credit, 2 hours each semester.*

MISS FARRAH

MUSIC 352. OBSERVATION AND DIRECTED TEACHING IN ELEMENTARY SCHOOL.

Required of all teaching majors except School Music majors. *Credit, 1 hour.*

MISS FARRAH

MUSIC 401, 402. OBSERVATION AND DIRECTED TEACHING IN ELEMENTARY SCHOOL.

Required of School Music majors. *Credit, 2 hours each semester.*

MISS FARRAH

MUSIC 401-402. PIANO NORMAL.

The teaching of music at the piano for the beginning and elementary student. *Prerequisite: Examination IV. One lecture, class lesson, and two half-hour teaching periods a week. Credit, 4 hours.*

MRS. CHAMBERLIN

MUSIC 451, 452. HIGH SCHOOL MUSIC.

Methods, materials, appreciation, theory, and observation. This course is designed for those with a major in School Music. *Credit, 2 hours each semester.*
MISS FARRAH

MUSIC 451, 452. SURVEY OF PIANO LITERATURE.

Discussions of fundamental principles in teaching, with performing experience at the piano. Elective for those taking Piano Normal 401-402. *Credit, 2 hours each semester.*
MRS. CHAMBERLIN

LANGUAGE FOR THE VOCALIST**MUSIC 101, 102. DICTION.**

A study of the vocalist's problems in English and other languages. This course is required of all beginning voice students taking voice for more than one hour of credit. It is designed to save time in the private lesson. *Two hours a week. Credit, 1 hour each semester.*

MISS WINER

MUSIC 301, 302. DICTION.

Analysis of vocal problems with demonstration. *Credit, 2 hours each semester.*

MISS WINER

MUSIC 401, 402. DICTION.

Continuation of Diction 301, 302. *Credit, 2 hours each semester.*

MISS WINER

APPRECIATION COURSES**MUSIC 351, 352. APPRECIATION.**

Constructive listening for the non-music students. *Two hours a week. Credit, 1, 2 or 3 hours.*

MR. LEBARON

MUSIC 451, 452. APPRECIATION.

An elective course for the music major. *Three hours a week. Credit, 2 hours each semester.*

MR. LEBARON

MUSIC 401, 402. MUSIC OF THE CHURCH.

A study of the problems of worship and worship music. *Credit, 2 hours each semester.*

MR. LEBARON

PHYSICAL SCIENCE

PROFESSOR KENNERLY; ASSOCIATE PROFESSOR DECKER; ASSISTANT PROFESSOR HOOD.

PHYSICAL SCIENCE 101-102. SURVEY IN THE PHYSICAL SCIENCES.

A survey in the fields of Astronomy, Physics, Chemistry and Geology. *Two lectures and one two-hour laboratory-demonstration period a week. Credit, 6 hours.* MISS DECKER, MR. HOOD, MR. KENNERLY

PHYSICAL SCIENCE 111-112. GENERAL CHEMISTRY.

A study of the common elements and their related compounds, along with fundamental chemical laws and theories. *Two lectures and one two-hour laboratory period a week. Credit, 6 hours.*

MISS DECKER, MR. HOOD, MR. KENNERLY

PHYSICAL SCIENCE 201. QUALITATIVE ANALYSIS.

A study of the methods employed in the separation and identification of common metals and acid radicals. *Three two-hour laboratory periods a week. Credit, 3 hours.*

MR. HOOD

PHYSICAL SCIENCE 202. QUANTITATIVE ANALYSIS.

A study of the principles of quantitative procedures employed by the analytical chemist. Gravimetric and volumetric determinations are made on a number of familiar compounds. *Three two-hour laboratory periods a week. Credit, 3 hours.*

MR. KENNERLY

PHYSICAL SCIENCE 231-232. ORGANIC AND PHYSIOLOGICAL CHEMISTRY.

A course in Organic Chemistry during the first semester followed by a course in Physiological Chemistry. The carbohydrates, fats and proteins are studied as they relate themselves to the changes that take place within the body. The action of various body secretions upon these foods is given careful consideration. *Two lectures and one two-hour laboratory period a week. Credit, 6 hours.*

MISS DECKER

PHYSICAL SCIENCE 301-302. GENERAL PHYSICS.

A study of the laws of machines, gravitation, electricity, etc. *Two lectures and one two-hour laboratory period a week. Credit, 6 hours.*

MR. HOOD

PHYSICAL SCIENCE 340. PHYSICS.

A course in general physics with emphasis on the practical application of physics to home appliances. Designed for students with a major in Home Economics. *Two lectures and one two-hour laboratory period a week. Credit, 3 hours.*

MR. HOOD

PHYSICAL SCIENCE 360. TEXTILE CHEMISTRY.

A study of chemistry as applied to the testing and identifying of textile fabrics. Elective for students who have had Chemistry 111-112. Required of all students majoring in Retail Economics. *Two lectures and one two-hour laboratory period a week. Credit, 3 hours.*

MR. KENNERLY

PHYSICAL SCIENCE 401-402. ORGANIC CHEMISTRY.

A course for students with a major in Physical Science. *Two lectures and one two-hour laboratory period a week. Credit, 6 hours.*

MISS DECKER

PHYSICAL SCIENCE 420. ASTRONOMY.

A descriptive course in astronomy intended to familiarize the student with various aspects of the universe and solar system. Telescopic observations of celestial bodies, star charts, and diurnal paths of the sun are made. *Two lectures a week. Credit, 2 hours.*

MR. KENNERLY

PHYSICAL SCIENCE 431-432. GEOLOGY.

A course in elementary geology which acquaints the student with the structure of the earth and various aspects of its formation. *One lecture and one two-hour laboratory period a week. (Not offered 1939-1940.) Credit, 4 hours.*

MR. KENNERLY

PHYSICAL SCIENCE 441. QUALITATIVE ANALYSIS.

An elective course in qualitative analysis for students who have completed Physical Science 201. A further study is made of methods employed in analyses, and a number of unknown alloys are given to test skill in the separation and identification of metals contained in them. *Three two-hour laboratory periods a week. Credit, 3 hours.*

MR. HOOD

PHYSICAL SCIENCE 442. QUANTITATIVE ANALYSIS.

A course for students who have completed Physical Science 202. A number of gravimetric and volumetric analyses are made to test the student's skill in accuracy of procedure in the laboratory. The theory underlying the methods of quantitative determinations is stressed and a number of problems which might confront the average analytical chemist are given. *Three two-hour laboratory periods a week. (Not offered 1939-1940.) Credit, 3 hours.*

MR. KENNERLY

PSYCHOLOGY AND PHILOSOPHY

PROFESSORS NAPIER, STECKEL, VICKERY; ASSISTANT PROFESSOR
McGEHEE.

PSYCHOLOGY 150. ELEMENTARY PSYCHOLOGY.

This course includes a study of psychology and people; the background of behavior; psychological problems; observation, learning, and thinking. *Credit, 3 hours.* MR. NAPIER, MISS McGEHEE

PSYCHOLOGY 200. EDUCATIONAL PSYCHOLOGY.

This course includes a study of the laws of learning, reasoning and imagining, transfer of training, factors in influencing efficiency, individual differences in intelligence, achievement and capacity. *Prerequisite: Elementary or General Psychology. Credit, 2 hours.*

MISS STECKEL

PSYCHOLOGY 201-202. GENERAL PSYCHOLOGY.

Innate and acquired factors in behavior; motivation of behavior; individual differences and their measurement; problems of learning; personality adjustments. Scientific method illustrated with simple experiments. *Credit, 6 hours.* MR. NAPIER, MISS McGEHEE, MISS VICKERY

PSYCHOLOGY 211-212. GENERAL PSYCHOLOGY.

The reaction hypothesis, native equipment, sensation and feeling, emotion and dominant human urges, motivation and adjustment, learning, perception and attention, general intelligence and special aptitudes, personality. *Credit, 4 hours.* MR. NAPIER, MISS McGEHEE, MISS STECKEL

PSYCHOLOGY 250. CHILD PSYCHOLOGY.

Factors of heredity, sensory and intellectual development, personality adjustment, and the growth of thought and language. Emphasis is placed on the pre-school and the elementary school child. *Prerequisite: Elementary or General Psychology. Credit, 2 hours.* MISS STECKEL

PSYCHOLOGY 301, 302. EXPERIMENTAL PSYCHOLOGY.

A study of laboratory technique and method with emphasis on the sensory processes and motor phenomena, for the first semester; and on problems of memory, learning, perception, and thought during the second semester. *Prerequisite: Psychology 201-202. Credit, 2 hours each semester.* MISS VICKERY

PSYCHOLOGY 310. ABNORMAL PSYCHOLOGY.

Types of personality and their relation to abnormalities; amnesias; sleep; dreams; hypnosis, hallucinations; multiple personalities; neuroses and psychoses; principles of mental hygiene. *Prerequisite: Elementary or General Psychology. Credit, 2 hours.* MISS VICKERY

PSYCHOLOGY 320. SOCIAL PSYCHOLOGY.

Nature and development of social behavior, response to social stimulation, language and gesture, sympathy, imitation and suggestion, social attitudes and adjustments. *Elective. Prerequisite: Elementary or General Psychology. Credit, 2 hours.*

MISS McGEHEE

PSYCHOLOGY 330. MENTAL HYGIENE.

Problems of mental health with emphasis on the period of childhood and adolescence, conditioning and inhibition, sleep, fatigue and psychoneuroses, symptoms and treatment of social maladjustments. *Prerequisite: Elementary or General Psychology. Credit, 2 hours.*

MR. NAPIER

PSYCHOLOGY 340. APPLIED PSYCHOLOGY.

The psychology of dealing with people. An understanding of the individual's fundamental wants. A consideration of the factors upon which the quality of human adjustments depend. Psychology as applied to the professions of teaching, law, medicine, art; the parent-child relationship, the employer-employee relationship. *Prerequisite: Elementary or General Psychology. Credit, 2 hours.*

MISS McGEHEE

PSYCHOLOGY 350. ADOLESCENT PSYCHOLOGY.

Genetic background, survey of child development with emphasis on the pre-adolescent and adolescent periods, problems of social and educational adjustments, vocational guidance and mental hygiene as related to the adolescent boy and girl. Recommended for students who expect to become leaders of girl scouts or campfire girls, to conduct social activities in high school, to act as advisers to high school girls, or to teach in high school. *Prerequisite: General Psychology. Credit, 3 hours.*

MISS McGEHEE, MISS VICKERY

PSYCHOLOGY 370. INTELLIGENCE TESTING.

Demonstration and practice in using the Stanford Revision of the Binet test; discussion of other revisions; use of a number of performance tests; general clinical practices; interpretation of scores; handling of cases; form or report of clinical examination and recommendations. *Prerequisite: Elementary or General Psychology. Credit, 2 hours.*

MISS VICKERY

PHILOSOPHY 440. INTRODUCTION TO PHILOSOPHY.

Meaning and scope of philosophy; its function, problems, theories, and methods. Some reading from original sources. *Credit, 3 hours.*

MISS VICKERY

PHILOSOPHY 450. MODERN PHILOSOPHY.

Brief review of the development of philosophy to the time of Bruno; study of the systems of outstanding modern philosophers with emphasis on the English and German schools. Reading from original sources. *Credit, 3 hours.*

MISS VICKERY

RELIGIOUS EDUCATION

PROFESSOR MCCOY

RELIGIOUS EDUCATION 100. HARMONY OF THE GOSPELS.

This course, though continuous, may be taken in semester units. It offers opportunity for a fairly intensive study of the life of Christ using the Gospel records as a basis. *Open to all students. Juniors and seniors required to make grades of C to pass. Credit, 2 hours.* MRS. MCCOY

RELIGIOUS EDUCATION 151. ORIGIN AND NATURE OF THE BIBLE.

This course includes a study of the sources from which the Bible has been developed, the processes involved in the transmission of it to the present, the significance of revisions. *Open to all students. Juniors and seniors required to make grades of C to pass. Credit, 1 hour.*

MRS. MCCOY

RELIGIOUS EDUCATION 152. COMPARATIVE RELIGIONS.

A comparative course including some eight or ten major religions of the world, studied from the point of view of their founders, their contributions, and in comparison to the Christian religion. *Open to all students. Juniors and seniors required to make grades of C to pass. Credit, 1 hour.*

MRS. MCCOY

RELIGIOUS EDUCATION 201. THE ACTS AND THE PAULINE EPISTLES.

This course embraces a historical study of the early Church based on the Acts of the Apostles, and a study of Paul's letters which are essentially an interpretation and practical application of early Christianity. *Open to all students. Juniors and seniors required to make grade of C to pass. Credit, 2 hours.*

MRS. MCCOY

RELIGIOUS EDUCATION 230. SOCIAL TEACHINGS OF JESUS IN THE LIFE OF TODAY.

A careful study of the teachings of Jesus, with special reference to their application to the social problems of today. Designed to stimulate inquiry into basic difficulties in Christian living, and to arrive at some adjustment of the more contradictory elements in a true Christian philosophy of life. In addition to the basic texts, contemporary Church periodicals, secular magazines, and the daily papers are examined. *Credit, 2 hours.*

MRS. MCCOY

RELIGIOUS EDUCATION 300. THE MINOR PROPHETS.

Each prophecy is studied in its historical setting and from the point of view of its teaching with special reference to its message for the twentieth century. *Open to all students. Credit, 2 hours.* MRS. MCCOY

RELIGIOUS EDUCATION 331. LITERARY TYPES OF THE OLD AND NEW TESTAMENT.

A course in which the study is primarily a survey of such types as law, history, short story, poetry, biography, personal and general letters, and the apocalyptic literature. (*Not offered 1939-1940.*) *Credit, 1 hour.*

Mrs. McCoy

RELIGIOUS EDUCATION 332. HISTORY OF THE CHRISTIAN CHURCH.

A survey course designed to give background to the more advanced students. It begins with the end of the Apostolic Age and surveys the life and work of the early Christian fathers, the development of the Christian Church in the Middle Ages, the Protestant movement, and modern denominations. *Credit, 1 hour.*

Mrs. McCoy

RELIGIOUS EDUCATION 401. THE CURRICULUM OF RELIGIOUS EDUCATION.

In this course the student is introduced to the principles of religious education, including various theories of the curriculum. The problems of instruction in religion in the family are considered. This course is of special value to Sunday School teachers and to students active in Church organizations, the Epworth League, B. S. U., Christian Endeavor, and Y.W.C.A. (*Not offered 1939-1940.*) *Credit, 2 hours.*

Mrs. McCoy

RELIGIOUS EDUCATION 402. CURRENT RELIGIOUS TRENDS.

This course covers a fairly large collection of new books in the field of religion. Where definite new trends are manifest a few authorities of the past are consulted for comparison. The chief emphasis is on books of very recent issue. Offered primarily for juniors and seniors. *Open to freshmen and sophomores by permission of the instructor. Credit, 2 hours.*

Mrs. McCoy

RELIGIOUS EDUCATION 421. SURVEY OF OLD TESTAMENT.

Intended for students who wish a survey of the history of the Jews from the Patriarchal through the Maccabean periods. Special study is given to the religious development of the Hebrews. *Credit, 1 hour.*

Mrs. McCoy

RELIGIOUS EDUCATION 422. MODERN CHRISTIAN MISSIONS.

A history of the Missionary Movement of the nineteenth and twentieth centuries, designed to give advanced students a knowledge of the position of the Christian Church in non-Christian lands, to acquaint them with its problems and present day situations. Both sides of mooted questions are presented. *Credit, 1 hour.*

Mrs. McCoy

SECRETARIAL SCIENCE

PROFESSOR BROWNFIELD; ASSOCIATE PROFESSOR MCGEE*; ASSISTANT PROFESSOR TRACEY; INSTRUCTORS FRASER, BAGWELL**.

SECRETARIAL SCIENCE 101-102. ELEMENTARY SHORTHAND.

The principles of Gregg shorthand in accordance with the principles of the functional method. *Credit, 6 hours.*

MISS BROWNFIELD, MISS TRACEY

SECRETARIAL SCIENCE 111, 112. ELEMENTARY TYPEWRITING.

The touch system of typewriting. Accuracy, speed, and arrangement. *Credit, 2 hours each semester.*

MISS FRASER

SECRETARIAL SCIENCE 201-202. ADVANCED SHORTHAND.

Rapid dictation and transcription. Each student is required to do some work in a college office. *Prerequisite: Secretarial Science 101-102 or the equivalent. Credit, 6 hours.*

MISS BROWNFIELD

SECRETARIAL SCIENCE 211. ADVANCED TYPEWRITING.

A continuation of Secretarial Science 111, 112. Transcription of shorthand notes. *Prerequisite: Secretarial Science 111, 112 or the equivalent. Credit, 2 hours.*

MISS FRASER

SECRETARIAL SCIENCE 221-222. ELEMENTARY PRINCIPLES OF ACCOUNTING.

The preparation and analysis of accounting reports. *Credit, 6 hours.*

MISS FRASER, MISS TRACEY

SECRETARIAL SCIENCE 250. SECRETARIAL PRACTICE.

A study of the miscellaneous duties performed by a secretary, such as supervision of correspondence, manifolded, filing and indexing, proof reading, mailing. Office ethics and etiquette. *Prerequisites: Secretarial Science 101-102 and 111, 112, or the equivalent. Credit, 2 hours.*

MISS TRACEY

SECRETARIAL SCIENCE 321-322. ELEMENTARY PRINCIPLES OF ACCOUNTING.

A beginning course in accountancy for four-year students. *Credit is not given for both this course and Secretarial Science 221-222. Credit, 6 hours.*

MISS FRASER, MISS TRACEY

SECRETARIAL SCIENCE 330. MACHINE OPERATION.

The operation of machines used in the modern business office. *Prerequisite: Secretarial Science 211. Credit, 2 hours.*

MISS MCGEE

*On year's leave of absence.

**Appointed for second semester.

SECRETARIAL SCIENCE 350. BUSINESS ORGANIZATION.

Types of business; internal structure and functions. The object of this course is to give a working knowledge of the business world. *Prerequisite: Economics 350. Credit, 3 hours.* MISS TRACEY

SECRETARIAL SCIENCE 360. BUSINESS LAW.

The law underlying business transactions. *Credit, 3 hours.* MISS TRACEY

SECRETARIAL SCIENCE 410. ADVERTISING.

A study of the principles of advertising and their practical application. *Prerequisite: Economics 350. Credit, 2 hours.* MISS TRACEY

SECRETARIAL SCIENCE 420. INSURANCE.

A survey of the field of insurance. *Prerequisite: Economics 350. Credit, 2 hours.* MISS TRACEY

SECRETARIAL SCIENCE 430. MONEY AND BANKING.

Monetary and banking theory, followed by a history of the United States systems, with special emphasis on current practice and problems. *Prerequisite: Economics 350. Credit, 3 hours.* MISS TRACEY

SECRETARIAL SCIENCE 440. SALESMANSHIP.

A study of the fundamental principles of selling. *Prerequisite: Economics 350. (Not offered 1939-1940.) Credit, 2 hours.* MISS TRACEY

SECRETARIAL SCIENCE 450. ADVANCED SECRETARIAL PRACTICE.

An advanced course in secretarial duties and traits for four-year students. *Prerequisites: Secretarial Science 201-202, 221. Credit, 3 hours.* MISS TRACEY

SECRETARIAL SCIENCE 460. COST ACCOUNTING.

An advanced course in accounting dealing with the determination and analysis of costs of materials; processes of labor and machines; and distribution of direct and overhead costs; preparation of cost reports. *Credit, 3 hours. Prerequisite: Secretarial Science 321-322.* MISS MCGEE

ECONOMICS 350. PRINCIPLES OF ECONOMICS.

Required of four-year secretarial students. Credit, 3 hours. MR. MCCLOSKEY

EDUCATION 350.10. METHODS OF TEACHING SECRETARIAL SCIENCE.

(See Education 350.10.) *Credit, 3 hours.* MISS BROWNFIELD, MISS TRACEY

ENGLISH 250. BUSINESS ENGLISH.

(See English 250, Department of English.) *Credit, 2 hours.*

MR. TRUMBAUER

ENGLISH 350. ADVANCED BUSINESS WRITING.

(See English 350, Department of English.) *Credit, 2 hours.*

MR. TRUMBAUER

GEOGRAPHY 360. COMMERCIAL GEOGRAPHY.

(See Geography 360, Department of History.) *Credit, 3 hours.*

MISS WORLEY

SOCIOLOGY

PROFESSORS BROOKE, McCLOSKEY; ASSOCIATE PROFESSORS BRUCE, SANDERS; ASSISTANT PROFESSOR ALLEN; INSTRUCTOR WALBURN.

Requirements for a minor in Sociology are: Sociology 201 and 202, 6 hours, and Sociology 411 and 412, 6 hours; and the completion of 10 additional hours selected from the following courses—Sociology 220, 301-302, 311-312; 321, 322; 330 and 462.

SOCIOLOGY 201, 202. CONTEMPORARY PROBLEMS.

An examination of the personal, social, and economic problems that command the attention of contemporary citizens. The aim is to provide a basis of study and thought that will assist the people of a democracy to live satisfactory lives. No attempt is made to develop specialized social scientists. *Required of sophomores in most of the curricula. Credit, 3 hours each semester.*

MRS. BRUCE, MR. SANDERS

SOCIOLOGY 210. PRINCIPLES OF SOCIOLOGY.

This course, designed for students with majors in other fields, aims to analyze and interpret social experience and thus prepare for a more intelligent participation in social life. After viewing the origin of social experience and the nature of personality, there is a study of the organization of human experience into social institutions—the family, property, the state, the church. *Required of students with a major in home economics. Credit, 2 hours.*

MISS BROOKE

SOCIOLOGY 220. INTRODUCTION TO THE STUDY OF RURAL SOCIOLOGY.

A survey of the physical, economic, and social aspects of farm life. Special emphasis on the major problems growing out of rural living. *Required of students with a major in home economics. Credit, 2 hours.*

MISS BROOKE

SOCIOLOGY 231, 232. INTRODUCTORY SOCIOLOGY.

A course designed for students with a major in sociology and social

service. *Open to any student of sophomore rank. Credit, 3 hours each semester.* MISS BROOKE

SOCIOLOGY 311-312. GENERAL SOCIOLOGY.

How human society came to be what it is today—a study of communities, special groups, social change, etc. *Credit, 6 hours.* MISS BROOKE

SOCIOLOGY 321. SOCIAL WORK.

A study of the major problems of social work: poverty, desertion, non-support, delinquency, physical and mental deficiency, disease, etc. Designed for students entering social work and related professional fields. *Credit, 2 hours.* MRS. BRUCE

SOCIOLOGY 322. SOCIAL CASE WORK.

A study of the principles of social case work and of their application to the major problems of social work. Designed only for professional students in the field of social case work. *Prerequisite: Sociology 321. Credit, 2 hours.* MRS. BRUCE

SOCIOLOGY 330. THE FAMILY.

A brief sketch of the history of the family; individual relations within the family group; traits fundamental to satisfying relations; the direction of individual development through the maintenance of interesting and challenging relations within the family. *Prerequisite: Sociology 210 or equivalent. Credit, 3 hours.* MISS BROOKE

SOCIOLOGY 370. PRACTICAL EXPERIENCE IN THE USE OF THE CASE WORK METHOD IN ASSISTING INDIVIDUALS AND FAMILIES.

Emphasis on problems affecting school attendance; students acting as attendance officers for the western side of Shelby County. *Credit, 1 hour each semester.* MISS ALLEN

SOCIOLOGY 410. PRINCIPLES OF SOCIOLOGY.

A course designed for students with a major in sociology and social service. *Open to any student of junior rank. Prerequisite: Sociology 201-202. Credit, 3 hours.* MISS BROOKE

SOCIOLOGY 411. STUDY OF POPULATION.

A study of the composition and growth of population. Movements of population. Problems of population pressure. *Credit, 3 hours.* MR. SANDERS

SOCIOLOGY 412. STUDY OF SOCIAL TRENDS.

A study of present day social movements. *Credit, 3 hours.*

MR. SANDERS

SOCIOLOGY 421. SOCIAL CASE WORK.

A discussion of the methods of social case work. Selected case records are examined and utilized as material for study and discussion. *Prerequisite: Sociology 321, 322. Credit, 4 hours.* MRS. BRUCE

SOCIOLOGY 422. SOCIAL CASE WORK.

Continuation of Sociology 421 with emphasis upon social case work technique in social investigation and treatment. *Prerequisites: Sociology 321, 322, 421. Credit, 4 hours.* MRS. BRUCE

SOCIOLOGY 430. FIELD WORK IN COMMUNITY ORGANIZATION.

Credit, 1, 2 or 3 hours.

SOCIOLOGY 461. COMMUNITY ORGANIZATION.

Study of principles underlying organization of the community activities, and types of organizations. *Credit, 2 hours.* MISS BROOKE

SOCIOLOGY 462. PUBLIC WELFARE.

A course dealing with the history, organization, and functions of public welfare. A study of selected state and county departments; the relation of public and private agencies. *Credit, 2 hours.* MRS. BRUCE

SOCIOLOGY 470. FIELD WORK.

A special field work unit is maintained by Alabama College in cooperation with the Shelby County Department of Public Welfare. Cases involving case work problems are assigned to the students under supervision. Experience is provided in an intensive practical study of individual, family, and community problems. *Credit, 2 hours each semester.*

MISS ALLEN, MRS. BRUCE, *Supervisors*

ECONOMICS

ECONOMICS 301. THE DEVELOPMENT OF MODERN ECONOMIC PRINCIPLES.

A course outlined to fit the needs of students who wish to major or minor in social science. Thirty-one principles of modern economic life are examined. *Credit, 3 hours.* MR. McCLOSKEY

ECONOMICS 302. MODERN ECONOMIC PROBLEMS.

A study of problems involved in the application of democratic principles to modern American economic life. Problems of establishing a democratic relationship between political and economic life are emphasized. *Prerequisite: Economics 301. Credit, 3 hours.* MR. McCLOSKEY

ECONOMICS 350. GENERAL PRINCIPLES OF ECONOMICS.

A course designed to assist laymen in the study of economic principles that are of value to citizens as applied in everyday living. Particular emphasis is placed on the principles of distribution and consumption. *Credit, 3 hours.* MR. McCLOSKEY

ECONOMICS 360. ECONOMICS OF SOCIAL PLANNING.

An advanced course examining the work of various local, state, national and international planning groups. *Prerequisites: Economics 301 and 302 or Economics 350. Credit, 3 hours.* MR. McCLOSKEY

SPEECH

PROFESSORS GOULD, TRUMBAUER, VAUGHAN; ASSISTANT PROFESSOR HENNING; INSTRUCTORS LANDMARK, RENNIE; ASSISTANT IN COLLEGE THEATRE, HEWELL.

SPEECH 101-102. PRINCIPLES OF SPEECH.

A beginning course in the fundamentals of speech. The first semester is devoted to a study of and drills in phonetics, diction, and voice development. The second semester emphasizes speech composition and platform technique for the public speaking situation. *Required of speech majors. Credit, 6 hours.* MR. HENNING

SPEECH 141-142. PRINCIPLES OF SPEECH.

A related course to English 101-102, designed to complete the basic training of the college student in use of the mother tongue. *Credit, 2 hours.* MR. HENNING, MISS LANDMARK, MISS RENNIE

SPEECH 200. MAKE-UP.

Practical laboratory work and demonstration of straight and character make-up. *Credit, 1 hour.* MISS GOULD

SPEECH 210. PRINCIPLES OF SPEECH.

A fundamental course in speech education designed for the particular needs of those with a major in other departments. *Credit, 2 hours.* MISS RENNIE

SPEECH 211. ACTING.

Pantomime and elementary technique of acting. Correlation of class work with practical technical work in plays. *Credit, 3 hours.* MISS GOULD, MISS RENNIE

SPEECH 212. STORY TELLING.

The technique and art of telling stories with practical application in the grade schools. *Credit, 3 hours.* MISS GOULD

SPEECH 220. PRINCIPLES AND DEVELOPMENT OF THE DRAMA.

Speech majors may substitute this course for English 202. Credit, 3 hours. MR. TRUMBAUER

SPEECH 230. DEBATE.

Theory and practice of argumentation and debate. Phrasing the proposition, analyzing, outlining, reasoning, evidence, principles of persuasion, and discussional method. *Credit, 2 hours.* MR. HENNING

SPEECH 240. ADVANCED MAKE-UP.

Credit, 2 hours.

MISS GOULD

SPEECH 250. INTERPRETATION.

A study of the technique involved in the expression of thought vocally.
Credit, 2 hours. Miss GOULD, Miss RENNIE

SPEECH 301, 302. ADVANCED INTERPRETATION.

Group work similar to platform reading. *Credit, 1 or 2 hours each semester.* Miss GOULD

SPEECH 310. PARLIAMENTARY LAW.

Parliamentary drill and procedure. *Credit, 1 hour.* MR. VAUGHAN

SPEECH 311. ADVANCED ACTING.

Not open to freshmen. Credit, 2 hours. Miss GOULD

SPEECH 320. RADIO.

Radio writing, speaking, and program building. *Credit, 2 hours.*
Miss LANDMARK

SPEECH 340. PRINCIPLES OF SPEECH FOR TEACHERS IN ELEMENTARY GRADES.

Personal speech training for the teacher, and methods of improving and developing the speech of the grade school pupil. Class lectures, collateral readings, and talks and readings by members of the class. Special attention to methods of correcting defective speech in children.
Credit, 3 hours. MR. HENNING

SPEECH 350. STAGECRAFT.

The functions of stage setting; procedure in mounting a play; lighting; scene construction; practical application. *Credit, 2 hours.*
Miss GOULD, MR. TRUMBAUER

SPEECH 350.9. METHODS OF TEACHING SPEECH.

(See Education 350.9) *Credit, 3 hours.* Miss GOULD, MR. HENNING

SPEECH 370. PAGEANTRY.

A study of the art of pageantry, its organization and production.
Offered alternate years. Credit, 2 hours. Miss GOULD

SPEECH 371-372. SPEECH REHABILITATION.

A special study of the etiology and symptomatology of defective speech, with diagnostic techniques and methods of remedial procedure. Each student will be required to do 36 hours of practical clinical work with speech defectives under supervision. *Required of speech majors. Credit, 4 hours.* MR. HENNING

SPEECH 382. AUDITORIUM.

A course designed to meet the needs of the auditorium teacher. Study of the way schools use the hour; helps, suggestions, and bibliography for

practical application. *Offered alternate years. (Not offered 1939-1940.) Credit, 2 hours.* MISS GOULD

SPEECH 390. INTERPRETATION.

Small group instruction. *Credit, 1 hour.* MISS GOULD, MISS RENNIE

SPEECH 400. SPEECH SURVEY.

Designed for seniors who have need of some general work in this department. *Credit, 2 hours.* MISS GOULD

SPEECH 411, 412. ACTING.

Not open to freshmen. Credit, 1 or 2 hours each semester.

MISS GOULD, MR. TRUMBAUER

SPEECH 470. PLAY DIRECTING.

Applying principles of acting from the production side. Coaching of at least one play with constructive criticism on the production. *Credit, 2 hours.* MISS GOULD, MR. TRUMBAUER

SPEECH 121, 122; 221, 222; 321, 322; 421, 422. INDIVIDUAL INSTRUCTION.

A course designed for personal development and platform reading. *One thirty-minute lesson a week: Credit 1 hour each semester. Two thirty-minute lessons a week: Credit, 2 hours each semester. (See Speech Fees.)* MISS GOULD, MISS RENNIE

Speech Clinic. Clinical work in the correction of speech defects under the guidance of an instructor trained in the field of speech correction is available to all students of the college. Corrective work is offered in stuttering, lipping, and allied sound substitutions, and in other major speech difficulties. Voice recording, corrective exercises, and individual attention are provided for all who enroll. A small fee is charged. No credit is given toward graduation.

Recitals, Group Experience. Each student in speech appears in recital, thus making practical use of the class and individual instruction in methods of pleasing and holding an audience, and also gaining confidence for later public appearances. In addition to the general recitals, juniors give a joint spring recital, and each senior appears in an individual, full evening program. Group experience is provided by the Speech Chorus, membership in which requires a good voice and interpretative ability. Students interested in the theatre may participate in the Play Workshop, where original plays, skits and unpublished material are presented. The College Theatre offers talented students the experience of practical application of theory, technique and practice in speech.

THE SUMMER SCHOOL

ANNOUNCEMENTS FOR 1939

M. L. ORR, Ph.D., *Director*

First Term-----June 12-July 19

Second Term-----July 20-August 23

COURSES OFFERED

Work will be offered in approved regular college courses leading toward a degree, and for the issuance, continuance, extension, and renewal of teachers certificates.

Special courses will be given in home economics, physical education, music, art, sociology, social work, and speech.

PROGRESSIVE EDUCATION SUMMER PROGRAM

The College will again conduct a Summer Program in Progressive Education. This work will center in:

The Demonstration High School.

The Demonstration Elementary School.

Six semester hours of college credit in education may be earned in this program.

Several Curriculum courses will be offered.

HIGH SCHOOL COURSES

Credit may be earned in certain high school subjects in both terms of the summer session.

SPECIAL CONFERENCES

Features of the summer schedule include the Career Conference for high school girls, the Alabama Writers' Conclave, and the School of Instruction for Vocational Home Economics Teachers.

For detailed information as to Summer School arrangements, including courses of study and expense, a copy of the Summer School Bulletin should be requested of the Director.

PART FOUR

REGISTER OF STUDENTS 1938-1939

SENIOR CLASS

Abrams, Helen Mayfield	Eutaw
Agee, Eugenie	Monroeville
Aldridge, Bernice Irene	Route 4, Boaz
Anderson, Allie Rebecca	Seale
Andrews, Annie Corinne	4004 4th Ave., S., Birmingham
Archibald, Bettie	Evergreen
Barnes, Virginia W.	Eutaw
Beck, Martha Edith	983 Hightower, Sylacauga
Bishop, Lavinia	Comer
Black, Marjorie	Geneva
Blankenship, Gloice Martelle	Weogufka
Bliss, Dorothy Donald	5405 7th Court, S., Birmingham
Brunson, Mary Nell	Route 2, Greenville
Bryan, Thelma	Louisville
Burge, Bayless	Kimbrough
Butler, Anne Amerine	309 Church St., Greenville
Butler, Tina Inez	Route 1, Dozier
Carpenter, Fairye	McKenzie
Carpenter, Harriet	McKenzie
Christenberry, Marie	Stewart
Clardy, Hazel	Lineville
Cole, Ann Louise	Attalla
Condon, Doris	Opelika
Cooley, Lola Ruth	310 E. Burdeshaw St., Dothan
Cotton, Vivian Serena	Chatom
Cowart, Sue	Reform
Cumby, Sadye Evelyn	Route 1, Quinton
Dabbs, Gladys Howton	Route 5, Bessemer
Davidson, Tennie	Cordova
Davis, Edith Hall	3724 Avenue Q, C. P., Birmingham
Davis, Jane	427 Johnston St., Decatur
DeBusk, Ella Elizabeth	Rogersville
DeMent, Freida Ostelle	Boothton
Dewberry, Mildred	2906½ Bay-to-Bay Blvd., Tampa, Florida
Dixon, Hilda Adelle	Elba
Douglas, Frances Belle	918 S. Lawrence St., Montgomery
Dowling, Loyall	1121 4th Ave., Gadsden
Drinkard, Dorothy Belle	Falkville

SENIOR CLASS

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Fagan, Amy Frances	Piedmont
Farr, Jennie Lee	740 Cotton Ave., Birmingham
Flournoy, Annette	Louisville
Ford, Mary Elizabeth	Alexander City
Funchess, Kathleen	203 Woodward Ave., Montgomery
Gaines, Martha Evelyn	Route 2, Attalla
Gardner, Elizabeth	Coleanor
Gardner, Mary Nell	Montevallo
Garrett, Cleda Evelyn	Bay Minette
Garrett, Eloise	Brewton
Garrison, Hattie Estelle	Yantley
Gibson, Emily Opal	Cullman
Godbey, Annie Myrle	508 N. 40th St., Birmingham
Gray, Elsa Lorene	Hanceville
Green, Frances Anne	409 Sherman St., Decatur
Grisham, Louise Evelyn	Rogersville
Hardenbergh, Mary Boyd	Greensboro
Hardwick, Phoebe Janet	Pell City
Harrison, Ruth Elizabeth	Frisco City
Haslam, Margaret Hannah	Piedmont
Hill, Frances	Thomasville
Hodges, Dora May	Guntersville
Hodnett, Fannie	Tuskegee
Hollis, Sarah Louise	Mitchell Dam
Holmes, Alline	Talladega
Howell, Carmen Edwina	Reform
Howell, Mary Stewart	Box 373, Anniston
Hubbard, Eleanor	825 Quintard Ave., Anniston
Humphrey, Elizabeth Ann	428 Johnston St., Decatur
Ivey, Eunice	Route 1, Webb
Jenkins, Jean Garden	400 Cliff Place, Birmingham
Joyce, Ruth Ellen	1221 N. 22d St., Birmingham
Kendrick, Eleanor	Luverne
Kirksey, Mary Modeska	Aliceville
Kulp, Katherine Elizabeth	4320 Court R, Birmingham
Lansdon, Josephine	Highland Home
Lazenby, Sara	Forest Home
LeVert, Alice Blanche	Sprott
Lucas, Louise	Route 1, Montevallo
Lyon, Edwina	Route 1, Tyler
McCoy, Mary Eleanor	LaFayette
McCutcheon, Violet	Route 1, Adamsville
McKemie, Nell Wood	3319 Bessemer Blvd, Birmingham
Martin, Evelyn	Route 1, Calera
Martin, Ola	Greensboro

Mims, Evelyn Louise	LaFayette
Moon, Martha Wellborn	Flat Creek
Moore, Katie Belle	Marion Junction
Moore, Virginia Corrine	Wilton
Morgan, Juanita	Albertville
Morris, Ruby Alene	Route 2, Blountsville
Myrick, Virgil Thornhill	Deatsville
Nicholas, Minnie Elizabeth	Jay, Florida
Niven, Jeanette	Columbiana
Nunnelley, Reba	Ranburne
Oliver, Marinelle	Shawmut
Palmer, Ida Grace	Floral
Phagan, Louise	2220 Christine Ave., Anniston
Phillips, Imojene Kingsbury	629 Union St., Selma
Pittman, Sarah Elizabeth	Dixon's Mills
Rice, Mabel Ruth	508 Cloverdale Rd., Montgomery
Roberts, Nedra	Route 1, Horton
Robins, Grace	4400 Parkway, Fairfield
Ross, Grace Lucile	405 Kerens Ave., Elkins, W. Va.
Russell, Faith Lamar	1031 52d Place, N., Birmingham
Schroeter, Marie Lillian	224 Chestnut St., Gadsden
Sharpe, Imogene	Piedmont
Sigler, Anne Laure	Tuskegee
Smith, Rebecca Pearl	Route 3, Eutaw
Stanford, Vivian	Route 2, Lineville
Strain, Georgia Rea	Alexander City
Thomas, Mary Ellen	Prattville
Tillman, Dorothy Maye	Clio
Timmerman, Margaret	Tallassee
Trueman, Frances McDaniel	4308 7th Ave., S., Birmingham
Tucker, Shirley	712 Atlanta Ave., Sheffield
Turner, Maggie Bell	Roanoke
Upchurch, Pattie Gardner	Route 1, Box 113-A, Montgomery
Veal, Dema L.	Wedowee
Waller, Jane	Grand Bay
Ware, Clara	Roanoke
Watson, Jean	Georgiana
Weaver, Edna	Brewton
Weaver, Ruth	Brewton
Weed, Sara Mac	Ariton
Williams, Eleanor Kathleen	1425 4th Terrace, W., Birmingham
Woodfin, Lorraine	Deatsville
Wynn, Augusta	Ashland
Yeager, Annie Louise	2707 Garrison St., Birmingham

JUNIOR CLASS

Abercrombie, Grace	Petrey
Abney, Flora-Jane	Maplesville
Agee, Margaret	Lamison
Alison, Mary	Route 1, Minter
Atkinson, Lorena	Newton
Avera, Alise Edna	410 S. St. Marks Ave., Chattanooga, Tenn.
Baker, Carolyn White	2823 Avenue G, Ensley
Baker, Elizabeth Eleanor	1801 Alabama Ave., Selma
Baker, Mary Carson	Talladega
Baldwin, Josephine	Box 829, Andalusia
Barnes, Olive Winston	Eutaw
Belk, Mary	Talladega
Berry, Carolyn	924 26th St., S., Birmingham
Booker, Doris Faye	810 S. 14th St., Bessemer
Boutwell, Virginia	264 St. Joseph St., Mobile
Bradford, Marion Keith	Hollywood
Branscombe, Forrest	Union Springs
Brown, Marjorie Birleen	Oneonta
Bynum, Bernice	Cleveland
Caine, Anna Louise	Athens
Camp, Geraldine	Decatur
Caraway, Helen Louise	Cordova
Carlisle, Eloise	Leeds
Causey, Yvette	Route 1, Oneonta
Chapman, Agnes	New Market
Christenberry, Sara Martha	128 Alabama Ave., Selma
Clotfelter, Mildred Elizabeth	1308 4th Ave., W., Birmingham
Cobb, Robbie Lee	Ashville
Cockrell, Mary Carolyn	Double Springs
Coffman, Imogene	Lawrenceburg, Tenn.
Corbin, Martha Mae	Ragland
Corcoran, Kate	Uniontown
Cowan, Bertha Doris	Route 1, Tanner
Creel, Mary Estelle	Route 2, Bessemer
Croley, Frances	Daviston
Crosthwaite, Mary Elizabeth	Moulton
Dalsace, Aline Francoise	31 Rue St. Guillaume, Paris, France
Dauphin, Frances Rebecca	Andalusia
Day, Carolyn	Alexander City
Deason, Ozelle	Billingsley
DeBardeleben, Margaret	Lowndesboro
Dees, Edith	145 Florence Place, Mobile
Denney, Marguerite	Wadley
Denson, Myrtis Abney	Jemison

DeShazo, Mary Cobb	Montevallo
Diamond, Mary Louise	518 15th St., S. W., Birmingham
Eich, Catherine	Ft. Davis
England, Miriam	Lincoln
Favor, Naomi	600 Washington, Selma
Feagin, Doris	Enterprise
Florey, Marion	Perdue Hill
Garrett, Laura Lou	Calera
Gause, Louise	213 Highland Ave., Dothan
Goodwyn, Elaine	Sipsey
Gorum, Mittie	Route 1, McKenzie
Green, Eva Catherine	4122 Beech St., C.P., Birmingham
Gunn, Frances	143 Elmer St., Biloxi, Miss.
Hagood, Elise Erle	Lowndesboro
Harrison, Virginia	Montevallo
Hays, Edna Lucile	Ashville
Henning, Ethel	Montevallo
Hermann, Norma	403 Valley Rd., Fairfield
Herrington, Mary Steele	408 Alabama Ave., Selma
Howell, Macie	Nauvoo
Howell, Viola Elizabeth	Haleyville
Howle, Gertrude	Graham
Hubbard, Cleophus	Renfro
Ingram, Virginia	Opelika
Johns, Mary Greene	Haleyville
Jones, Ruby Charles	606 Heyman St., West Point, Ga.
Keelyn, Amanda	Talladega
Kellam, Marabeth	1506½ S. 14th St., Birmingham
Kim, Kapsoon	153-3 3d Myungyoonchung, Seoul, Korea
Krudop, Anna Dortha	461 Monroe St., Mobile
Lantz, Sylvia	1205 N. 26th St., Birmingham
Lazenby, Vandalyn	Forest Home
Letson, Jean	Columbiana
Lewis, Helen Young	Sweet Water
Lewis, Marycile	Sweet Water
Lowder, Elizabeth	Cortelyou
Lucas, Jerrene	Langsdale
McBride, Elsie	Route 3, Bessemer
McDonald, Lucie	1040 43d St., Birmingham
McKinnon, Alice Dickson	9 Edgewood, Selma
McLeod, Dorothy	Camden
Macon, Helen Grace	Citronelle
Macon, Welcome	Citronelle
Malone, Mary Ann	Cherokee
Methvin, Celia	Roanoke

JUNIOR CLASS

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Miller, Mary Frances	Asbland
Mitchell, Helen	8109 Rugby Ave., Birmingham
Moore, Ida Wilburn	Havana
Moore, Maoma	735 Cotton Ave., Birmingham
Moore, Mary Helen	Dozier
Moorer, Birdie Margaret	Georgiana
Morrow, Hazel Lee	5307 Georgia Rd., Birmingham
Nettles, Mildred	Arlington
Nixon, Mildred	Goshen
O'Daniel, Annie Jean	1604 N. 17th St., Birmingham
Orr, Marie	Montevallo
Page, Frances	Opp
Palmer, Amand	Eutaw
Paulk, Annie Mae	Route 2, Union Springs
Payne, Mary Emily	Greensboro
Peck, Barbara	Hartselle
Peck, Elouise	6816 1st Ave., S., Birmingham
Pentecost, Mary Ellen	930 Forrest Ave., Gadsden
Pitman, Jane	421 Randolph St., Huntsville
Ponder, Lila Belle	Route 2, Hanceville
Prater, Fay	Millport
Pratt, Emily Lucille	4704 Carnegie Ave., Fairfield
Preuit, Ellen	Town Creek
Raney, Mary Jo	Scottsboro
Ravencroft, Mary Elizabeth	Union Springs
Reed, Margaret Whitlock	Centre
Rheay, Mary Louise	432 Delmont Drive, N.E., Atlanta, Ga.
Robinson, Carolyn	101 Howard St., Plant City, Fla.
Russell, Lillian	Gaylesville
Scarbrough, Frances	Eastaboga
Sewell, Sara	Murry Cross
Sheffield, Lois Anita	421 Pettus St., Selma
Shore, Sara Esther	Mitre 855, Avellaneda, Buenos Aires, Argentina
Sims, Barbara	922 Dartmouth St., Chattanooga, Tenn.
Smith, Edith Eugenia	853 Church St., Mobile
Smith, Myra Jean	Slocomb
Stamps, Martha Lee	Georgiana
Stanley, Elizabeth	3204 Avenue E, Ensley
Stephenson, Grace	Route 1, Arley
Stier, Eleanor	2217 Highland Ave., Birmingham
Stokes, Mattie Lucy	Jackson
Tapia, Flidera	Route 1, Crichton
Terry, Martha	Greensboro
Thomas, Iris Dudley	419 S. 80th St., Birmingham
Thomas, Louisa Amanda	1620 15th Court, N., Birmingham
Thomason, Kathryn	Hightower

Thompson, Ava Lurline	Route 3, Goodwater
Underwood, Rebecca	7830 3d Ave., S., Birmingham
Varner, Mary Virginia	4133 Court S, Birmingham
Waddell, Iona	Dothan
Ward, Madie Belle	Montevallo
Ware, Lilly Ann	17 Park Ave., Mobile
Weaver, Helen	1107 Walnut St., Gadsden
Weed, Margaret	Ariton
Wells, Sharleen Lucille	Hendersonville, N. C.
Wesson, Mary Jo	Lanett
Williams, Willie Frances	Greenville
Wills, Anne	Montevallo
Wilson, Gulmer	Montevallo
Wood, Martha	Sayreton
Woolley, Reesie Mae	Montevallo
Wyatt, Eva Love	339 Jackson, Decatur
Wyatt, Mary Nell	Georgiana
Young, Elizabeth	Geraldine
Youngblood, Margaret Burton	Route 1, Montevallo

SOPHOMORE CLASS

Anderson, Marigem	Livingston
Andrews, Alberta	Louisville
Arant, Joan	Wetumpka
Atchison, Dorothy Marguerite	4145 N. 40th Court, Birmingham
Avery, Veda	Red Bay
Balch, Helen Hope	1639 8th Ave., W., Birmingham
Barclift, Sara Allie	1218 S. 20th St., Birmingham
Barnes, Elizabeth	Eutaw
Benton, Elzie Elizabeth	300 4th Ave., W., Birmingham
Bishop, Bonnie Lee	Irvington
Bottoms, Willie Maude	Gadsden
Brabston, Marjorie Anne	3120 11th Ave., N., Birmingham
Brassell, Muriel	Route 2, Montgomery
Bratcher, Emily Christine	Georgiana
Brown, Mary Opal	Cullman
Brown, Zelma Jewell	Gordo
Burson, Elizabeth	Furman
Bush, Rachel Wright	Route 5, Bessemer
Canon, Ann Johnson	Opelika
Carr, Leonora Mae	Castleberry
Chandler, Lucy Evelyn	1604 42d St., Birmingham
Chapman, Mary Sue	Grove Hill
Coleman, Lorraine	Walker Springs

SOPHOMORE CLASS

155

Collins, Tomye Jane	5532 1st Ave., S., Birmingham
Compton, Mary Lynn	Route 3, Hanceville
Conley, Frances	Enterprise
Cook, Margaret	1656 Joseph St., New Orleans, La.
Corr, Nancy	219 Lapsley St., Selma
Corsbie, Kathleen	Phil Campbell
Cowan, Mary Freda	Route 1, Tanner
Cox, Hazel	Deatsville
Crocker, Myra Louise	Route 1, Thomaston
Culpepper, Margeurite	Route 4, Cullman
Davis, Martha Ward	212 S. Lincoln St., Huntsville
Davis, Mittie Augusta	128 South St., Mobile
Day, Frances Irene	Ashland
Deal, Retha Anne	205 S. 9th St., Gadsden
Deas, Erin Lois	Coffeeville
DeSear, Roberta	Montevallo
Dismukes, Audrey Dix	Prattville
Dismukes, Mittie Byrd	Route 2, Elmore
Donahoo, Harriette	1632 Berkley Ave., Bessemer
Dunn, Dorothy Nettles	Camden
Durant, Laura Ella	Uriah
Edwards, Mary Sue	Route 1, Selma
Ellenburg, Grace	1624 Rocky Hollow Rd., Anniston
Evans, Margaret	Longview
Ezzell, Susie Eliza	Abbeville
Farr, Jean	Alexander City
French, Mozelle	Route 1, Horton
Fuller, Gladys	New Brockton
Fuller, Nell	LaFayette
Galloway, Von	Frisco City
Garrison, Mary Alma	Yantley
Gay, Sara Kathryn	Ashland
Gibbons, Margaret Jenkins	23 South St., Montgomery
Gibson, Alma Louise	Lineville
Gilbert, Dorothy Jean	Montevallo
Glass, Margaret Ann	Linden
Gleaton, Naomi	Marion
Goode, Goetna	430 S. 10th St., Gadsden
Gowan, Ruth	Clanton
Green, Willanise	McCullough
Griffin, Nancy Elizabeth	Falkville
Gulledge, Elizabeth	Tallassee
Hale, Mabelle Pritchette	Pine Apple
Hall, Alice Teresa	114 2d Ave., Huntsville
Hall, Mary Beall	Box 155, Dothan

Harris, Alise	15349 Mark Twain, Detroit, Mich.
Harris, Helen Foster	Georgiana
Harrison, Mary Kathleen	Route 2, Decatur
Henson, Martha Paralee	Jemison
Hewell, Sara Janette	116 DeMouy Ave., Mobile
Hines, Von Ceil	Excel
Hixon, Mildred	Banks
Hocutt, Mae Pearl	Route 1, Berry
Hodge, Frances	Wadley
Hodges, Carrie Jean	Hamilton
Horne, Louise	Route 2, Ashland
Horton, Louise	Route 1, Bessemer
Howard, Bettie Hardin	Tuskegee
Howell, Mary Scott	Greensboro
Hughes, Marian Louise	1016 Forest Ave., Gadsden
Jackson, Opal	West Blocton
Johnston, Frances Duncan	Chapman
Johnston, Lois Merle	Andalusia
Jones, Annie Eloise	Frisco City
Jones, Ellen Bonner	Camden
Jones, Frances Elizabeth	Cottonwood
Jones, Grace Louise	5126 E. Clinton, Huntsville
Jones, Kate Eileen	Evergreen
Jones, Katherine Elise	Tracy City, Tenn.
Jones, Laura Frances	2706 34th Ave., N., Birmingham
Jones, Lillian Naomi	Valley Head
Jones, Margie Nell	Clanton
Jones, Mary Lee	Siluria
Jordan, Betty	5316 7th Court, S., Birmingham
Kade, Jean Marie	321 Park Ave., Sheboygan, Wis.
Kerby, Mary Sue	555 S. 55th St., Birmingham
Killingsworth, Celia	10 Arlington Rd., Montgomery
Kincey, Truly Elizabeth	406 Lauderdale St., Selma
Knight, Mallie Vesta	1528 N. 15th Ave., Birmingham
Laatsch, Louise	7512 1st Ave., S., Birmingham
Landers, Sara Ware	117 White St., Huntsville
Lane, Mary Rebecca	Roanoke
Lawson, Helen Elvie	Talladega
Lewis, Mildred	Sweet Water
Littleton, Esther Mareen	Adamsville
Longshore, Abby	Route 1, Roanoke
Lowry, Eula Grace	Sunny South
McAdams, Claudine	Millport
McAllister, Dorothy	450 Eustis St., Huntsville
McAllister, Margaret Hale	309 Michigan Ave., Mobile

SOPHOMORE CLASS

157

McCarn, Mary Elizabeth	Brilliant
McCool, Mary Kathryn	2009 Arlington Ave., Bessemer
McCool, Pauline Augusta	2009 Arlington Ave., Bessemer
McCreary, Wilsie	Evergreen
McGowin, Helen	Jackson
McInish, Annie Loys	Route 4, Dothan
McKemie, Marjorie	3319 Bessemer Blvd., Birmingham
McPhail, Mattie Lou	Floral
Mann, Charlotte	Alexander City
Marshall, Sally	Orrville
Martin, Annie Virginia	West Blocton
Martin, Eloise	Gordo
Mayfield, Aileen	109 E. Fulton St., Canton, Miss.
Mayhall, Evelyne	Elkmont
Mays, Anne Carolyn	Chipley, Fla.
Metcalfe, Martha Louise	Hartford
Mills, Mary Dent	Evergreen
Mims, Alice Elizabeth	Mims Court, Huntsville
Mims, Frances	Thorsby
Minter, Kathryn	Camp Hill
Mitchell, Clarice	Route 1, Dora
Moates, Nell	Enterprise
Moncrief, Ellen Virginia	Prattville
Moody, Sarah Jane	Larkinsville
Moore, Claudia	Marion Junction
Moore, Mary Ellen	Route 4, Dothan
Morgan, Evelyn	Frisco City
Morgan, June Elaine	Route 4, Bessemer
Morgan, Mary Louise	Route 4, Elba
Morrisette, Louise Fowlkes	Greensboro
Mosley, Ila Edith	Dadeville
Motes, Anita	Sylacauga
Motley, Marilyn	Route 2, Wadley
Mullen, Emmie Delle	Talladega
Munroe, Kathryn	Talladega
Noblin, Gertha Mae	Route 2, Coffee Springs
Northington, Mary Ruth	Detroit
Norton, Frances	Center
Owen, Jane	Dadeville
Owens, Bennie Frank	Ashford
Palmer, Margaret	Midland City
Pearce, Leola Elizabeth	Eutaw
Peterson, Mary Margaret	Whistler
Phillips, Alma Maxine	2509 15th St., Birmingham
Plaxco, Margaret Frances	Russellville

Porter, Mary Kelly	331 Main St., New Albany, Miss.
Porter, Mary Louise	West Beach, Gulfport, Miss.
Priester, Minnie Agnes	302 Franklin St., Selma
Pruitt, Mary Carolyn	Pine Hill
Pullen, Mildred	Route 3, Bowdon, Ga.
Raborn, Thelma Carolyn	Andalusia
Reddoch, Margaret	Luverne
Reid, Frances	Montevallo
Reynolds, Elizabeth Harper	50 Lamar Ave., Selma
Richardson, Willie Hillary	Route 1, Eutaw
Riley, Johnnie	Jasper
Risher, Virginia Louise	Tyler
Riviere, Rosalyn	4301 8th Ave., Wylam
Robbins, Allee Courtney	2800 S. 16th Place, Birmingham
Roberts, Ruth Elizabeth	Auburn
Robinson, Stella Mae	Route 1, Gardendale
Rogers, Mary Frances	Route 3, Columbia
Salter, Erma Louise	Route 5, Bessemer
Sawyer, Emily Arline	Clanton
Scholl, Faundelle Christison	1012 Chestnut St., Gadsden
Scott, Annie Lucille	Longview
Sellers, Mary Flynn	Letohatchee
Sewell, Dorothy	129 Chatillon Rd., Rome, Ga.
Sexton, Frances	Maplesville
Sims, Margaret Wood	Centre
Sims, Sara Grace	Beatrice
Sitz, Mary Louise	1031 Pine St., Gadsden
Skelton, Mabeth	Duncanville
Skinner, Daisy Alice	612 Alabama Ave., Selma
Smith, Doris Virginia	111 S. Franklin, Mobile
Smith, Julia Mac	Daleville
Smith, Lois Anne	Tallassee
Smith, Lola	318 Haralson Ave., Gadsden
Smith, Martha Louise	Floralta
Smith, Sara Carmichael	Prattville
Smith, Virginia Ann	Lineville
Snow, Mildred Elizabeth	Parrish
Stallworth, Margaret	Thomaston
Stanton, Sarah Marion	Sylacauga
Starnes, Frances Joy	Eufaula
Sterne, Mary Henrietta	315 E. 7th St., Anniston
Studdard, Sarah Evelyn	Brilliant
Swift, Irene	607 S. 10th St., Gadsden
Taylor, Doris Lett	7220 3d Ave., N., Birmingham
Thompson, Ada Eleen	1223 1/2 Cotton Ave., Birmingham

SOPHOMORE CLASS

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Thompson, Martha	Route 2, Mobile
Tillman, Edna Earle	Route 3, Ariton
Turner, Lowrey	Bladon Springs
Turnipseed, Katherine	Mt. Vernon
Upchurch, Eleanor	40 Cloverdale Park, Montgomery
Vaughn, Nancy	1436 Tuscaloosa Ave., Birmingham
Ventress, Evelyn	Clayton
Vinson, Eloise	Route 3, Louisville
Waddell, Mary Cathleene	Rogersville
Wallace, Alice Louise	Hope Hull
Walters, Fay	Route 1, Siluria
Ware, Mary Bradford	Uniontown
Watt, Helen	Forest Home
Weaver, Lucile	Brewton
Weed, Sarah Helen	Ariton
Weems, Nancy	Montevallo
Wells, Dorothy	7513 1st Ave., S., Birmingham
Wiggins, Bertie Olivia	Monroeville
Williams, Anna Ruth	Frisco City
Williams, Leverne	Thomasville
Woods, Frances Orlean	Sulligent
Woods, May Lyman	Fort Mill, S. C.
Woodward, June	Talladega
Wooten, Nell Louise	Reform
Wright, Helen Raamah	1201 Hickory St., Gadsden

FRESHMAN CLASS

Aaron, Willie Jeanne	Cordova
Airheart, Frances Ruth	Scottsboro
Albright, Anita Sitz	Union Springs
Alexander, Ruth	Route 2, Gadsden
Alexander, Willie Jo	603 S. 12th St., Gadsden
Alford, Rose Mildred	1602 Alabama Ave., Gadsden
Alison, Evelyn Lee	Minter
Alison, Frances Gowen	Route 1, Minter
Allen, Dorothy Marie	Route 6, Box 126A, Birmingham
Allen, Ethel Gregg	Sweet Water
Allen, Margaret Spraggins	210 Mississippi Ave., Bogalusa, La.
Anderson, Doris	Route 3, Gadsden
Anderson, Emma Amelia	Seale
Appleton, Jeanne Marie	Montevallo
Argo, Lucile Adair	825 Cotton Ave., Birmingham
Arnold, Mabel Elizabeth	Georgiana
Austin, Mary Katherine	4119 Terrace S, Birmingham

Bailey, Yancey Christine	Opelika
Baker, Emily Whitson	Talladega
Baker, Harriet Jean	Jasper
Baker, Sarah Fitzpatrick	Talladega
Ball, Nina Earle	Carrollton
Bayer, Jeanie Huldah	Eutaw
Bean, Sara Polk	4119 Avenue R, Birmingham
Beddow, Mary Frances	1857 43rd St., Birmingham
Beeland, Rebecca	Greenville
Bendall, Mary Nettie	Russellville
Berrey, Katherine Virginia	161 Mohawk St., Mobile
Bishop, Hilda Jane	Lincoln
Bishop, Sarah Sue	Lincoln
Blair, Emily Elizabeth	Clayton
Bonner, Ezelle	Route 2, Vinemont
Bowden, Margaret Nettles	Monroeville
Boykin, Virginia	1219 Selma St., Mobile
Bozeman, Mary Ann	Longview
Bozenhard, Patricia Ann	Wellington Rd., Birmingham
Bradford, Betty	Atmore
Breeden, Attice Ruth	804 Walnut St., Gadsden
Brislin, Mary McKenzie	Atmore
Brown, Alma Rose	Route 3, Jasper
Brown, Rosa Adair	Route 1, Mobile
Brown, Ruth Elaine	928 N. 53d St., Birmingham
Burke, Elizabeth	1025 Princeton Ave., Birmingham
Burks, Ruth	Wetumpka
Burgess, Sadie Mae	2304 2d Ave., N., Irondale
Burns, Sara Eugenia	Lineville
Bush, Louise Ryder	Childersburg
Butler, Frances Louise	309 Finley Ave., Montgomery
Calhoun, Vera Elma	Ohatchee
Capps, Sara Emma	Route 1, Opelika
Caver, Dorothy Dell	Jones
Chapman, Martha Merle	Goodwater
Chastain, Clova Merle	Jackson
Childress, Jean	2612 38th Ave., N., Birmingham
Christison, Bernice Kathryn	1012 Chestnut St., Gadsden
Cleveland, Mavis Vaderia	Red Bay
Coe, Method Bruenese	Chancellor
Coleman, Annie Dorothy	712 18th St., Bessemer
Collum, Pauline	Talladega
Connell, Betty Jane	Dora
Conway, Lera Dee	Jemison
Coots, Clara	4910 12th Ave., N., Birmingham

FRESHMAN CLASS

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Corbin, Sarah Frances	613 E. 22d St., Anniston
Coxe, Louisa	1323 N. 29th St., Birmingham
Crocker, Del Marie	603 S. 12th St., Gadsden
Crumbley, Audrey Lee	Edwardsville
Davis, Martha	Alexander City
Davis, Martha Louise	4321 Avenue S, Birmingham
Dawson, Georgia	Bridgeport
Dean, Mary Jo	Alexander City
DeJarnette, Floy Elizabeth	514 12th St., S. W., Birmingham
Denty, Mary Elizabeth	Vincent
Dison, Berneese Lillian	Route 3, Talladega
Donnell, Ruth	Hartford
Dorrough, Sammie Dauphine	Andalusia
Dowling, Dorothy Frances	Newton
Drinkard, Myrtie Elizabeth	Nicholsville
Duffey, Ruth Carolyn	Dadeville
East, Grace L.	Glencoe
Edwards, Jeanette	Titus
Edwards, Mary Anne	1908 Clarendon Ave., Bessemer
Ellis, Nina Margaret	Spring Garden
Estes, Belva Jeane	Jasper
Eubanks, Elizabeth	Tallassee
Falkner, Margaret Dean	Vernon
Farr, Dorothy Merle	740 Cotton Ave., Birmingham
Ferguson, Elsie Lorraine	Weogufka
Ferrandello, Antoinette	1826 8th Ave., Bessemer
Fletcher, Gene	Opelika
Franklin, Joan	Cordova
Frederick, Benga Malaet	Hackleburg
Freeman, Jean Milam	Hartselle
Frost, Virginia Ruth	Montevallo
Fuller, Helen Clisby	1144 S. Perry St., Montgomery
Galloway, Dorothy	Montevallo
Garrett, Geraldine	107 W. 5th St., Montgomery
Gause, Mary Elizabeth	213 Headland Ave., Dothan
Gay, Nathalie	Whistler
Gilmer, Ruth Meriwether	Louisa, Virginia
Goodman, Mary Janet	66 Semmes Ave., Mobile
Grantham, Nan Clare	Eutaw
Green, Leonora Leslie	4122 Avenue R, C. P., Birmingham
Green, Mary Frances	Route 1, Montgomery
Griffin, Mary Evelyn	Route 1, Butler Springs
Grimes, Marjorie	Pine Apple
Grisham, Elna Ruth	Route 1, Hartselle
Gullage, Beulah Kathryn	Camp Hill

Gwin, Margaret Alice	1631 Arlington Ave., Bessemer
Hall, Madge	Siluria
Hancken, Emily Elizabeth	4308 Poplar St., Birmingham
Hardegree, Mary Evelyn	Route 1, Goodwater
Hardin, Lora Elizabeth	Searles
Harmon, Lillian Willodene	Daphne
Harper, Frances Rachel	Beatrice
Harris, Margaret Dean	2116 22d Ave., Ensley
Harris, Sara Narcissa	Camden
Harrison, Elizabeth	Montevallo
Hasty, Margaret Marylou	Excel
Hattaway, Vivian DeNiece	1627 Warrior Rd., Birmingham
Hayes, Myra Jo	Lexington
Heacock, Imo Leone	Uniontown
Head, Barbara Nell	22 Houston St., Mobile
Hearn, Vera Kate	Grove Hill
Hembree, Hildreth Inez	Jasper
Henderson, Jane	Fayette
Henderson, Jessie Carolyn	Greenville
Henderson, Mary Katherine	4107 Terrace S, Birmingham
Herrington, Josephine	408 Alabama Ave., Selma
Hill, Ruth Elizabeth	Talladega
Hodge, Mildred Frances	Fairfax
Hodges, Nauma Helyn	1909 Whitesburg Dr., Huntsville
Hollis, Geraldine	Mitchell Dam
Howell, Marguerite	Spring Garden
Howell, Mary Sue	Haleyville
Hudson, Mary Annelle	Banks
James, Sara Beatrice	Eufaula
Jenkins, Nelia	Route 1, Ashland
Jenkins, Pauline	Ashland
Jernigan, Marguerite	Brewton
Johnson, Mary Lunita	Hollywood
Jones, Helen	Chapman
Jones, Lillian E.	208 Woodward Ave., Montgomery
Jones, Lillian Lowry	2808 Norwood Blvd., Birmingham
Jones, Lurline	West Blocton
Jones, Margaret Julia	Tracy City, Tenn.
Jones, Melba Ruth	Cullman
Kelly, Hilda	Grove Hill
Kilgore, Margaret Lucile	Jasper
Killebrew, Edith Louise	Abbeville
Kimbrough, Mary Ellis	Pine Hill
Kimbrough, Mary Frances	Seale
Knox, Marianne Gaillard	4000 Avenue I, Birmingham

Lacey, Dorothy	Wilton
LaGrone, Frances Rivers	38 Alabama Ave., Selma
Landers, Carolyn Jeanette	Wetumpka
Landrum, Edna Mae	Route 1, Quinton
Lane, Cammie Eleanor	Deatsville
Lanford, Catherine	109 S. 60th St., Birmingham
Langston, Gladys	Route 2, Centerville
Langston, Kathleen	Jemison
Lanier, Allie Ruth	Wetumpka
Lassiter, Hazel	Route 1, New Brockton
Lawler, Ruth Graham	Brownsboro
Lazenby, Nell Kinney	Forest Home
Leavelle, Helen Starkey	Route 1, Eutaw
Lester, Eloise	Columbiana
Lewis, Audrey Viola	Route 1, Bessemer
Lewis, Elma	Sweet Water
Liles, Caroline	Brewton
Liles, Margaret Nell	Falkville
Lindsey, Eleanor Maxine	Crossville
Lowery, Mary Virginia	4014 44th Ave., N., Birmingham
Lowry, Kathleen	Sunny South
McCollum, Dru	Woodstock
McCondichie, Frances	103 S. Oceanfront, Jacksonville Beach, Fla.
McCord, Mary Elizabeth	Goodwater
McCullough, Shelby Margaret	111 Williams St., Huntsville
McCurdy, Eva Garrett	Lowndesboro
McDonnald, Mary Kate	Ragland
McDowell, Mildred Maureen	Sylacauga
McDowell, Susan Elizabeth	36 Lamar Ave., Selma
McGee, Lyda Frances	1300 N. 29th St., Birmingham
McGehee, Velma	Route 2, New Market
McGinnis, Claire Orlean	114 Garnette Ave., Mobile
McGowin, Martha	Jackson
McGriff, Virginia Eleanor	Columbia
McKay, Jeanne Doratheia	120 Windsor Dr., Birmingham
McLemore, Lucy Irby	Eutaw
McNeill, Vivian	Jemison
McPoland, Emily Catherine	Jasper
McRae, Martha Louise	Floral
Maples, Lois	Hollytree
Martin, Mildred Lorea	Haleyville
Martin, Virginia Frances	Andalusia
Masengill, Alma	Route 1, Gallion
Mathews, Ethel Marguerite	101 West St., Montgomery
Mathews, Kathryn Eloise	Floral

Meadows, Mary Exie	Equality
Meinwald, Charlotte	Route 2, Minter
Miller, Bettie Lee	4409 9th Ave., Wylam
Miller, Mildred Cobb	Route 1, Jemison
Mills, Ollis	Montevallo
Mitchell, Virginia	Alexander City
Moatts, Annie Blanche	Route 5, Clanton
Moody, Dorothy Mae	1131 Walnut St., Gadsden
Moore, Elizabeth	Prattville
Moore, Fannie Mae	Ashville
Moore, Margaret Kelly	Route 2, Montevallo
Moore, Mildred Virginia	1419 10th St., Tuscaloosa
Moore, Octavia	Union Springs
Moore, Ruth	Havana
Moore, Vera Belle	Marion Junction
Moore, Willye Henry	Leeds
Moorer, Rixine	Georgiana
Morgan, Carrie Mae	Coy
Morgan, Mary Edwina	Thomasville
Morgan, Julia	307 S. 9th St., Gadsden
Morrow, Josephine	Red Bay
Mosley, Josephine	Akron
Motes, Evelyn	Sylacauga
Motes, Lucy	Sylacauga
Mullins, Edna Earle	Carrollton
Mullins, Ruth Jackson	Newton
Munsey, Marjorie	1100 S. 16th Ave., Birmingham
Myrick, Sara Jane	Deatsville
Nabers, Vera	Red Bay
Neal, Emma Jean	Route 1, McCullough
Nelson, Martina	Athens
Norris, Carolyn	331 12th St., S.W., Birmingham
Oden, Mattie Sue	Hartselle
Odom, Kathryn	210 W. Main St., Dothan
Oliver, Lenore	Shawmut
Orr, Mary Grace	Cullman
Paden, Doris	Lakewood Estates, Bessemer
Padgett, Frances Madeline	Andalusia
Page, Josephine	Opp
Palmer, Trudy	Route 2, Hartford
Parker, Annie Boyd	Talladega
Parkman, Frances Marie	Dadeville
Parkman, Mary Nelle	Dadeville
Parkman, Vera Alice	Seale
Parr, Margaret	Route 1, Moulton

FRESHMAN CLASS

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Patch, Julia Ann	305 Lumpkin, Ft. Benning, Ga.
Patterson, Mattie Lou	Talladega
Patton, Bobbie Nell	Eldridge
Pearson, Bettina Blanche	1631 Dartmouth Ave., Bessemer
Pearson, Virginia Greer	Sweet Water
Pegues, Lucy Jones	Massillon
Phillips, Margaret Lucille	Route 1, Dora
Pierce, Evelyn	Route 4, Cullman
Pifer, Dorothea Dean	Haleyville
Piper, Emma Mae	Five Points
Pirkle, Ruth	Heflin
Pogue, Mary Louise	2130 12th Ave., N., Birmingham
Porcorallo, Marie Agnes	831 19th St., Bessemer
Powell, Ludie Edmonia	Leroy
Powell, Marjorie Ann	Eclectic
Pullen, Frances	Ranburne
Quinn, Betty	1525 51st St., C.P., Birmingham
Radney, Addie Mae	Alexander City
Randle, Mary Irene	3030 Dartmouth Ave., Bessemer
Ray, Virginia	Talladega
Redden, Geraldine	Tallassee
Reed, Juanita	Scottsboro
Rencher, Lucille Baker	1569 Fearnway, Mobile
Reynolds, Eleanor Eugenia	Shorter
Reynolds, Elizabeth	Luverne
Rhodes, Mabel Evelyn	Flomaton
Riddle, Virginia	Route 5, Bessemer
Rinehart, Julia Mae	Rainbow Dr., Gadsden
Ring, Lenore	833 N. Virginia Ave., Gainesville, Fla.
Roach, Mary	Route 1, Siluria
Roberts, Martha Frances	1414 Ardsley Pl., Birmingham
Roberts, Thelma Faye	Sylacauga
Robinson, Dora Ruth	Lowndesboro
Robison, Dorothy	2526 Pike Ave., Birmingham
Rockwell, Helen	606 W. 6th St., Sheffield
Rodgers, Evelyn Elizabeth	110 W. Water, Selma
Roe, Edna	Route 2, Albertville
Rowe, Carolyn	103 Bienville Ave., Mobile
Russell, Mary Katharine	548 S. 55th St., Birmingham
Ryan, Isabel Duskin	Greensboro
Sanders, Louise	Wilton
Sandlin, Dorothy	613 Locust St., Huntsville
Sawyer, Mary Faye	Sylacauga
Sawyer, Miriam	New Brockton
Saxon, Margaret Ann	Ashland

Scales, Hattie Cleere	1309 5th Ave., Bessemer
Schilleci, Elizabeth	2216 Clarendon Ave., Bessemer
Scott, Charlotte	Headland
Seale, Elizabeth	Aldrich
Sellers, Ruby Pearl	Newton
Shepherd, Marianna	Northport
Siegfried, Mary Ruth	825 1st St., S.W., Birmingham
Simmons, Maurine	Route 3, Gadsden
Sims, Dorothy Elizabeth	808 Valley Rd., Fairfield
Smith, Alice Meredith	1712 Eufaula Ave., Ensley
Smith, Gloria Vann	509 Haralson Ave., Gadsden
Smith, Inez Patricia	509 Haralson Ave., Gadsden
Smith, Martha Bonner	Eutaw
Smith, Peggy	6 Frederick St., Montgomery
Smith, Sarah T.	Slocomb
Sneed, Shirley	3720 Canal St., New Orleans, La.
Snow, Virginia	Brookwood
Sorrell, Mary Kathryn	Route 1, Montevallo
Springer, Margaret	Union Springs
Spruiell, Elaine	Leeds
Steed, Marjorie	Pine Hill
Stephens, Melvyn	Montevallo
Stevens, Hilda	850 S. Broad St., Mobile
Stewart, Helen	Enterprise
Stockton, Virginia Jane	Scottsboro
Stone, Alice Koleon	Lineville
Summers, Billie	Cedar Bluff
Tant, Sarah	Auburn
Tate, Mary Frances	Route 1, Florence
Taylor, Edith	Bladon Springs
Taylor, Elizabeth	Columbiana
Taylor, Mary James	Holly Pond
Taylor, Shelby Glass	1109 S. 26th St., Birmingham
Taylor, Viola Blythe	Route 3, Huntsville
Terrell, Lela Roberts	620 2d St., W., Birmingham
Tew, Madeline Cornelia	Huxford
Thomas, Louise Aulina	605 Pittsburg Ave., Sheffield
Thomas, Marie Clementine	605 Pittsburg Ave., Sheffield
Thompson, Marjorie Laura	Akron
Tillman, Marguerite	428 S. Court St., Montgomery
Tittle, Gwendolyn Ruth	Townley
Tompkins, Dorothy Lou	Grove Hill
Torbert, Hattie Elizabeth	Route 2, Opelika
Trice, Elizabeth	Thomasville
Trotzier, Love Elizabeth	105 Providence St., Mobile

FRESHMAN CLASS

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Vance, Frances Carolyn	519 S. 10th St., Gadsden
Vincent, Louise Ray	Montevallo
Wahl, Eloise Marie	1901 Old Government St., Mobile
Walker, Mary Alice	1325 N. 29th St., Birmingham
Walker, Mary Esther	Route 5, Andalusia
Wallace, Mary Edna	Piedmont
Walls, Jimmie Charlotte	Alexander City
Walton, Marguerite	Pinckard
Ward, Frances Adelia	1528 Berkley Ave., Bessemer
Ware, Mary Barton	Tuscumbia
Warren, Lucia	Jackson
Watford, Eleanor Kathryn	403 S. Foster St., Dothan
Watters, Lila Mae	406 Lamar Ave., Selma
Weaver, Sara Peck	Decatur
Weldon, Carrie Elizabeth	Route 1, Notasulga
Wesson, Myrtle Docie	Alexander City
West, Ellen Walker	620 2d St., S.W., Birmingham
Whatley, Inez	Route 4, Dothan
White, Anita Morris	Ardmore, Tenn.
Whitehorn, Mary Jean	1541 Druid Hill Dr., Birmingham
Whiteside, Orlis LaVerne	Choccolocco
Whitt, Alda Frances	Haleyville
Wilbanks, Mary Beth	Eastaboga
Wilkinson, Virginia	Thomasville
Williams, Annie Ruth	Miller's Ferry
Williams, Geraldine	Underwood
Williams, Teeny	Opelika
Wilson, Frances	2017 Dauphin St., Mobile
Wise, Mary Frances	Samson
Wood, Lois	Andalusia
Woodliff, Frances	107 Franklin St., Gadsden
Woolley, Janie	Montevallo
Woolley, Sara Frances	Centerville
Wright, Eleanor Madelyn	128 W. 3d St., Montgomery
Wright, Frances Lou	Cordova
Wright, Frances Virginia	Marion Junction Rd., Selma
Wright, Ruth	Dawson
Wyatt, Theda	Montevallo
Wylie, Jean	Roanoke
Yarbrough, Alice Marie	615 Franklin St., Huntsville
Young, Ann Johnson	Burksville
Young, Eleanor Louise	Edna
Young, Mary Glenn	Dadeville
Young, May Emma	Powhatan

IRREGULAR STUDENTS

Craig, Roxie Mae	Aldrich
Holcomb, Gladys D.	Montevallo
Hood, Mary	Montevallo
Towery, Sara C.	Montevallo
Yeager, Elise Harris	Marion

POST GRADUATE STUDENT

Brown, Sadie Jo	Montevallo
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SUMMARY OF ENROLLMENT

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SUMMARY OF ENROLLMENT

1938-1939

BACHELOR OF ARTS

Seniors	57
Juniors	62
Sophomores	75
Freshmen	112

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BACHELOR OF SCIENCE

Seniors	67
Juniors	79
Sophomores	143
Freshmen	259

548

BACHELOR OF MUSIC

Seniors	3
Juniors	13
Sophomores	10
Freshmen	5

31

Post-Graduate Student	1
Irregular Students	5

Total	891
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SUMMARY OF CLASSES

Senior Class	127
Junior Class	154
Sophomore Class	228
Freshman Class	376
Post-Graduate Student	1
Irregular Students	5

Total in Regular Session	891
Summer School (1938)	591

Total in Regular Session and Summer School	1,482
Extension Groups	676
Correspondence Study	85
Training School	777

GRAND TOTAL	3,020
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SUMMARY BY COUNTIES OF STUDENTS IN REGULAR SESSION

Autauga	8	Jefferson	133
Baldwin	2	Lamar	5
Barbour	11	Lauderdale	5
Bibb	6	Lawrence	3
Blount	6	Lee	8
Bullock	6	Limestone	5
Butler	21	Lowndes	6
Calhoun	13	Macon	6
Chambers	10	Madison	15
Cherokee	7	Marengo	12
Chilton	16	Marion	4
Choctaw	5	Marshall	2
Clarke	16	Mobile	30
Clay	16	Monroe	14
Cleburne	7	Montgomery	19
Coffee	10	Morgan	14
Colbert	6	Perry	6
Conecuh	5	Pickens	8
Coosa	6	Pike	3
Covington	18	Randolph	9
Crenshaw	6	Russell	4
Cullman	11	Shelby	50
Dale	10	St. Clair	6
Dallas	29	Sumter	1
DeKalb	5	Talladega	29
Elmore	16	Tallapoosa	22
Escambia	12	Tuscaloosa	7
Etowah	33	Walker	19
Fayette	1	Washington	3
Franklin	7	Wilcox	18
Geneva	8	Winston	8
Greene	13	Out-of-State	29
Hale	12	Foreign Countries.....	3
Henry	3		
Houston	15	Total.....	891
Jackson	9		

NON-CREDIT INSTRUCTION

The institution offers a number of types of instruction for which no college credit is given. This includes parent education groups, club service and short term observation in the School of Progressive Education. These are not included in the enrollment.

DEGREES CONFERRED IN 1938

JANUARY 19, 1938

BACHELOR OF ARTS DEGREE

**Frances Cater	Rosanel Owen
Bessie Miller Daughtry	Elizabeth Weatherly Smith
Daisy M. McKenzie	

BACHELOR OF SCIENCE DEGREE

Mary Belle Irby	Martha E. Massey
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BACHELOR OF MUSIC DEGREE

Nina Tait Cook

MAY 30, 1938

BACHELOR OF ARTS DEGREE

Evelyn Bronson Ballard	**Mary Alice McLendon
Thelma Louise Boozer	Elsie Letson Mankin
*Ruth Harling Bowling	Elizabeth Kinnard May
Mabel Hallie Caley	**Mary C. Mendenhall
**Maida Willis Carlton	Helen Morgan
Julia Smartt Coley	**Helen Handy Moss
Edna Gray Dempsey	Kathryn Mullen
Frances May Dominick	Ruth Nathews
**Elizabeth Donald	**Laura Cornelia Nelson
**Jule Dowling	Alvis Herren Neville
Ellen Adair Farish	**Mae Newberry
Clara Marie Fisch	Jean Oliver
Ellen Fish	Elizabeth Edmonds Pace
Helen Elaine Garrett	*Elizabeth Young Pearson
*Annie Belle Gates	Rachel Pettit
Emma Gene Grant	Mary Elizabeth Potts
Jenny Meade Grimes	*Eloise Reynolds
**Bunelle Hall	**Faye Richards
Mary Emma Harris	Madge Salter
Mary Laura Herndon	Cary Sanford
Sarah Carolyn Hope	Alice Randolph Smith
*Louise Virginia James	Eleanor McRae Smith
Mary Neal James	**Margaret Bowie Smith
Frances Elizabeth Kren	Gertrude Thompson
Elizabeth LeBaron	**Rosalie Young Tutwiler
Evelyn Grey McAdory	Betty Webb
Audrey Ellen McKay	Sara Frances Whiteside
Hazel Dean McLendon	**Gwendolyn Wyatt

* Graduated with highest honors.

** Graduated with honors.

BACHELOR OF SCIENCE DEGREE

Elsie Adams
 **Frances Estelle Baxter
 Carolyn Bennett
 **Sara Wyatt Bonner
 Florence Olene Bowman
 Dorothy Anne Boyd
 Mary Pope Byrd
 Ann Kathrine Chancy
 **Frances Z. Cumbee
 **Erin Loraine Douglas
 *Lucye Owen Dunn
 Mary Eleanor Finney
 Louise Floyd
 Dorothy Vaughn Franklin
 Winifred Funchess
 Earle Godbold
 Mary Louise Hall
 Ada Jean Hamilton
 Zaida Jane Houser
 Mildred Louise Howell
 **Helen Hudson
 Wilda Lee Johns
 **Winifred Lion
 Blanche Lucille McElroy
 Marguerite Moore McGhee
 Jeannette Mills McPhail

**Elizabeth Martin
 Grace Moon Marty
 Velma Lucy Massey
 Josephine May
 Mabel Amanthis Moore
 Martha A. Nicolson
 **Mary Elizabeth Perrin
 Edith Frances Prickett
 **Edna Virginia Reeder
 **Mamie Madaline Reid
 Willie Lucille Reid
 Flora Nell Ruffin
 Eunice Scruggs
 Wynette Craig Sizemore
 Carolyn Slade
 Mary Catherine Smith
 Vivian Margaret Sowell
 Marguerite Steger
 Laura Virginia Stevens
 Edna Evelyn Stovall
 **Sarah Louise Street
 Iva Louise Till
 Marguerite Traylor
 Audra Vann
 Louise Watkins
 **Miriam S. White

BACHELOR OF MUSIC DEGREE

**Dorothy Knox Alison
 Doris Elizabeth Eady
 Wilo Mae Goddard
 **Frances Carolyn Lee

Evelyn Elizabeth McPhail
 *Mary Scott Moore Mills
 **Ruth Schuessler

TWO-YEAR CERTIFICATE IN SECRETARIAL SCIENCE

Mary Elizabeth Cash
 Robbie Lee Cobb
 Mary Alice Conway
 Miriam England
 Grace Branch Frasier
 Katherine Granade
 Ruth Evelyn Housel
 Marjorie Jo Keyes
 Mellicent McWhorter
 June Mathews
 Elsie Ruth May
 Mary Frances Miller

Mary Nettles
 Mildred Juanita Nettles
 Susan Rainer
 Louise Rawls
 Marguerite Rhodes
 Sara Katherine Sewell
 Isabel Sowell
 Faye Stamm
 Gertiwyl Vinson
 Gulmer Wilson
 Martha Delia Wood

* Graduated with highest honors.

** Graduated with honors.

DEGREES CONFERRED

173

JULY 20, 1938

BACHELOR OF ARTS DEGREE

Mildred Corinne Baird	**Clara McQueen
Josephine Booker	Leona Sanders
*Rosa Adra Chisolm	**Georgia Vincent
**Annie Laurie Livings	Elizabeth Cleveland Wallace
Jean Pratt Logan	Frances Lillian Worley

BACHELOR OF SCIENCE DEGREE

Eloise Adams	Louise Cotton Farrow
Evelyn Lydia Austin	Evelyn Delores Granade
Helen Barnes	Mary Jeanette Hearn
Robbie Rae Bottoms	**Sue Beonica Ingram
Bobbie Mae Burton	**Julia Elizabeth Menefee
Daisy Elizabeth Cobb	Edith Naramore
Ruth Cobb	Anne Elizabeth Roddy
Elizabeth Farmer	

BACHELOR OF MUSIC DEGREE

Mary Newman Graves

AUGUST 24, 1938

BACHELOR OF ARTS DEGREE

Icy Whitehead Burton	Marian Pilcher
Nell Chappell	Elizabeth Rencher
Maurine Dobbs	Lois Morgan Roy
Lillie Mae Falkenberry	Jessye Porter Smith
Clarkie Margaret Hammond	Mayme Harris Whitten
Willie Amanda Murrell	

BACHELOR OF SCIENCE DEGREE

**Sara Eugenia DeBardeleben	Opal Elizabeth Short
Etna Lois Jackson	Roberta Alice Smith

* Graduated with highest honors.

** Graduated with honors.

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APPLICATION FOR ADMISSION

For the Session 1939-1940

Date.....

Name (in full).....

Address

(Number and Street, or R. F. D.)

City..... County..... State.....

Name and address of Parents or Guardian.....

Occupation of father or guardian.....

Church preference of applicant..... Are you a member?.....

Month, date and year of your birth.....

What school did you last attend?.....

..... Did you graduate?.....

What course do you plan to take in college?.....


If you have a choice as to roommate, give her name below:

.....
*The advance fee of \$2.50, which is to be credited on my first payment,
is herewith enclosed.

Signature of Applicant.....

* If the applicant finds that she cannot attend, the advance fee of \$2.50
will be refunded provided she notifies the President before August 15,
1939. Otherwise it will not be refunded.

*Return to
President's Office,
Alabama College,
Montevallo, Alabama.*

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